

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 74TH YEAR, NO. 34

August 25, 1988

Hog's bar closed too, may reopen by Tuesday

By NANCY HILLS

"KITCHEN CLOSED for repairs" was all that the sign read in front of the normally packed Hog's Breath Inn on San Carlos.

Known around the world because one of its owners is Clint Eastwood, the restaurant's fame attracted a much more unwelcome type of worldwide attention last week when the Monterey County Health Department temporarily closed it due to violations of health department regulations.

The restaurant's popularity may have been one of its downfalls, overloading kitchen and storage facilities built more than 20 years ago.

The Alcohol Beverage Control Board also had to close the bar on Tuesday because its restaurant permit restricts bar service to when food is being served on the premises.

Though Eastwood owns only a sixth of the Hog's Breath Inn and has little to do with its operation, its closure created a media frenzy across the country.

"Everybody wants to see their name in print," Eastwood commented to *The Carmel Pine Cone*. He added that it has received this much attention only because the restaurant has a famous name associated with it.

Eastwood added that the owners had planned on upgrading the kitchen and storage facilities while working on his office/restaurant complex under construction next door.

In the meantime, the restaurant staff and contractor Alan Williams have been working with health department representatives to fix the problems.

"I must say the health department officials have been very cooperative and helpful," Eastwood said.

Tom Updyke, Monterey County supervising sanitarian in Monterey, said he received reports of complaints against the restaurant on Wednesday, Aug. 17. The complaints centered around reports of food being prepared on the empty lot next door and unhealthy working practices in the kitchen.

Updyke said he and sanitarian Derinda Messenger visited the restaurant the next day, Thursday, at around 11:30 a.m.

"We found quite a bit of frozen food items laying around defrosting in the sun," Updyke said, as well as cooked roasts sitting out at room temperature and an outdoor refrigeration unit that was dirty and not functioning properly.

Outdoor or off-site refrigeration units are not uncommon in Carmel where space is at a premium, Messenger said.

"Because of their space problems, they are peeling potatoes and onions out on the back lot," he added. "I just thought to myself, 'If this keeps up, somebody's going to get sick.'"

Updyke said that the restaurant and kitchen is about 20 to 25 years old and unable to handle the amount of food it now must prepare to serve the number of people visiting it.

The Hog's Breath Inn is one of the town's most popular tourists spots. "Where's the Hog's Breath?" or "Where's Clint's place?" probably ranks as the most frequently asked tourist question in Carmel.

The Hog's Breath Inn sign on San Carlos Street is a popular site for snapshots, usually with one or more members of a group or family standing beneath the sign.

An inspection last November by Messenger had turned up many of the same problems, but the management worked on the problems

and complied with the health department's requests. However, many of the same problems were found when Updyke and Messenger reinspected last Thursday.

The health department was aware that the restaurant will have new storage facilities when Eastwood's office/retail complex is completed, Updyke explained.

WILLIAMS, CONTRACTOR for Eastwood on the new building next door, said that he has ordered a new refrigeration unit and hopes it will be here by the end of next week.

The kitchen repairs, Williams said, should be completed this week and the new refrigeration unit and new ice machine will be relocated in a portion of the bar patio which will be screened off from the tables. The kitchen has been thoroughly steam-cleaned, he said.

If all goes as planned, the health department will reinspect the restaurant on Monday. If it passes, it will reopen on Tuesday.

"The load was more than the kitchen could handle," Williams explained, adding that they were caught in a "Catch-22 scenario" while in the "transition period."

The construction on the vacant lot next to the restaurant has also created additional space problems since some of the storage facilities there must be relocated.

"In 30 more days, there wouldn't have been a problem," Williams said.

By then, they would have rearranged the facilities. As of now, Williams said he thinks the restaurant will be closed down in November or December while the kitchen is remodeled.

By then, the basement section of the new building should be completed and the storage facilities installed. That will require some additional changes in the building design, which will have to go through city building and fire department approval.

"There were problems and we are fixing them," Williams said.

In the meantime, Williams said they will cut down items on the menu so the load will not be so heavy on the kitchen.

Last year, Williams remodeled the kitchen at Mission Ranch, also owned by Eastwood. Messenger, who inspected the remodel, said that the work was a "class A" job and that the kitchen is in very good condition.

Four restaurants closed in August

THE CLOSING of the Hog's Breath Inn has triggered not only jokes but concerns about the state of restaurants in Carmel, concerns that a county sanitarian believes are unfounded.

"I don't think people should be afraid to eat in Carmel restaurants," said Derinda Messenger, a sanitarian who inspects Carmel restaurants. "Most of the (restaurant) people are really pretty good and have been running restaurants for a long time. Overall, it's pretty decent."

The primary problems with Carmel's 75 or so restaurants are storage facilities and older kitchens, but the restaurateurs work very well with what they have, she said.



THE POPULAR HOG'S Breath Inn restaurant was temporarily closed by the Monterey County Health Department Aug. 18 because of problems with refrigeration, food preparation and general unsanitary con-

ditions in the kitchen area. The closing has made national headlines because it is partially owned by Clint Eastwood. (Nancy Hills photo.)

"The big problem in Carmel, I think, is that a lot of these restaurants were not designed and built to serve the numbers of people they are now serving," she said.

Most eateries find ways to cope with that situation, though.

"I think it's really great what many of them are doing," she said, to accommodate the increased traffic.

Making certain that restaurants take proper care of the food is her main concern when she inspects, Messenger said.

Messenger, who began working the Carmel jurisdiction about a year ago, has a reputation for being thorough, *The Carmel Pine Cone* has learned.

"Each inspection takes about one, maybe two hours," she said.

Messenger said she arrives unannounced for the inspections; each restaurant should get a visit twice a year. However, due to the workload, not all receive those two inspections within the one-year period. Restaurants that are known to have trouble or constant problems are inspected more often, she said.

If problems persist, the health department can require that the restaurant staff attend a food handling class.

The most important things she looks for,

Continued on page 19

Sunday service set for Norberg

SERVICES FOR former Carmel mayor Gunnar Norberg have been scheduled for this weekend at the Outdoor Forest Theater in Carmel.

The memorial service will take place at 4 p.m. Sunday, Aug. 28, and will be presided over by the Rev. Frank Josh Favalora.

Norberg, who died of natural causes Aug. 17 at the age of 81, served as mayor of Carmel from 1976-80 and on the Carmel City Council from 1958-62 and, again from 1966-76.

Also speaking at the service will be Cole Weston, Stanley Worth, Jim Mairs and Carmel historian and *San Francisco Chronicle* reporter Harold Gilliam.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

No water shortage

Dear Editor:

An ample supply of water is available for the Monterey Peninsula. We can't use it simply because our storage is inadequate. Along with our present usage of about 18,000 acre feet per year, another 50,000 acre feet per year, on the average, flows into the ocean via the Carmel River. "On the average" is the catch. In 1978 the surplus flow was more than 150,000 acre feet; in 1983 the surplus was more than 250,000 acre feet. However, in the years 1977 and 1988 the river discharge was zero. These are just examples.

Also, our present inadequate storage of a mere 2,600 acre feet for the two dams and 30,000 acre feet in the aquifers is not enough to save the dying Carmel River riparian habitat. We must have at least 10,000 acre feet additional storage just to restore and maintain the valley ecology.

With three dry years in a row we are in serious trouble. Weather patterns are predictably erratic.

A minimum of 25,000 acre feet of new storage is needed. Only a new dam can provide it. All proposed alternatives combined are not one fifth enough.

The water is there for good use. Mankind cannot consume water. We just borrow it for a while. There has been the same amount of water on the earth for a few billion years. Water just recycles endlessly.

Paul Beemer
Carmel

Partisan politics

Dear Editor:

The Sierra Club which was founded as an organization to protect the environment, and provide healthy outdoor recreation in communion with nature has fallen into a partisan political group. Their so-called leaders choose candidates to their liking, generally to the leftward, endorse them in the club's name, then instruct the club members to vote for those candidates.

It is not the right of an official of that organization to even advise who the members should vote for. They have fallen into the gutter tending toward machine politics. They tried this in Carmel, unsuccessfully, and are now extending it statewide.

I will enjoy nature and protect the environment to the best of my ability, and choose my candidates, without their help.

There are legitimate interests to be balanced in a democratic society. The environment is not a partisan issue and does not require a political ideology for its protection.

Edward M. Hicks
Carmel

Village-in-the-Forest

Dear Editor:

The City of Carmel owns three residential lots along Lincoln cat-corner from the Harrison Memorial Library. It now intends to keep only the corner lot for library parking (not enough), and sell the other two at a price considerably less than it paid.

There are at least three good alternatives to outright public sale. First: level the three lots for efficient open-air parking. This choice is my personal preference. Planting some tall trees will make a splendid landscape backdrop for the two most important buildings on Ocean Avenue — the Pine Inn and the library — and retain the investment worth of downtown land businesses. The Village-in-the-Forest is a major asset for business quality.

In the distant future, the library will probably move out and give over its historic building to a civic purpose which needs parking.

Another choice: affordable senior housing on the two lots proposed for public sale. On-site parking rules can be relieved under the requirement that occupants not own a driver's license or an automobile. Rezoning for multi-residential is OK at this, and only this, special location, provided the owner-operator of the building is non-profit. There are numerous non-profit funding sources and means of financing the construction.

Yet another choice: affordable day-care center for children of downtown workers. Our two national political parties are pushing child care and facing up to major social changes throughout the nation in this regard. Businesses want to retain quality workers with young children. If Carmel does its job on child care in this simple way, we will not become tangled in the mesh of new federal rules sure to come. Here again, numerous non-profit funding sources and means of financing are available.

These and other alternatives to sale should be carefully understood and investigated before the city council sells the two lots for a pittance.

Tom May
Carmel

Save water now

Dear Editor:

David Leland's article in the Aug. 18 edition of the *Carmel Pine Cone* on the drought, dramatically portrays the environmental, social, and economic impacts resulting from this dry year.

The Monterey Peninsula Water Management District predicted these impacts in February when the board requested that the community reduce water consumption by 10 percent. The district has spent \$660,000 to distribute conservation kits to every resident on the peninsula and has adopted ordinances requiring retrofit upon resale and prohibiting waste.

The board has also directed Cal-Am to shift as much of its production as possible to Seaside so as to minimize the drought's effect on Carmel Valley. Nevertheless, the Monterey Peninsula depends on Carmel Valley to supply the majority of its supply; and the California Department of Fish and Game restricts production from the upper Carmel Valley. Thus, ground-water levels in lower Carmel Valley will continue to fall until we get rain.

In the short run, the only solution is for the community to conserve water so as to minimize the amount of water produced. The district urges the readership to save water now.

In the long run, the Monterey Peninsula needs a secure water supply. The district is working to develop a project that will avoid the hardships we are now experiencing.

Bruce Buel
General Manager
MPWMD

The "L" Word

Dear Editor:

"Liberal, liberal, liberal!" the mossback shamans chant, and all who aspire to live in



GUEST EDITORIAL

By David Maradei

Compromising the future

UNLIKE ANY time in the history of our small village we are feeling the intense pressures of commercial growth and seeing the resulting consequences of decisions made by the Carmel Planning Commission and the Carmel City Council. We can judge them by their actions and it is clear that they are unwilling to take the logical and necessary steps to solve the congestion, traffic, parking, and commercial expansion issues that are causing radical and critical reductions in the quality of our daily lives.

Too many in the decision process are willing to shrug their shoulders, as if to say, what can we do? They blame "progress" as if poor planning and a failure to control are necessary elements of growth. It is a flawed thought process and the execution of that process that has seriously compromised our future as a residential community.

The mayor and chairman of the planning commission often imply that controlling growth and accepting limits are punitive. That is their lone defense for continuing to say yes to developers exploiting our community. I don't consider that an argument but an excuse to give political friends an developers what they want. The developers of our small village are very tight with the majority of the members on the council and the planning commission. Often they serve on committees who advise our elected officials on what is best for Carmel; and, too often, their advice results in projects and profits for the advisors.

The hard reality is that we are a community who has exceeded the limits of our resources. Cars are choking the city, fast food litter spills from our trash cans, visitors walk the streets with cookies, ice cream, bakery goods, sandwiches, T-shirt bags and whatever else they can buy cheaply in our village. Our business community has won the battle of Carmel-by-the-Sea. We are now a major shopping center with a shopping mall mentality. The charm has been replaced by glitz. The character and uniqueness of our village has been erased by mediocrity and trinkets. We are beginning to look like every other over-commercialized city.

Our code enforcement is a sad joke.

the light are expected to scurry for cover and hide their heads in shame.

What is liberal? I have always thought that it meant to be more concerned with wider achievement of Life, Liberty and the Pursuit of Happiness than with bigger bangs and swelling profits for the favored few.

The conservative covens look loftily askance at anything merely beneficial for all which gives neither immediate pecuniary aggrandizement to somebody nor swift and terrible retribution to somebody else.

Whatever considerations of Christian charity may require, anything smacking of the Golden Rule in its purest sense somehow seems to fall into the bag of the conservative's skewed definition of "Special Interest." Not only that, they appear to see it as leaning a bit too far to the left.

Restaurants illegally expand their seating. Illegal signs abound. Shops are staying open later as landlords demand long hours to increase their share in the profits of the businesses. Cars line up to the top of Ocean Avenue and Highway 1. No real efforts to stop this rape of Carmel are being considered. There is no understanding of what action is necessary. There is no commitment to save Carmel-by-the-Sea.

Before we contemplate solutions that will potentially destroy the Carmel that we came here to enjoy, I think it is time for the city council and the planning commission to begin a logical process of addressing the parking issue. They are still approving new development under parking guidelines that have not been altered for years.

Even though the new General Plan has attempted to increase the requirements for new developments to provide adequate parking, no effort has been made to draft ordinances forcing developers to keep up with the crushing demands for adequate parking in Carmel-by-the-Sea.

The General Plan takes precedent over city ordinances. It is time to stop approving developments with inadequate parking until new General Plan parking ordinances are drafted and approved through the public process.

That means that councilmembers and commissioners must immediately adopt an urgency ordinance prohibiting all new developments until updated parking requirements are approved. Yes, it is a moratorium. And, yes, it will be punitive to developers.

The choice, though, is clear. Nothing is destroying old Carmel, the Carmel that we love, more rapidly than the failure of the elected and appointed officials to plan properly. I think that proper planning is the most positive action that the city can undertake. Anyone who tries to tell us different doesn't truly know what it is all about. The council majority continuing to push for growth must get the message from us.

Our elected officials must put what is best for Carmel-by-the-Sea ahead of all other interests.

(David R. Maradei is a supervisor for the Carmel Post Office and is a former Carmel city councilman.)

Ronnie Regress makes much of having once been a Democrat. Well, I have no doubt that if Abe Lincoln could be among us now, he would have stood at that Democratic podium in Atlanta and firmly declared: "I used to be a Republican..."

Clifford L. Wolf
Pacific Grove

WANTED:

Letters to the Editor
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The Carmel Pine Cone

and Carmel Valley Outlook

PUBLISHED EVERY
THURSDAY

Vol. 74, No. 34
August 25, 1988

Published by Brown & Wilson, Inc.
a Calif. corporation

The Carmel Pine Cone, established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

Northeast corner San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
Telephone (408) 624-0162
SUBSCRIPTION RATES: Monterey County, \$30/year; outside Monterey County \$42, out-of-state \$50; foreign \$70.

Hatton freeway hearing moved to San Diego

By DAVID LELAND

CALTRANS ANNOUNCED this week that the site for a state Coastal Commission hearing on the proposed \$26 million Hatton Canyon Freeway project has been moved about 500 miles south to San Diego.

In addition to relocating the meeting from San Francisco to San Diego, the Coastal Commission has put the item on its agenda for sometime during the week of Oct. 11-14. The hearing was to be held in December.

For those who have qualms about portions of the design and wanted to testify before the commission, the move represents a significant logistical and financial stumbling block.

"We accepted San Francisco because we can get up there and back in a day," said Stanley Worth, who initially had tried to convince the Coastal Commission to meet in Monterey. "But how the hell do you get to and from San Diego in a day? It costs a fortune to drive."

Caltrans' current design shows a four-lane, split-level freeway on a new alignment through Hatton Canyon between Carmel Valley Road and the existing freeway at Carmel Hill.

The four-lane freeway will transition into a two-lane conventional highway south of Carmel Valley Road where it will cross over Rio Road and the Carmel River on new bridges.

The only part of the design that the

Coastal Commission is concerned with is the area around the Carmel River, according to Don Simonian, Caltrans assistant director of internal affairs.

Currently Caltrans is awaiting approval of the final environmental impact statement by the Federal Highway Administration in Washington, D.C. and has now requested that the Coastal Commission approve the document before the EIS is released.

It was the FHA's request for Coastal Commission's approval that triggered Caltrans' request for the soonest-possible hearing, Simonian said.

"This thing is really falling behind so we appealed to the Coastal Commission," said Simonian, adding that Caltrans has plans for construction to begin in spring of 1990. "We have no control over where the (meeting) site is. It happens to be in San Diego."

Simonian defended Caltrans' action to move the meeting ahead by about six weeks, even though federal funding has been approved by the state Board of Transportation and the project has been on the backburner for 30 years.

"It's got to go out for bid," he said. "The longer this thing takes, the longer the project will be delayed. This should have gone out to bid a long time ago."

Simonian said the final EIS should be approved and ready for release "a month or two" after the Coastal Commission makes its report.

A SYMPATHETIC Coastal Commission staff has scheduled a "show-and-tell" meeting for 7 p.m. Thursday, Sept. 29, at Sunset Cultural Center in order to hear public comments on the project and to present models.

Before that meeting, the staff will make available to residents its report and recommendations that it plans to make to the Coastal Commission.

During the commission hearing the staff will attempt to let the Coastal Commission know what public sentiment is on the project in Carmel.

"The staff will try and present the gist of that discussion to the commission," said Dave Loomis, assistant director at the Santa Cruz office of the Coastal Commission.

But Loomis added that it's often "tough" to portray the exact mood of a meeting even though the facts may be correct.

For that reason, the staff attempted to sway the commission to hear the matter when and where it was originally scheduled.

"The staff argued that it should be argued in December in San Francisco," said Loomis, referring to the Coastal Commission meeting in Eureka, where Caltrans presented the commission with a letter from Robert Best, Caltrans director, pleading for an earlier hearing.

Loomis said his office has received more than 100 letters regarding the Hatton Canyon Freeway project, but has been preparing its report before answering any of that mail.

Simonian said that during an open house this week at Sunset Center, where scale models were available for public scrutiny, more than 500 residents stopped in for a closer look.

He added that most of them appeared content with the design plans, which will continue to be on display at Carmel City Hall and the U.S. Post Office at Fifth Avenue and Dolores Street.

Simonian said the models in the post office may be transferred to the post offices at the mouth of the valley and Mid Valley.

He said Caltrans is quite sorry that some people may not be able to testify at the public hearing in San Diego.

"It really is inconvenient; it's a \$500 or \$600 trip," he said, of the expense of travelling to San Diego. "But they will have an opportunity to testify before the Coastal Commission staff."

And while Simonian said Caltrans has no control over where and when the Coastal Commission meets, he said he was unaware that people would be as "irritated" as they were, until he came to Carmel for the open house this week.

And even though Simonian said he would bring the matter up to Best when he returned to Sacramento on Thursday, he was relatively certain that the location would not be changed.

"It's unfortunate; we'd rather have a busload of people testifying," he said. "We're looking like the bad guys — all we're trying to do is expedite this thing."

Big Sur highway project gets low marks from locals

By DAVID LELAND

DESPITE A two-year effort by Caltrans, the draft environmental study for a small portion of Highway 1 in Big Sur has received unenthusiastic reviews from locals.

Initially part of an almost seven-mile, \$1 million federally funded rehabilitation project by Caltrans, the uncompleted 1.3-mile section, for which the EIR was prepared, was isolated because of public outcry when work began in June of 1986 and five trees were slated to be felled.

The existing part of the larger project has since been completed. The roadway in question stretches from 0.2 miles north to 1.5 miles north of the Juan Higuera Creek Bridge in the vicinity of the River Inn Resort.

"I think it's difficult sometimes for Caltrans to put themselves in place of residents," said Jim Josoff, a Big Sur resident who was active initially in the fight to save the trees. "Big Sur residents are the guardians of the coast. I'm disappointed with the environmental impact report."

From Caltrans' point of view, road safety sometimes must win out over natural beauty.

"A need for the project arises from the deteriorated condition of the pavement and from poor operational conditions, such as lack of shoulders and the presence of trees immediately alongside the pavement," the EIR states. "All of which contribute to safety problems along the roadway."

In the EIR, Caltrans cites an under-standard level of traffic service on the segment during the summer months, with 6,900 autos travelling daily on the stretch. Caltrans rates traffic service on a letter scale, with A being optimum and C being average; that stretch is rated D.

Moreover, the EIR indicates that there have been 28 accidents within the project limits during the past five years, which is 45 percent higher than comparable stretches of road in the state. Of those 28 mishaps, 10 were injury accidents, with one fatality.

"The accident rates...are higher than expected for both the total number of accidents and those involving personal injury," according to the EIR.

But Josoff takes issue with those figures, and says that most of those accidents happened around the River Inn, where entrance and exit traffic is heavy or motorists have been drinking.

At the River Inn, Caltrans has suggested removing a large sycamore tree so widening can take place, much to Josoff's chagrin.

"There is no way they are going to cut that

tree," Josoff said. "It's a magnificent specimen and a local landmark."

Josoff adds that Caltrans is aware that the majority of the accidents occurring take place near the River Inn (a stretch of .16 of a mile), and that the four existing trees earmarked for removal are not safety hazards.

"The real point is that the section of road where they want to take four trees out is a short stretch," said Josoff, who suggested that Caltrans instead move the speed limit sign from behind the trees north to Captain Cooper School so people will slow down.

"If you have a drunk that's going to hit a tree, if the road is 2 feet wider he's going to hit the next tree," Josoff reasoned.

He added that the trees present a natural canopy, one of the only natural tunnels in the state and for that reason should be saved.

For its part, Caltrans is taking the position that felling trees is an "unavoidable impact," but Josoff said that each tree that disappears damages the area.

"The point is that there is a marginal difference in Big Sur if they do this," he said. "Every time they make a marginal change, the result is cumulative."

NOT ALL of Caltrans' options contained in the EIR include cutting down trees. In fact only Alternative B calls for removal of trees.

Alternative B proposes widening the existing roadway from 21 to 28 feet, allowing 14 feet for travel in both directions, including paved shoulders. No additional right of way would be required by Caltrans.

"This alternative would respond to the environmental considerations of the Route Concept Report (RCR) and would satisfy the identified transportation needs," the EIR said.

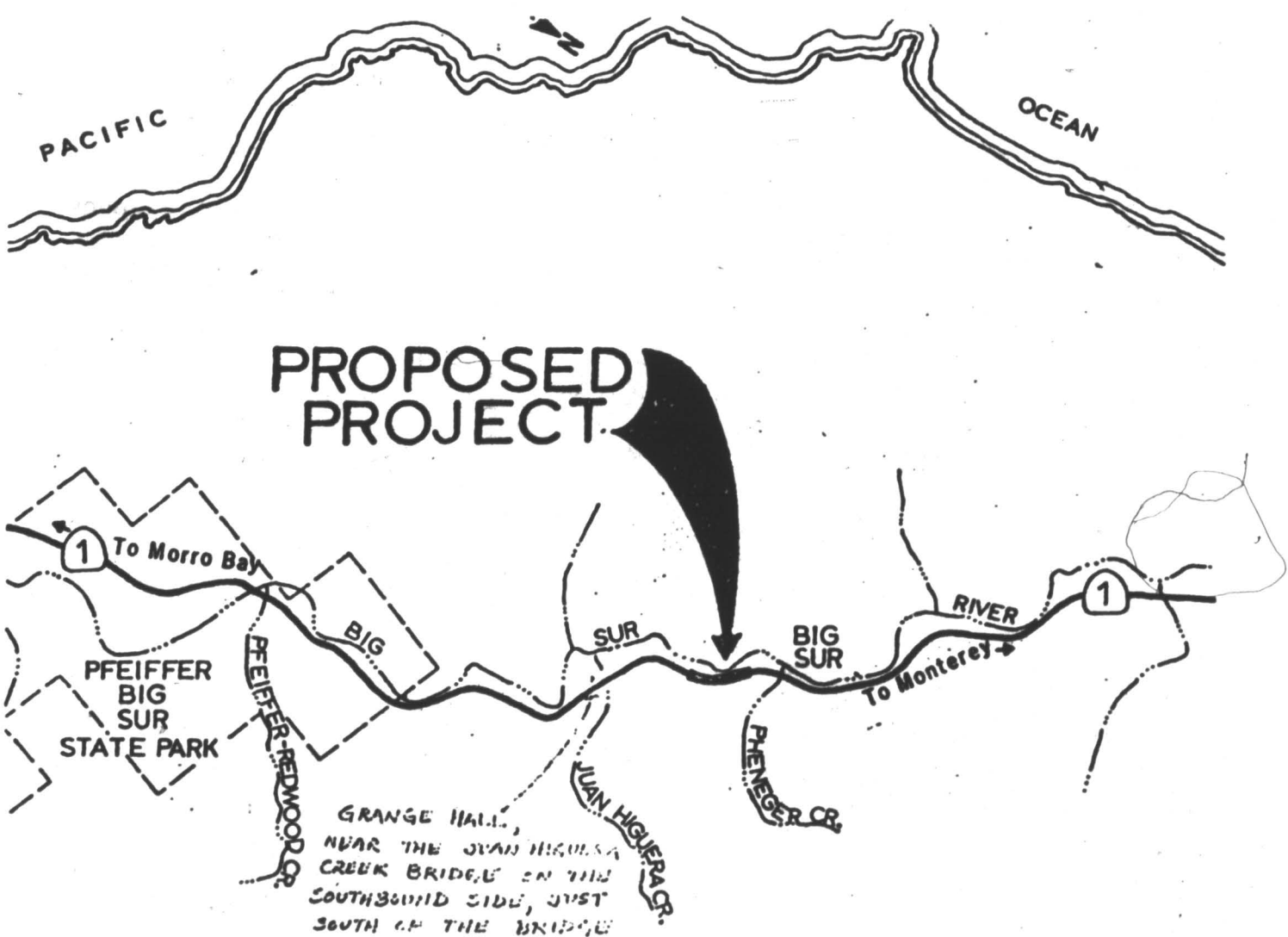
The RCR is the main element of the "Big Sur Design Concept," which was issued as a requirement of the local coastal plan.

The RCR recommends a 32-foot minimum width along the 72.3 miles of Highway 1 from the border of San Luis Obispo and Monterey counties north to the Carmel River.

The RCR acknowledges that in some areas overriding environmental and economic restraints (such as sheer drops to the ocean), may deem the 32-foot width impractical to construct.

Josoff points out that trees should be considered an immovable obstacle and the road should stay as is in areas where large trees would be lost.

"They haven't gone very far with this



WHILE CALTRANS took nearly two years to study a portion of Highway 1 near the River Inn Resort before releasing its en-

vironmental impact statement, some Big Sur residents are unhappy with the agency's decision to remove several trees along the road.

(EIR)," said a disappointed Josoff. "They're presenting the same arguments that they did before."

Alternative C would result in upgrading the surface of the existing roadway, only no increase in paved width would occur.

This option involves digging out asphalt concrete pavement and base in localized areas, sealing cracks 1/4 inch or wider, placing pavement edgelines where needed, and placing a 0.15-foot asphalt concrete overlay on the entire roadway.

While no trees would be removed with this option, the EIR suggests that there may be some root damage because of digging out the pavement.

"While achieving some of the maintenance goals, selection of this alternative would not satisfy the identified transportation needs," according to the EIR.

The third alternative, D, would limit the stretch to "normal" maintenance. The roadway would be striped for the existing 11-foot

lanes and discontinuous paved shoulders.

"While satisfying the maintenance element of the identified project need, this alternative wouldn't achieve the desired safety improvement nor satisfy the identified transportation needs," according to the EIR.

Caltrans will present a public hearing in order to give residents the opportunity to discuss design features, potential environmental impacts and project scheduling at 6 p.m. Thursday, Sept. 15, at the Grange Hall in Big Sur.

The state transportation agency is also seeking written comments, which will be addressed in the final EIR. Those may be sent to:

Caltrans
Environmental Planning
P.O. Box 8114
San Luis Obispo, CA 93403-8114
Attn: Aileen Lee

Comments must be received by Sept. 30, 1988.

Infelise forecasts a healthy year for CUSD

By DAVID LELAND

DON'T LOOK for any dramatic changes in the Carmel Unified School District for the 1988-89 school year, everything is working just fine, thank you.

For CUSD Supt. Bob Infelise, who last week signed a contract for another three years with the district, life is sweet.

"If it ain't broke, don't fix it," says Infelise of the CUSD. "The system, in my opinion, is in really good shape."

Infelise is testimony to the saying that cooler heads often prevail. He took over a district in 1985 that was rife with dissention and nursed it back to health.

At the time Infelise was hired in May of 1985, three members of the school board were facing a recall election in response to the publicly perceived sentiment that trustees had

forced the Oct. 8, 1984 resignation of then-Supt. William Rand.

He faced additional strife when the closely knit staff harbored resentment that interim Supt. Rich Hawkins was not hired for the job that eventually became Infelise's.

As if that wasn't enough, Infelise then lost three of six school principals and two business management positions.

But those dog days are now a thing of the past.

"The district has achieved my goal of a high degree of stability, which gives us the opportunity to deal with change," says Infelise, who adds that "trust" is the keyword. "With trust comes the opportunity to risk exploring sensitive areas that need to be explored."

Last week Infelise met with members of the school board and the central office management staff in order to outline goals and objectives for the coming year.

That information was then shared with the administrative staff, which will then pass it on to the rank and file.

During the school year the board will receive periodic reports on the status of its objectives.

THE GOALS are broken up into three categories: management, curriculum and personnel.

Included in management is the need to respond to capital improvements within the CUSD by passing a parcel tax.

The district has already begun carrying out preliminary work for such a tax, which would levy an annual cost of \$80 on each property in the CUSD. All money would be used toward fixing up the district's schools.

Tentatively, the district has set next March for a special election on the parcel tax.

Also included in the management section is the desire to establish a district policy related to pre-school, day care, co-op and recreational after-school programs.

"We want to establish a philosophy," explains Infelise. "What is it doing for the constituency of the school district and is that where we want it to go?"

Currently those types of programs exist at Tularcitos, Bay and River schools. This year the district also plans to launch a similar program at Captain Cooper School in Big Sur.

The CUSD also operates a co-op child-care program at Carmelo School in Carmel Valley.

The board also wants to identify what Carmel High School graduates should know upon graduation.

While some information is dictated by the state, Infelise wants the more "esoteric" side of the question explored to establish "outcome and philosophy."

And lastly, under the management section of the goals and objectives, the board wants to establish a policy related to inter-scholastic athletic programs.

The question there is, "How much inter-scholastic expense should we provide for a school this size?" asks Infelise.

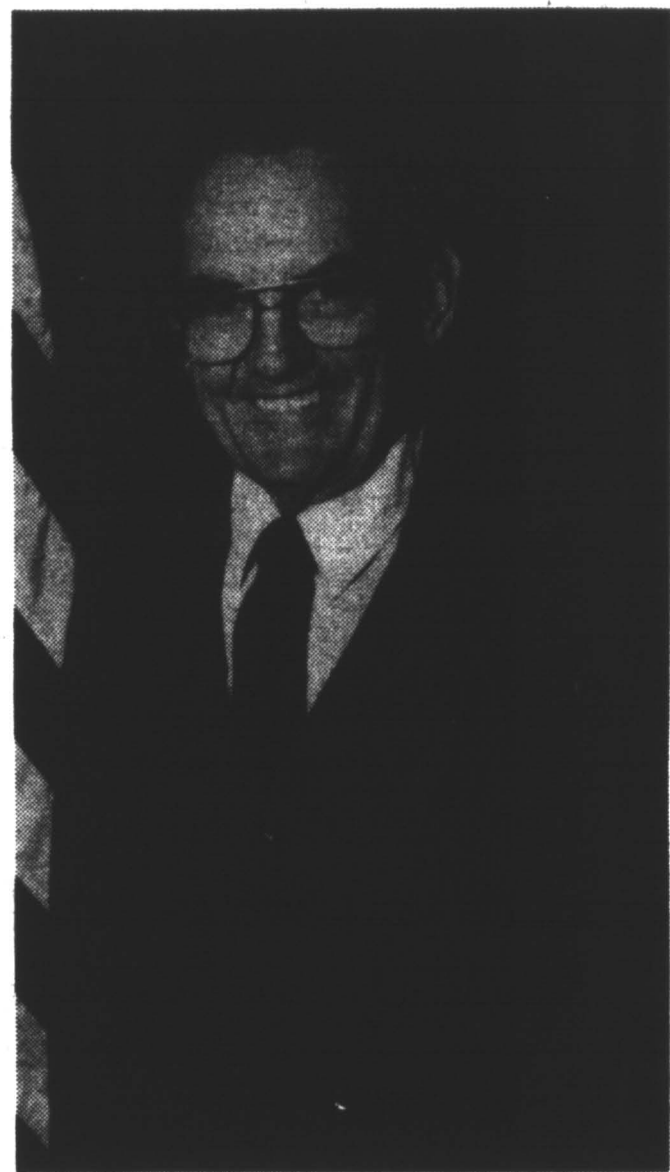
Under the curriculum part of the goals and objectives, the board wants to develop computer, physical education and language arts programs which begin in kindergarten and

are sequenced each year up until 12th-grade.

And finally, under personnel, the district will encourage continuing education to assist teachers in providing a variety of classroom settings, instructional styles and critical thinking skills.

Termed the "most important" goal, Infelise says the board has allotted \$30,000 toward teachers taking classes to improve their skills.

Schools also are able to receive grant money which is often used for this purpose.



CUSD SUPT. Bob Infelise believes that the district is in good shape, thus he anticipates very few changes at Carmel area schools during the coming year.

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Cates replaces Feekes as CHS athletic director

By DAVID LELAND

CARMEL HIGH'S new athletic director says he's satisfied to rely on a winning tradition and sees no radical changes in store for the Padres' program this fall.

Bruce Cates, 34, will replace former AD Monty Feekes, which is an idea that comes as somewhat of a shock to the new AD and current chairman of the business department.

"I was surprised at first because you don't expect to be there a short time and take on a position with that much responsibility," says Cates, who is entering his second year at the high school. "It's one of those jobs that takes an awful lot of work that's never seen by anybody."

Initially, Cates says he will concentrate on increasing the financing of the athletic programs, which have seen expenses such as labor, transportation and entry fees rise each year.

"(But) the amount of money we have to work with doesn't go up," says Cates, who adds that he will take his case to the Carmel

Unified School District's board of trustees early in the school year.

"The district needs to look at athletics," he says. "I'd like to see the district be able to support athletics a little bit more."

Cates puts much of the financial credit for the successful program on the volunteer parent boosters club at the high school.

"If it weren't for the boosters we wouldn't put on the program we have now," he says.

Cates says that he will continue to coach the Padre boys and girls swim team this fall. In addition, Cates will instruct computer classes both at the high school and at the Carmel Adult School.

It is this type of curriculum juggling that prompted Marie Ishida, CHS principal, to pick Cates for the job.

"She liked the organization she had seen out of me in the last year in classrooms and on the sports teams," explains Cates.

He's quite content with what he sees on the field, thus far.

"The goals that I see are to keep the quality program that we have now," says Cates. "Over the years Carmel High school athletics have been successful; that provides a round-

ding out for what kids need in high school."

As an example, Cates points to the two top students in the school last year who had "A" averages, but also were actively involved in athletics.

BEFORE COMING to the high school, Cates coached swimming and water polo for three years at Woodlake High School near Visalia.

He has a bachelor's degree in political science and social science from Humboldt State and is currently working on his master's degree at the same school.

For Cates, a native of Ventura, the athletic program at the high school is a dream come true.

"We provide more sports here than some schools twice our size," says Cates, of the 700-student school.

And they're successful, too.

Cates points out that the girls' swim team has won the league championship 17 years running and has entered into 136 meets without a loss.

While Cates, on the surface, may be lacking some experience, he says that he has gained invaluable experience in counseling, teaching and coaching for the past 19 years at Pyle's Boys Camp.

Located in the Sequoia National Forest, the camp is open to underprivileged boys who cannot afford summer camp.

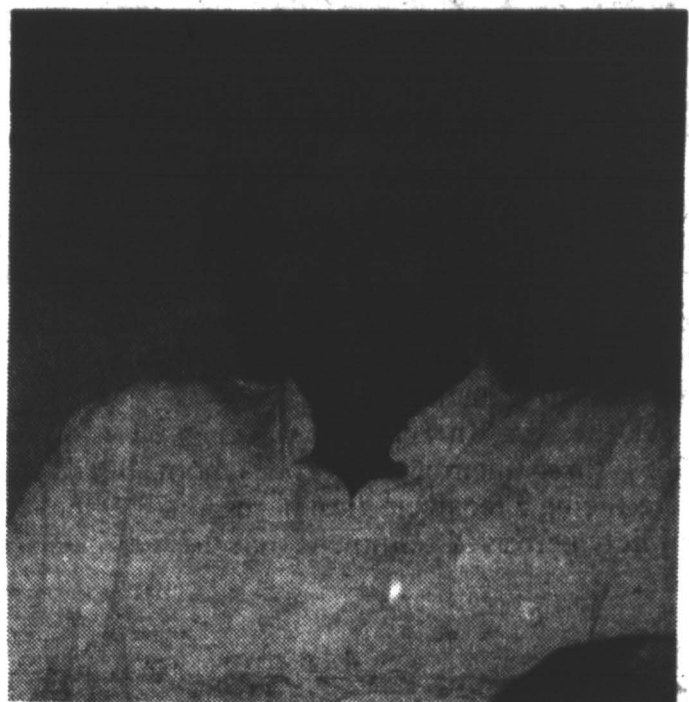
Cates is spending the final two weeks

before school starts at the camp.

"This will be my summer vacation, to work for a few weeks," he smiles.

Cates adds that he gained his swimming skills by playing water polo during his high school and college years.

Cates has also announced that Curtis Quinones will be the high school's new baseball coach, while Skip Marquard will take over instruction for the track team this year.



BRUCE CATES has been named new athletic director at Carmel High School, and will continue as swim coach and computer instructor. (Mac McDonald photo.)

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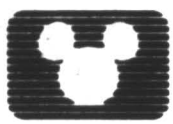
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Weekend Program Schedule		
Friday, August 26	Saturday, August 27	Sunday, August 28
ET/PT 6:00 am Mickey Mouse Club 6:30 am Mousecise 7:00 am Good Morning, Mickey! 7:30 am Welcome to Pooh Corner 8:00 am Donald Duck Presents 8:30 am Dumbo's Circus 9:00 am Disney Channel Discovery: The Great Land of the Small 11:00 am You and Me, Kid 11:30 am The Best of Walt Disney Presents 12:30 pm Ozzy and Harriet 1:00 pm Movie: My Friend Flicko 2:30 pm Dr. Seuss: The Lorax 3:00 pm Welcome to Pooh Corner 3:30 pm Dumbo's Circus 4:00 pm The Edison Twins 4:30 pm Donald Duck Presents 5:00 pm Kids Incorporated 5:30 pm Preview: The Disney Channel's Mickey Mouse Club 6:00 pm The Videopolis Superstar Special 7:00 pm Shirley Temple Theatre: Poor Little Rich Girl 8:30 pm Preview Show 9:00 pm Movie: Son of Flubber 11:00 pm Ozzy and Harriet 11:30 pm Movie: The Angel and the Badman 1:30 am Movie: My Friend Flicko 3:00 am Shirley Temple Theatre: Poor Little Rich Girl 4:30 am Animals in Action 5:00 am The Best of Walt Disney Presents	ET/PT 6:00 am You and Me, Kid 6:30 am Mousecise 7:00 am Dumbo's Circus 7:30 am Welcome to Pooh Corner 8:00 am Good Morning, Mickey! 8:30 am The Wuzzles 9:00 am Donald Duck Presents 9:30 am The Raccoons 10:00 am Chip 'N' Dale's Rescue Rangers 10:30 am Movie: Vacationing With Mickey and Friends 12:00 pm Special: Dinosaur! Special: An Olympic Dream 1:00 pm Movie: Those Calloways 2:30 pm Movie: The Boatniks 3:00 pm Disney Channel Premiere Film: A Friendship in Vienna 3:30 pm Special: Ashford & Simpson: Going Home 4:00 pm Movie: The Teahouse of the August Moon 5:00 pm Movie: Desk Set 5:30 am Movie: Those Calloways 6:00 am The Best of Walt Disney Presents	ET/PT 6:00 am You and Me, Kid 6:30 am Mousecise 7:00 am Dumbo's Circus 7:30 am Welcome to Pooh Corner 8:00 am Good Morning, Mickey! 8:30 am The Wuzzles 9:00 am Donald Duck Presents 9:30 am The Raccoons 10:00 am Movie: The Care Bears Adventure in Wonderland 11:30 am Kaleidoscope Concert: Reunions 12:00 pm Dr. Seuss on the Loose 12:30 pm Preview: The Disney Channel's Mickey Mouse Club 1:00 pm Movie: Napoleon and Samantha 3:00 pm Movie: Freddy Friday 3:30 pm Special: Great Moments in Disney Animation 4:00 pm Here's Boomer 4:30 pm Danger Bay 5:00 pm Disney Channel Premiere Film: Jean Shepherd's Ollie Hopnoodle's Haven of Bliss 5:30 pm Sunday Night Showcase: A CONVERSATION WITH CAROL, starring Carol Burnett 6:00 pm Movie: Cowboys Don't Cry 6:30 pm Movie: The Pleasure of His Company 7:00 pm Movie: Freddy Friday 7:30 pm Disney Channel Premiere Film: Jean Shepherd's Ollie Hopnoodle's Haven of Bliss

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CHS's Class of '58 ready for 30th reunion party

By LIZA McDONALD

CONVENING IN Carmel from around the world, 70 members of Carmel High School's class of '58 will celebrate their 30th reunion with a round of receptions, gatherings, beach picnics and a dinner-dance this weekend.

Events are scheduled Friday through Sunday, Aug. 26-28.

The farthest-traveling class member will be Neil Giarratore, who will fly in from Germany for the event.

'The Class of '58 Reunion Committee has worked for some time in planning what certainly promises to be an exciting and memorable three days in our old home town.'

— Fred Nelson

Getting the weekend off to a good start will be a cocktail party Friday in the garden of Ted and Thelma Balestreri's Pebble Beach home.

The next night will feature a dinner-dance at the Mission Ranch in Carmel.

"You can't get into the dance without a tie," claims class member Michael Gaghan, who has designed in conjunction with Talbott Ties an official Carmel High School "dub" tie, striped in school colors red and gray, with CHS lettering and bearing the Padre mascot.

The tie can be ordered by calling the offices of Michael Gaghan and Associates at (805) 686-1323.

The dinner-dance will feature the Nancy Dickerson Quartet, and will be emceed by class members Fred Nelson and Gerry Stuefloten. Nelson has also gotten into the entrepreneurial spirit by designing a CHS alumni T-shirt.

Nelson's T-shirt, which he claims "will be perfect for the beach picnic planned for Sunday," features either a small or large Padre mascot logo and can be ordered through him at PO Box 3606, Carmel, CA 93921.

Both Gahagan and Nelson have agreed to donate portions of the proceeds of the ties and T-shirts to the Carmel High School Alumni Association.

The items are designed "generically" so that they are appropriate for all alumni.

"We really just are winging it with these pilot projects," Gahagan said. "But all the basics have been worked out, and we think these two items will really add some fun and color to a commemoration and renewal of memories and friendships in Carmel that were very special to all of us."

Approximately 92 class of '58 members and their spouses will celebrate their 30th, which bears the unofficial theme of "fortysomething."

The reunion committee is comprised of Gay Ashley, Ruth (Rogers) Daskaloff, Terry (Shames) De Barros, Bill Doolittle, Roger Fremier, Gail McKenzie, Fred Nelson, Sandra (Ammerman) Shoemaker, Gerry Stuefloten, Robin Way, Tom Wilson, Lacy Williams and Judy (Zellhoefer) Zachs.

"The Class of '58 Reunion Committee has worked for some time in planning what certainly promises to be an exciting and memorable three days in our old home town," Nelson said.

For more information call Roger Fremier at 624-6870.

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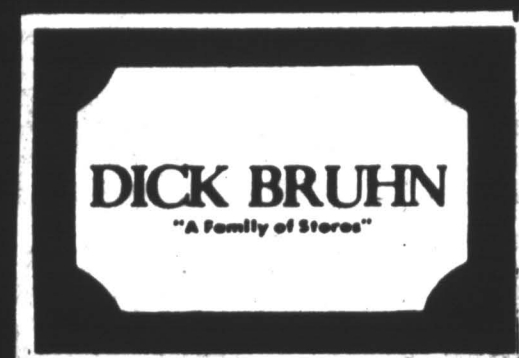
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MEMBERS OF Carmel High School's Class of '58 met to go over plans for the group's 30th reunion Aug. 26-28 (from left to right), Sandra Ammerman Shoemaker, Jerry

Stuefloten, Pat Elsten, Tom Wilson, Art Wilkerson, and Fred Nelson. (Roger Fremier photo.)

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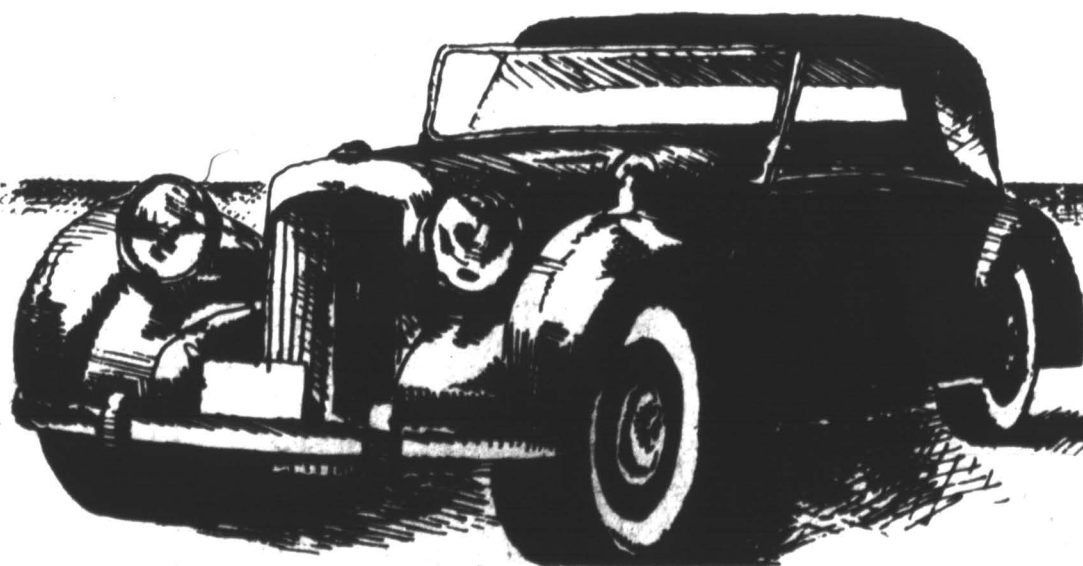
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CARMEL HERITAGE

By Betty Barron

Julia Morgan, architect

TUCKING JULIA Morgan into a capsule is a bit like capturing a meteor in a fishbowl. Her scope was so vast, her designs so intricate and beautiful, her in-

spiration so limitless, her determination so unquenchable, that the architecture she created has not only strength and stature, but grace, composure and livability. As she once said of one of her buildings: "It is frank and sincere architecturally."

When Julia Morgan's name is mentioned the imposing image of Hearst Castle or the homey, tranquil and woodsy Asilomar come to mind. But, there is a long and impressive roster of smaller and simpler structures that carry her name.

Such is the lovely Pope House in Carmel, overlooking the Carmel Mission and the mountains above the Carmel River. Built in 1940, at the beginning of the last decade of her long career, the house embodies much of Morgan's devotion to light and spaciousness in its open ceiling construction. The glazed doorway presents a welcoming note, with lush plantings framing the entrance, providing complete privacy. Corner windows and bleached redwood interiors entice the sun. Room-length beams increase the sense of space.

Julia Morgan designed and supervised the construction of the house for her friends, the Doctors Pope, and often walked from her own studio-cottage in Monterey "for exercise" to oversee the construction.

The Conference Center at Asilomar opened in 1913. The chapel was dedicated in 1915. Julia Morgan used local wood for the gigantic beams and local stone for the massive fireplaces. She added stenciled friezes of seashells and sea horses to alleviate the unpainted wood areas of Merrill Hall, built in 1928, and clerestory windows, as well as French doors to admit light from the sea, across the sand dunes. She succeeded in preserving the site and producing the impression again, that the building emerged from the land and the sea.

Julia Morgan, truly one of the outstanding Californians in the history of our state, has contributed much to California's architectural frontier and to the future of architecture worldwide. Where and when you are born does influence your life. Morgan (1872-1957) watched California grow rapidly from Spanish Mission style architecture to Colonial Revivalism. She witnessed the rebuilding of San Francisco after the 1906 earthquake and fire. She made her contribution to the restructuring.

The Julia Morgan story, as seen from the perspective of the Monterey Peninsula, has long been on my repertoire of themes for a Carmel Heritage column. The very recent publication of a handsome tribute to this renowned architect, a definitive biography authored by Sara Coutelle of Santa Cruz, provided the immediate impetus for this column. The book, entitled simply, *Julia Morgan, Architect*, is available through local bookstores.

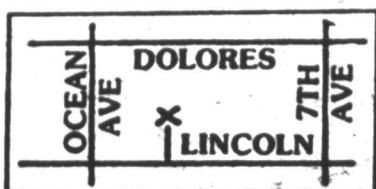
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A MODIFIED Tuscany style home in Pebble Beach, designed by Morgan, presents an open "face" to the curving roadway, but a sense of seclusion in its use of the land. Built in a U-shape around a patio framed by arched doorways and windows, it lives in harmony with gnarled live oaks and native plants. Large windows provide a peek through tall pines of Carmel Bay and the mountains. A copper-hooded fireplace of natural stone is a Julia Morgan signature.

However, Asilomar is Morgan's most notable Monterey Peninsula triumph. Asilomar, which means "refuge from the sea" has that warm, cozy ambience of the arts and crafts style, living in harmony with nature, a simpler way of life. Buildings clustered around an arc of Monterey pines and redwoods, all artfully linked to the landscape, give the impression of having grown from the ground up.

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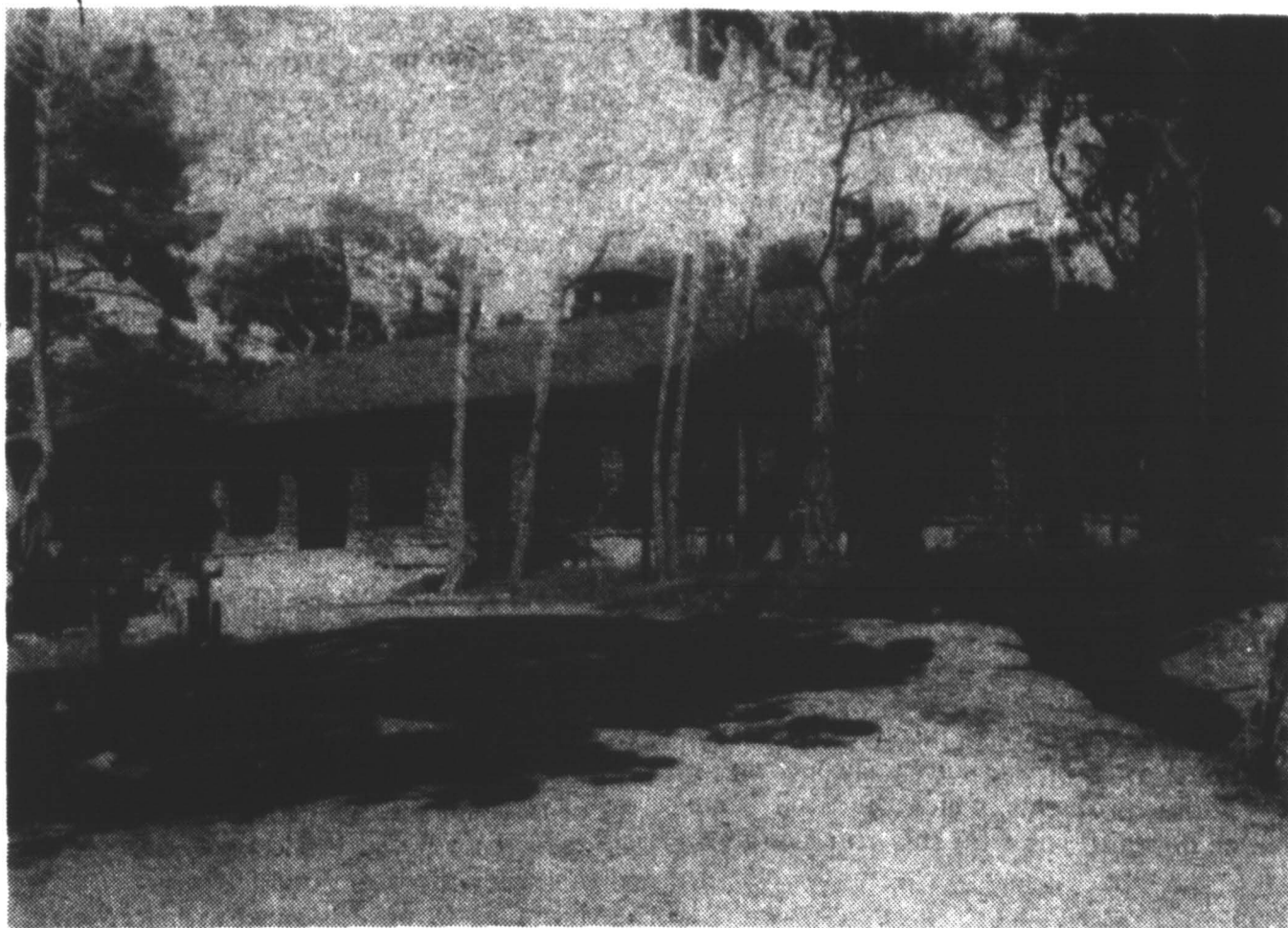
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VINTAGE PHOTOGRAPH shows newly completed Julia Morgan building at Asilomar. (Photos courtesy of the Pat Hathaway Collection.)

INTERIOR OF lounge at Asilomar "as it was" in the early 1900s, reveals Julia

Morgan's open beam ceiling treatment.

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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
September 1, 1923

WHY ADD MORE FUEL?

Mrs. Carrie Chapman Catt says, upon her return from abroad, that she wishes more Americans would travel in Europe in order that they might learn in what low esteem this country is held on the other side of the Atlantic.

It is unnecessary for Americans to go to Europe to learn this. It is reflected in what is said about this country by our Europeanized Americans, who instead of being indignant at Europe's ingratitude for the blood and treasure poured out by this country in the cause of civilization without the hope of material recompense, assume that if Europe is displeased with the United States it must be the fault of this country.

If Europe holds this country in low esteem because of the sacrifices we have already made in Europe's behalf, is it wise that we should make ourselves still more hated and misunderstood by making more sacrifices?

50 years ago

from the Carmel Pine Cone
Aug. 26, 1938

SUNSET ASKS AID OF PWA

Carmel's bid for a high school took more concrete form this week with six possible sites already surveyed by Charles Bursch, chief of the State Division of Schoolhouse Planning, and an architect, Ernest Kump, Jr., of Fresno, selected to join in the survey and assist in technical preliminaries of filing a PWA application for the \$300,000 project.

This action was brought about by Charles K. Van Riper, chairman of the citizen's committee active in circulating the petition for secession from the Monterey Union High School District, who wasted no time in taking definite steps forward toward establishing a high school in Carmel.

25 years ago

from the Carmel Pine Cone
Aug. 29, 1963

GREAT SAND CASTLE CONTEST SET FOR SEPT. 15

The day of the "Great Sand Castle Contest" is approaching. Last year the Pine Cone

was one of the originators of this annual affair. This year Don Brown is committee coordinator of the Sand Committee of S-P-O-F-I-C.

The sands of the Carmel beach will once again be molded into architectural and artful masterpieces. Such freedom of expression challenges the imagination; no zoning laws, no building codes, no budgets, and mistakes will be washed out with the tide. The possibilities of wet sand are limitless except for a few structural characteristics, such as its lack of strength in bending.

The problem at this time, however, is to get organized, which the Sand Committee of S-P-O-F-I-C promised to do by next week. The tide table, if interpreted properly, dictates that Sept. 15 will be the big day and let's all have good thoughts about the sun shining for the occasion.

Last year the contest inspired 45 entries. That first attempt was a great success with a few minor problems, which the Sand Committee hopes to solve for this year's contest.

10 years ago

from the Carmel Pine Cone
Aug. 24, 1978

COINS HURLED IN PARK POND BUY THE FISH THEIR VITTLES

Ever wonder where the coins go that are tossed in the fish pond at Devendorf Park?

They end up back in the pond. The money is used to buy fish food.

"Oh, we might collect a dollar or two worth of pennies in a month," said Bill Lange, a city public works employee. The

change is collected when the pond is cleaned each month. "That's assuming someone else didn't beat us to it," he added.

Sometimes youngsters sneak the pennies out, but that doesn't account for much of a loss. Loose change, however, is not the only item that finds its way into the pond. "When people want to get rid of a pet goldfish, they sometimes dump it in the pond," Lange said.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
Aug. 18, 1983

SENIOR ADVOCATE SPEAKS OUT FOR ELDERLY

"We don't have enough housing for older people in Carmel. The city should do more; so far they have done practically nothing."

The speaker is Gladys Coy, attorney/director of the Senior Legal Project, a legal public service agency based in Monterey and geared to the needs of older Americans.

Mrs. Coy is an 18-year Carmel resident who has been director of the Senior Legal Project since 1977. Not only is there a need for more senior citizen housing in Carmel, but there is a special need for more of the kind of legal services her agency provides, Mrs. Coy told the Carmel Pine Cone/Outlook last week.

"The Carmel Foundation has done a good job in housing for seniors, but there still isn't enough," she said. "Granny housing is important if we want to keep the people who have lived here for years and years in our community."

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FIRST PERSON

By Jeff Bell

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When I was just a lad of 11 years, I had my first view of Cleveland. Riding in the family sedan, I rolled the window down on a vista few here have beheld. It was in those days that I first became familiar with a game called football. Sure, up until that time we kids just played on the streets, dodging each other

and using the end of Mr. Ralston's 1949 Mercury as the field goal. Needless to say, Mr. Ralston didn't like our idea but as friendly kids we often asked for and received his help.

Mr. Ralston was a thin, elderly man who had two famous neighborhood curios. The first was a large piece of a meteor (nickel iron) that we ogled over. The second was a shivered or cracked Cleveland Browns helmet. During one of his long talks with us (you can guess what about), he told us how he had acquired the helmet in 1964. His description of the ferocity during the game brought images to mind of the old Roman gladiators. Men who had given their lives to the game of football.

"On and off the field the Browns were known as gentlemen — no butches" quipped Mr. Ralston.

Five years later I got my chance to see the World Famous Cleveland Browns. Walking up to the Cleveland Stadium with all the other fans, feeling the snow crunch under my galoshes and wishing I had worn four pairs of socks (not three), my brother and I faced the bitter cold winds.

I liken Cleveland Memorial Stadium to a deep freeze. Facing Lake Erie, the stadium receives all passes from the Canadian jet streams. Soft drinks will freeze over if you don't warm them with your hands! Once in our seats a light snow began to fall. Then, as the Browns came onto the field, the snow seemed to part and everyone around us came to life! The following game was everything I had hoped to see. The mighty Pittsburgh team fell. The excitement was roused to fever

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pitches and we cheered so loud that our voices were hoarse for days. During those last few minutes Cleveland had won the game as the roar of 80,000 people filled the stadium

As the business of growing up became more important, I began to catch only a few Browns games. Then as the family trek to the West found me in a new "hometown," I had only memories to defend "my team." The outlook was dismal indeed. I had no idea that a decade later I was to become reunited with the Browns.

While at a Carmel High football game (I like the game), I was introduced to a red-haired young man who talked about the Browns game he had just seen! What a wonder it was to me to find another Browns fan! And, he knew of a booster club! The

Bay Area Browns Backers. Taking him up on the offer to watch the next game, I joined him with 150 to 200 rowdy Browns fans at a local establishment. The new heroes of the gridiron seemed as fierce as their predecessors. The Men of Steel had squired their next generation.

Today I spend many an exciting hour with the Browns Backers and have found that you need not be from Cleveland to be a Browns fan. Although the sights, sounds and smells are not here, it's like having a bit of Cleveland in your own backyard. (For more information call or write: The Bay Area Brown Backers, P.O. Box 1875, San Jose, CA 95109; or Harold V. Manson (408) 226-3947; Verin Gesecki (408) 624-0285; Jeff Bell (408) 624-9385.)

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Panetta faces challenge for congressional seat

He seeks a seventh term

By DAVID LELAND

THE LINE for constituents to air their opinions and problems to Rep. Leon Panetta forms early in the morning outside the congressman's downtown Monterey office. That's just the way he likes it.

Running for a seventh, two-year term representing the 16th District in the House of Representatives on Nov. 8, Panetta believes that the best way to get a feel for his district is to listen one-on-one to people's concerns, rather than conducting impersonal town hall meetings.



REP. LEON Panetta will seek re-election this November for the congressional seat for the 16th District, a seat he has held since 1976.

Listening to what's really going on with daily life in the area allows him to make informed decisions.

Panetta defies being labeled a liberal, even though he is well-known for his environmental stance concerning volatile issues such as offshore oil drilling along the California coast, where he has introduced legislation in Washington, D.C.

"My view is using labels, either for candidates or issues, is a way to distract," says Panetta, 50. "To really do justice to issues you have to know what's right and wrong."

With that in mind, the congressman simply calls his opponent, conservative Republican Dr. Stanley Monteith, a man to "the extreme right," while Monteith accuses Panetta of being a member of the "loony left."

The 16th District takes in all of Monterey County and portions of Santa Cruz, San Benito and San Luis Obispo counties.

Panetta, a Carmel Valley resident, currently serves as Deputy Majority Whip in the House, and is running unchallenged for chairman of the influential House Budget Committee next December, if re-elected.

While the budget committee works closely with the president and federal deficit concerns, the position could also be a plus for the 16th District.

"In that position it makes a difference what you can bring back to your district," explains Panetta, referring to garnering federal funding for projects such as sewage and water on the peninsula. "You have additional leverage to address the concerns at home."

While Panetta has been working as an "advisor" to, and supports Democratic presidential candidate Michael Dukakis, he will continue to work in concert with Republican George Bush, if the vice president is elected president this November.

Whichever candidate is elected president will face the challenge of solving the nation's \$2.4 trillion deficit and the downside of President Reagan's economic policies, observes Panetta.

"The next president will not have the honeymoon that Reagan has had for eight years," remarks Panetta. "They had better act quickly in deciding some tough issues."

Panetta adds that, in order to restore the

nation's financial resources, the next president may also have to make some rather unpopular decisions.

Says the congressman, "I suspect the next president will be a one-term president."

PANETTA PERCEIVES local problems to be as complex and diverse as the peninsula's economy, which ranges from agriculture and tourism to the military and fishing industry.

"I am strongly in favor of protecting that diversity," says Panetta. "That involves recognizing that there is going to be a certain amount of growth."

Panetta says he believes that there is a way to achieve the balance between controlled growth and maintaining the peninsula's way of life.

"The other side (of growth) is that we have to protect the environmental surroundings," he says. "That's not an easy challenge. It takes a lot of work; it's not easy to do."

This becomes particularly hard for Panetta, who believes that "you shouldn't control growth by controlling the vital ingredients of life," such as air and water.

He disagrees with politicians who force their views down their constituent's throats. He says, "People who think they can slam dunk issues either on the right or on the left usually end up going off the deep end."

Instead, Panetta's style is to put concerned agencies and residents together and attempt to come up with a solution that satisfies both parties.

He points to his work in Big Sur. There, solutions to land-use issues have taken giant steps forward through the Coastal Partnership, which Panetta founded. The informal group, which meets quarterly, includes members from local, state and federal agencies as well as local residents.

"With enough push and resistance, the right solution can be made," he says, referring to problems in Big Sur such as Caltrans wanting to cut down large trees along Highway 1 to pave the road.

Closer to Carmel, Panetta says that the Hatton Canyon Freeway project, while needed, does not currently incorporate the proper design.

"I think it's a little harsh for the end of Carmel Valley," says Panetta, referring to the over- and underpass roadway at the mouth of the valley.

Panetta points out that he is speaking as a concerned resident at this point because the Hatton Canyon Freeway project is a state, rather than federal, project, even though it is receiving federal funds.

The \$26 million project would realign a portion of the freeway through Hatton Canyon, install a complex intersection at the mouth of the valley and end up at the Carmel River.

He believes that Caltrans, the state transportation agency that is designing the roadway, needs to take into account the scenic area where the construction will take place.

"Caltrans has a by-the-book mentality they bring to these issues," says Panetta, of the engineering plans.

He adds that, with a little more work, a solution can be reached. "I don't think it's impossible and I'll resist anyone who says it is."

FIRST ELECTED to the House in 1976, Panetta currently serves on the Select Committee on Hunger; Agriculture and House Administration committees; Consumer Relations; Subcommittee on Personnel and Police; vice-chairman of Caucus of Vietnam-Era Veterans in Congress; and is a former member of the President's Commission on Foreign Language and International Studies.

A Monterey native, Panetta received his law degree from Santa Clara Law School and later served in the U.S. Army from 1964-66. His wife Sylvia assists in running his political office in Monterey.

Panetta says that, because he is a native peninsula, he has a vested interest in keeping the area pristine. He does, however, favor the New San Clemente Dam in the upper Carmel Valley.

Challenger up to the task

By DAVID LELAND

TIME IS running out for the American people, who are innocent victims of an ever-expanding federal government coupled with shrinking personal freedoms.

That theme, according to Dr. Stanley Monteith, who is running in the Nov. 8 election against Democratic incumbent 16th District Rep. Leon Panetta, is central to addressing the "problem" of liberal thought.

"They (liberals) all work toward more government control," said Monteith, who describes himself as a "compassionate" conservative. "Liberals believe that government can solve our problems — conservatives believe the government is our problem."

The 16th District encompasses all of Monterey County and portions of Santa Cruz, San Benito and San Luis Obispo counties.

Monteith said that he has spent the past 25 years researching conservative thought and is currently president of the American Philosophical Study Foundation, a non-profit research foundation concerned with historical research.

He believes that politicians have stolen government from the people and he wants to give it back.

"The politicians have taken over. Government is too important to leave to politicians," said Monteith, who except for two years when he practiced medicine in South Africa, has been practicing orthopedic medicine in Santa Cruz since 1955. "I will never be a politician; I will never sacrifice my principals."

Make no mistake, Monteith is happy to espouse his conservative views, and thus far has spent between \$12,000 and \$15,000 of his own money spreading the word to voters.

"I have been asked why I am willing to give up my medical profession...to enter the world's second oldest profession, a profession which is certainly not looked upon as noble or worthy by many citizens today," said Monteith, who named conservative Republican Barry Goldwater and Libertarian presidential candidate Ron Paul as his idea of sound representatives of the people.

"The answer is simple. Our nation is entering a period of increasing crisis and uncertainty. Without responsible leadership, the dream of America may soon become a nightmare."

MONTEITH TERMS anyone who is not a proponent of conservative thought as part of the "loony left." These range from liberals and labor officials to Maoists and communists.

"The American concept is moral people who look after themselves and help their fellow man, and limited government," said Monteith, describing his idea of conservative thought. "The liberal concept is immoral people who want government control and tyranny."

He said those are the only two options Americans have to choose from. He brands the latter choice as evil.

"These people aren't liberals, they're fascists," he said. "They want total government control from cradle to grave."

Without going into particulars such as funding, Monteith said that majority of the federal government's social programs should be remanded back to state jurisdiction.

"We need to cut back on all these crazy programs," said Monteith, referring to such federally funded programs as rape prevention and surplus food allotment for the poor. "I believe in helping people, but I believe the programs should be locally funded."

He further suggested that the federal

"I think you need additional water-holding capacity in the upper valley," he says of the proposed dam. "Whatever makes sense I'll support."

Panetta adds that he does not see the installation of a dam as a license for developers to increase construction on the peninsula just because there is more water.

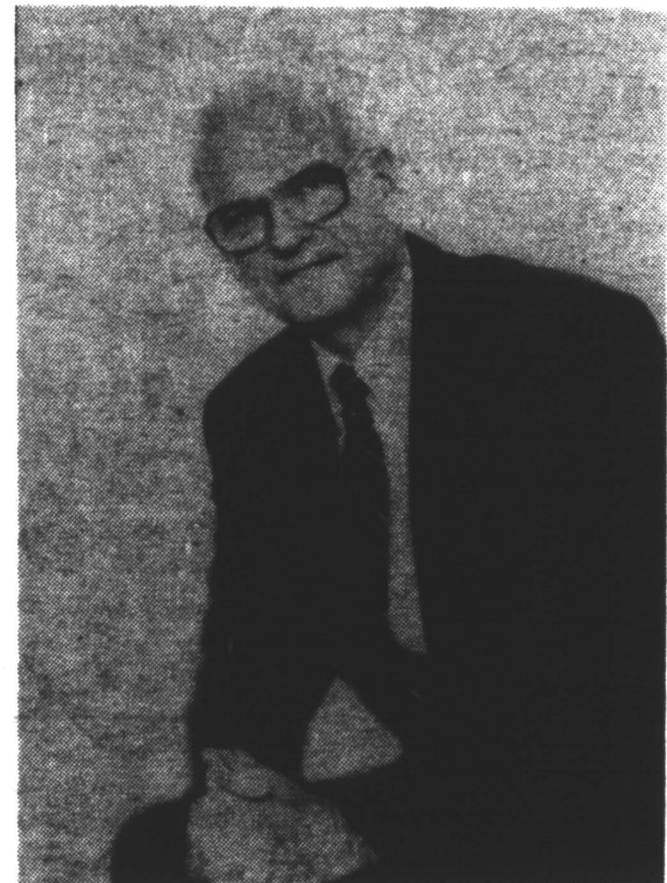
government eliminate the departments of Education, Transportation and Energy, which he considers superfluous.

"We have to begin cutting out (unnecessary programs) before they begin destroying America," he said.

While Monteith said that he is more concerned about national problems than those facing the Monterey Peninsula, he maintains that he opposes any offshore drilling.

He said there are better, more efficient ways to keep the nation on the move.

"We don't need the oil; we need to go nuclear," he said, adding that safety concerns for nuclear plants are ungrounded. "More people died in the back of Kennedy's car than did at Three Mile Island."



IN HIS quest for Rep. Leon Panetta's congressional seat, Dr. Stanley Monteith's conservative views represent quite a contrast to the incumbent's opinions.

Monteith was referring to Sen. Ted Kennedy's accident at Chappaquiddick in which his secretary died. He also alluded to the nuclear accident at Three Mile Island.

He further alleged that the only reason Americans balk at setting up more nuclear power plants is because they are getting erroneous information from the press.

"Let's do what we need to do and not be manipulated by the media," he said. "The national news media is not telling the truth."

MONTEITH SAID that one of his principal concerns is the method with which the nation is dealing with the deadly AIDS epidemic.

"Doctors have been effectively barred from carrying out the necessary programs using standard public health techniques to bring the epidemic under control," he said. "Certainly, millions of Americans will die unnecessarily in this epidemic."

Monteith added that doctors should report any person testing positive for AIDS to the public health department, with anonymity taking a back seat to the welfare of the masses.

"The question is, how many millions will die because of the failure of the public health authorities to carry out their mandate to protect the health of the American nation?" he asked.

He added that the responsibility of identifying AIDS carriers should fall on the state, instead of federal politicians.

"We will never be able to treat this as a communicable disease," he said, of the current federal policy. "It will be a politically protected disease."

"It just makes good sense to prepare for the future," he explains. "Conditions will have to be put on the use of the water — that's the challenge."

He says that developers must be kept in line.

"If you're going to let them do anything in your area they'll roll over you," he cautions.

She's on her way to Zaire as member of Peace Corps

CARMEL RESIDENT Carrie Henderson, 22, has been accepted to the Peace Corps, a federal agency which sends American volunteers to assist people in developing nations.

Henderson was a 1984 graduate of the York School in Monterey and a 1988 graduate of Stanford University. The daughter of Stephen Henderson and Linda Henderson, also of Carmel, she will leave for the central African nation of Zaire on Dec. 10.

A half year of intensive training will prepare her to begin work on a fishery project that will help Zairean farmers to develop and manage fish ponds as a source of dietary protein.

"I cannot say I've ever so much as had a goldfish," Henderson joked, but her experience in West Berlin at the German Volunteer Service, researching vaccinations, disease programs and African health issues, as well as her degree in human biology from Stanford University, have more than prepared this self-confident woman for her two-and-a-half year venture.

Henderson's work in Germany helped to shape her current goals.

"My interests turned toward the utilization of human and natural resources to fight poverty and underdevelopment," she said.

"After returning to the U.S., I directed my education toward the intellectual, social, and health concerns of Africa. I see the Peace Corps as a way to apply my training and skills directly among people struggling to make a better life for themselves and their children.

"I knew if I didn't do it I'd kick myself for the rest of my life," Henderson added. "And now is a good time, there's nothing pulling me in any other direction right now."

As a Peace Corps volunteer, Henderson will serve as an "extension worker," travelling to different villages and assisting local

farmers in all phases of fish pond development, from locating good sites to harvesting fish.

Henderson took many classes in the social sciences while at Stanford, and hopes to someday "work in development, on a broad scale...maybe for the U.N. — I try to aim high."

She is enrolled in a master's program in Food Research at Stanford, which she plans to enter upon her return to the United States. Henderson described the master's program as a study in agriculture, food and health patterns in the Third World.

Describing her family as "more apprehensive than I am," Henderson claimed to be "very excited. I can't wait to get there."

Henderson departs for training in South Carolina next month.

Seniors program needs participants

CARMEL POLICE Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares about their welfare.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

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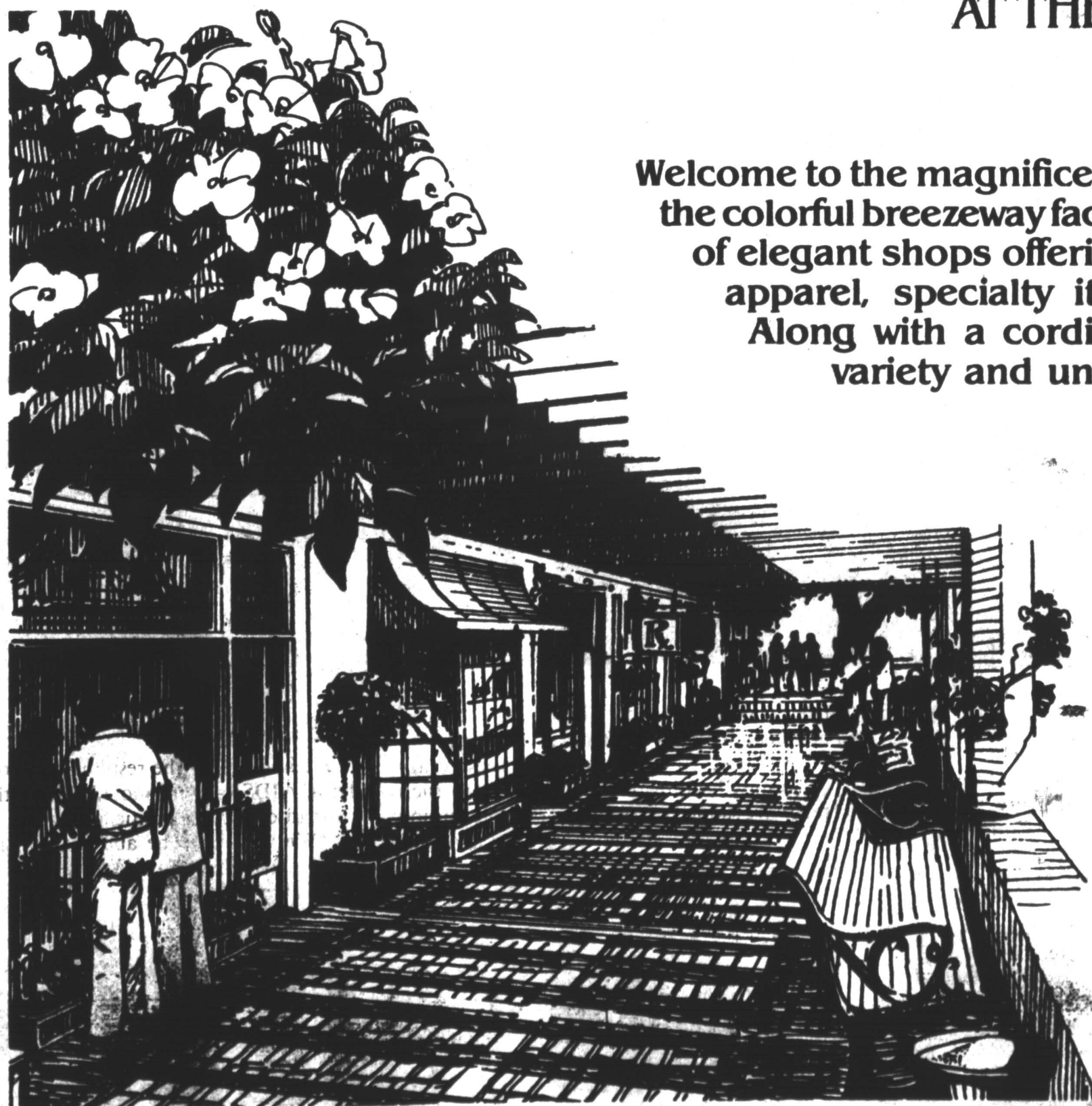
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SOCIAL SCENE

Margye Neswitz • 625-5322

Elegance 'concours' all

MOST AMERICANS have a love affair with wheels. And was it ever an auto-lovers weekend on the Monterey Peninsula! Thousands came to dream and drool over the lovingly polished diamonds from our transportation history.

Kicking off the weekend, The Vintage Sports & Race Car Auction was set up in Custom House Plaza by Rick Cole of North Hollywood. It was an all-day event for viewing with bidding-and-buying from 6 to midnight. For the third time Mr. Cole has organized the sale to benefit the Children's Services Center of Monterey County located in Pacific Grove.

On the eve of the prestigious Pebble Beach Concours d'Elegance there was a "Celebration of the Spirit of the Classic Era" with more than 400 showing up at The Inn at Spanish Bay. Even though more than 100 more came than had previously reserved, the staff of The Inn carried on with dignity and friendly smiles.

With the Pebble weather goddess in control, Sunday morning was sunny and delightfully cool. The first cars to greet the eye were the featured marques placed like colorful sculptures on the emerald green lawn of The Lodge. Certainly they are eye-pleasing works of art.

Fourteen Hispano Suiza J12s (built 1931-38 sporting a Spanish engine designed by a Swiss and built outside of Paris), were shown. True elegance and class designed for the "Classic Era." The second rare marques were the American Classic Waterhouse coachwork built from 1928 to 1934.

On the terrace of Club XIX in front of the review ramp The Winners Circle held forth with lunch at \$250 per. Just above that sat patrons who contributed \$500 per person for United Way and The Pebble Beach Foundation. Seen at lunch were Sidney Poitier and Marvin Davis. Where was Sonny Bono?

Karen Hunter and other organizers of the 38th Concours thoughtfully expanded the display area but kept the number of entries at around 120, which is about the same as previous years.

The Concours Committee headed by Jules Heumann and Lorin Tryon of San Francisco, assisted by Hunter and Christopher Bock of Pebble, spend the previous year planning and working out details. And, seeing to it that 72 class trophies are ready each year.

Trophy designer and concours judge 12 times, Billy Hinds of Carmel, said of the Gwenn Graham Award, "I don't create the idea. I design it. As a designer I capture the idea and from there the evolution is mechanical." He adds, "There is a time element also. It's one thing to create a work of art, it's another thing to finish it on time consistently. It is akin to preparing a car for a show." (He should know, he won the Gwenn Graham Award in 1980 for his 1937 Delahaye.)

Mr. Hinds works with chief honorary judge and trophy designer Strother MacMinn of Pasadena. Trophy production involves 17 sub-contractors in Berkeley, LA, Paso Robles, and Sand City. Of course, the coveted trophies are cherished and receive loving care from winners from across the country.

Antique car parades and races filled the weekend at Laguna Seca and there were parties and more parties.

CAROLYN RICE of the American Heart Association said, "We couldn't promote yearly events without the excellent support given by the local media." The Central Mission Trails Chapter, being grateful for the coverage the past year, gave a heartfelt "thank-you" day at Rancho Canada Country Club for some 30 media reps.

During a healthful and hearty lunch, a few special greetings were extended by emcee Harry DeVictoria (who filled in at a moment's notice). Everyone introduced themselves and Media Day co-chair Teresa S. Burgess (KSBW-8) introduced board chair Dr. James Egan who said, "Our chapter has been able to make substantial increases in the money for research. \$117,495 was awarded for research in norepinephrine, atherosclerosis, heart rhythm and blood clots going to UC Irvine, Scripps and Stanford."

Media Day co-chair Jeffrey H. Lee (KSBW-8 general manager), attended along with news director Michael Kronley. Cliff Kemper, who takes over the duties of executive director of the Association in September, came down from Oakland.

Guests included Dick Drilling, Carl Bell and Tom Tucker (KMST-46), Stan Savitz (Nate Savitz Co.), Tim Roesler (KDON-Radio), Anne Turner and Danielle Newton (KSMS-TV), Richard Egan (Watsonville Register-Pajaronian), Dick Little (KSCO Radio), Mary Barker (The Herald), Tim Holden (SC Sentinel), Sal Balesteri and Art Breyfogle (MPTV).

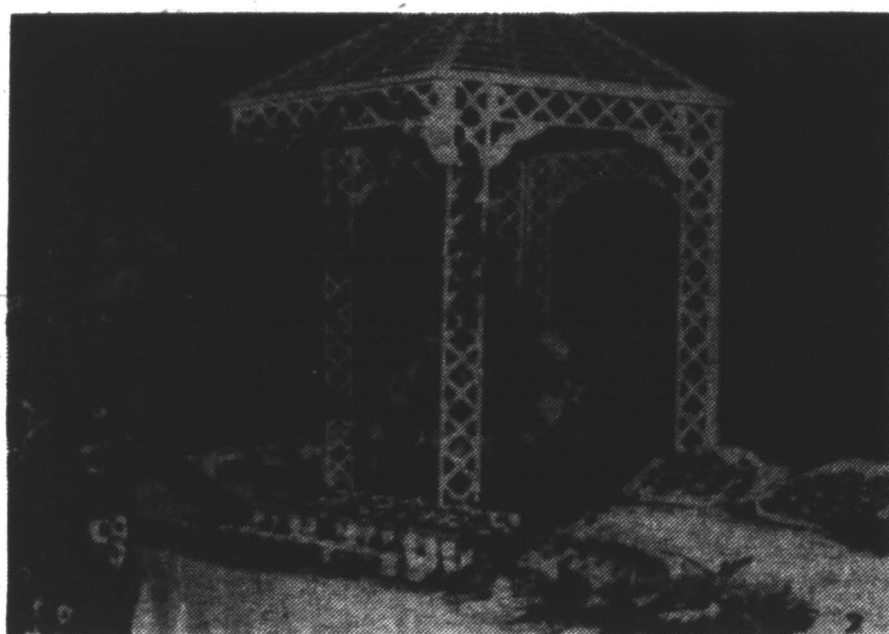
David Martin (Canada golf pro) spoke briefly and guests were eager to tee-off or head for the CV Racquet Club for tennis. Whichever their hearts desired.

The 12th "Open Heart Open Golf Tournament" on Sept. 30th is the next heart fund-raiser. "All golfers are invited to register to play at Rancho Canada," said chair Dave Mills. "Low net player wins a Lake Tahoe mini-vacation and the golfer who drives a hole-in-one will drive away with a 1989 Honda Civic."

Continued on page 15



DR. PAUL Woudenberg of Pebble Beach was the announcer for the Concours d'Elegance, Lorin Tryon was the co-chairman, and Robert Griffin, president of the board of United Way (left to right), at concours party Saturday evening at Inn at Spanish Bay. (Philip Neswitz photos.)



NANCY DUNNING, who came from Cambridge, Ohio, for the concours, shown at the sumptuous dessert table at the Inn at Spanish Bay.



MARVIN DAVIS greeted friend Sidney Poitier at the Pebble Beach Concours d'Elegance luncheon at Club XIX.



JUDGES FOR the Pebble Beach Concours d'Elegance gathered on the ramp for introductions. (Chuck Scardina photos.)



BAYLEY DORRIS, Eldren and Carol Biddle (left to right), of Children's Services Center are shown near Doubletree Inn at car auction that benefited CSC.



TOM AND Joan Fisher joined Elinor and Barney Lalolo at the "Classic Era Party" on the eve of the Concours d'Elegance at Pebble Beach.



LAURIE GORDON and Kathy Kilpatrick, who wore 1920s outfits, are members of the Art Deco Society in South San Francisco. They relaxed on the lawn of The Lodge in Pebble Beach for the Concours d'Elegance. (Chuck Scardina photos.)



BARBARA SNELL, Jack Holt and Winifred Chrisman (left to right), at Club XIX for the Concours d'Elegance luncheon Sunday.



ELIZABETH CASTLE, Art Ragen and hostess Dee Adolph (left to right), at the concours luncheon at The Lodge in Pebble Beach Sunday.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

AUTO LOVERS do have to possess more than a garage for cars. They must have an abode for themselves as well. And, what better location than Del Rey Oaks? As the folk there say, "It's a great place to call home."

New housing is hard to come by and the newest project in DRO is "The Oaks" — 150 condominium homes. Thomas S. David, managing partner, greeted hundreds of invited guests to a preview party last Thursday.

Not only were they welcomed into the units with interiors designed by Courtney Brunn, but were treated to DRO Ventana wines and mesquite-grilled appetizers by Patrick Martin, owner of Secrets Restaurant just a stone's throw away. (His duck sausages were super.)

DRO Mayor Robert Franco cut the traditional ribbon that, untraditionally, was circling a condo-shaped cake. Bechler Bakery and Patrick Martin created the edible sculptured cake. All the while pianist Serena Underwood & Co. provided music.

Officials from several cities attended — Carmel Mayor Jean Grace, Marina Mayor George Takahashi, Joan Blake, Ruth Vreeland, Ken White and Erma Dinkel.

Mayor Franco told us that a new country inn will be going up just across Canyon Del Rey.

Architects for The Oaks are Hewitt Clark and Don Wald with Scott Hall doing the landscape design.

Riding the wheeled cable car down to the parking area someone was heard to say, "This is one of the nicest openings I've ever attended." And so it was.

MELANGE:

• **LOCAL LADY** makes good with Hermes. Carmel's own Cheri Threadgill began her merchandising career right here at the Madrigal store in her hometown while in Carmel High School and in college. After graduating from the University of Pacific, Stockton, with a science degree, she worked in interior design for architect Norma Willer, and then assisted with the opening of the Hermes store in San Fran (the largest one outside of Paris) in May 1986.

She was recently named store manager-buyer for Hermes in Highland Park Village, Dallas, Texas. Among her honors is the Golden Plate Award from Northwood Institute, Midland, Mich.

At the moment, Cheri is in Paris on Hermes biz with her mother Mary. Burney Threadgill, her father, was unable to go with them.

• **JIM AND Mary Alinder**, their children Jasmine and Zackary, of Pebble Beach entertained Mr. and Mrs. Andre Bremond of Paris, their daughters Stephanie and Dr. Dominique Bremond and Dr. Dominique Gignac.

Jasmine, a student at Princeton, was home for the summer with her parents. She and Stephanie were cultural exchange students three years ago.

• **THE SYMPHONY** Guild extends an invitation to become a member of this vital support group for the Monterey County Symphony — one of our greatest cultural assets.

They have many interesting social activities planned for '88-'89. Previews for concerts, Mardi Gras Dinner/Show, the elegant spring fashion show, bridge and a Golden Domino Tournament.

Kicking off the season will be a Membership Tea and Reception for new members on Sept. 8th in an elegant Pebble Beach home.

If you ladies and gentlemen wish to join (\$15 or \$25 per couple), call 373-7531 or 375-8607 or send a check to the guild PO Box 5674, Carmel 93921.

• Along with international cars, we had special international visitors as well. Last Sunday afternoon Sherri McCullough, president of the MP Chamber, and her husband Tom gave a reception honoring a delegation from Nanao, Japan to their Carmel Valley home. This reception was a celebration of the first "Sister Chamber" relationship.

Continued on page 16



RICK COLE (left), who arranged the Vintage Sports and Race Car Auction last weekend, admired the work of Eldon Dedini on a past concours poster, while Harold Crosby looked on. (Chuck Scardina photos.)

LOS ANGELOS originally from the peninsula, Summer Bartholomew, Roy Babich and Summer's sister Judithe Bartholomew, took in the sights at the Concours d'Elegance. Both Bartholomews are model-actresses and Roy is a model-actor who just appeared in a feature film. (Mac McDonald photo.)



PACIFIC GROVE volunteers working the concession booth at the auto auction (left to right): Mary Madonna, Darlene Sorenson, Norma and Bill Wunderlich.



DEL REY Oaks mayor Robert Franco cut the ribbon around a replica of The Oaks condo complex, while looking on were Charles Benson, Harold Wishard (DRO council members), Joyce Scampa, and Tom David, managing partner. (Dave Stock photos.)



ONE OF the architects for The Oaks condo project was Hewitt Clark (left), with his wife Frederica. With them were Robert Johnston and Madeline and Henry Littlefield.



VOLUNTEERS for the Children's Services Center came out to work for the auction at Custom House Plaza: David Laredo (left, CSC chairman), and Bob Smart.



PART OF the Carmel contingent included Rudolph Laffredo, artist Bill W. Dodge and his mother Bernice Dodge, with The Oaks condos in the background.



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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 15

ENTRE NOUS:

...WITH CARS on all minds this past week, the movie *Tucker* (about a man and a certain car), came to mind. The film was made in Oakland and if you observe carefully you will see the beautiful art deco Paramount Theatre that has been restored to its original glamour...DOUBLETREE HOTEL is rolling back its prices in Platatree Restaurant to those of 1978 in celebration of the 10th anniversary and the renovation of the restaurant...MCCC (MONTEREY County Cultural Council), just received a \$5,000 grant from the Gannett Foundation, Rochester, N.Y. The money will go to support PAS (Professional Artists in Schools Program) in Salinas elementary schools. Gary Smith, chair of PAS said, "Our Pilot PAS Program went exceptionally well and we're looking forward to the fall program. With the help of Western Stage's benefit performance of *A...My Name Is Alice* Aug. 28, the program will spread throughout the county in January.

Continued on page 18



ACTOR WILLIAM Beckley enjoys a good laugh Joyce Scampa, Courtney Brunn and Collin Funai at The Oaks preview party.



STAN SAVITZ (standing), an ardent supporter of the American Heart Association, with Cliff Kemper and Mrs. and Dr. James Egan, who is the chairman of the heart association board. (Margye Neswitz photo.)

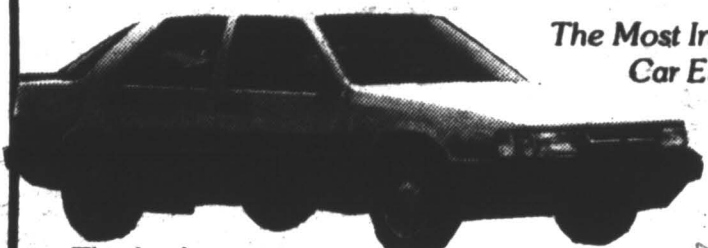


BONNIE AND John Derdivania and Gary Figueroa at the American Heart Association's Media Day luncheon. All worked on the planning committee for that day. (Margye Neswitz photo.)



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ACURA-MERCEDES TOP CUSTOMER INDEX POLL

By Jim Johnson
Awards Continue for Acura

J.D. Powers and Associates prestigious customer — satisfaction index honors were awarded to Acura for the second straight year. Mercedes Benz advanced in rank from third position in 1987 to second in 1988.

Over 25,000 buyers were asked by Powers, a Auto Industry — Research Firm, to rate 34 brands of automobiles by product and dealership satisfaction. Manufacturers with high marks promote their name plates with CSI advertising.

Among domestic manufacturers GM and Ford placed a luxury car among the top 10 but finished second and third to Chrysler overall. Other manufacturers advancing in rank besides Mercedes

were Cadillac, Lincoln, BMW, Volvo and Audi. Those dropping in position were Honda, Toyota and Mazda.

Brands scoring below the industry average were by highest score: Plymouth, Dodge, Oldsmobile, Porsche, Chevrolet, Pontiac, AMC, Ford, Merkur, Peugeot, Isuzu, Alfa Romeo, Sterling and Yugo.

In addition to J.D. Powers survey, Acura has made appearances on Road and Tracks's 1988 "10 Best" list; "Best Sedan \$17,500-\$22,500"; "Best High Performance Car \$22,500-\$27,500"; 10 Best Cars in the World." Motor Trends 1987 "Import Car of the Year" and was among Car and Drivers "10 Best" Cars.

J.D. POWERS CSI INDEX FOR TOP NAMEPLATES

1. Acura	8. Volvo	15. Buick
2. Mercedes Benz	9. Audi	16. Chrysler
3. Honda	10. Mazda	17. Saab
4. Cadillac	11. Subaru	18. Jaguar
5. Toyota	12. Nissan	19. Mercury
6. Lincoln	13. Hyundai	20. Mitsubishi
7. BMW	14. Volkswagen	

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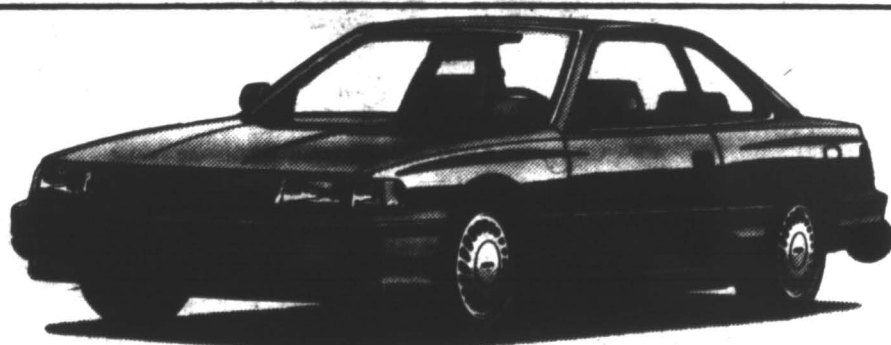


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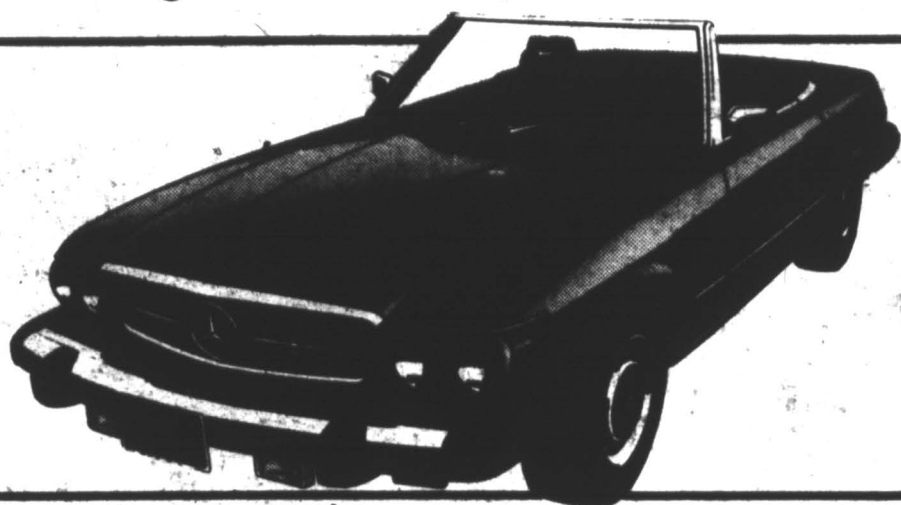
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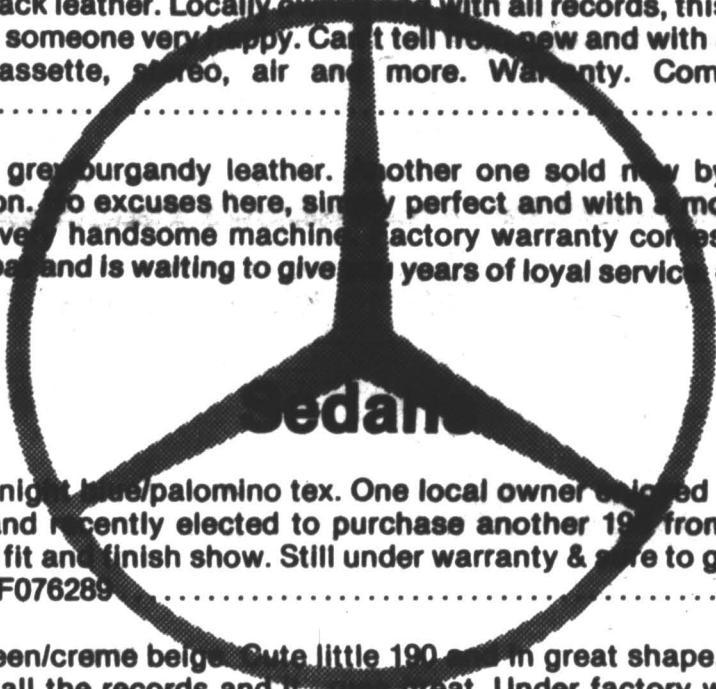
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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 16

CALENDAR CHECK

Aug. 27: Summer Pops Concert by Monterey County Symphony, Laguna Grande Park, City of Seaside, 1 p.m.

Aug. 27-28: Mid-summer Polo Cup Matches, Collins Field, Pebble.

Aug. 27: Artist's Reception for Robert Clark, Zantman Art Galleries, 4-7 p.m. Exhibit began Aug. 19.

Aug. 28: The Watsonville Band gives a free concert at 2 p.m. at Outdoor Forest Theatre. Overtures, marches and special arrangements of light classics.

Aug. 28: "Gala Evening in the GroveMont Big Top" followed by buffet and dancing, \$25 each, 8 p.m.

THE ALINDERS, Jim and Mary (left and third from left), entertained friends from France, Nadia and Andre Bremond, in the Alinders' home in Pebble Beach. (Philip Neswitz photo.)

CHERI THREADGILL, who grew up in Carmel, is now the store manager for Hermes in Dallas, Texas.

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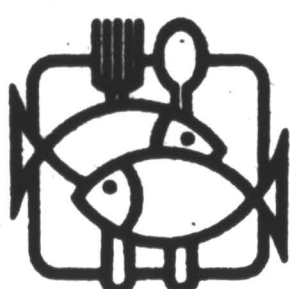
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Continued from page 1

Messenger said, are proper food temperatures and correct storage techniques. That includes refrigeration units that work properly and keep perishables at 45 degrees Fahrenheit, steam tables that are at the right temperature and storage containers that are covered and the food protected.

Frozen seafood and chicken should be thawed properly and meats should not be sitting out for long periods of time at room temperature.

Temperature is important because bacteria and other disease-causing organisms tend to like the same temperatures as that of the human body.

"There are a lot of things you can get away with at home that you can't do in a restaurant," Messenger said.

Sanitation is also important; dishwashers either have to be at 180 degrees Fahrenheit or use some kind of disinfectant like chlorine, the walls washable and floors cleaned.

Messenger said she also checks for rodent infestations, which are often caused by holes left in outside walls when construction or repair work is done.

The Hog's Breath was the fourth restaurant she has closed in her year in Carmel, Messenger explained, three in the month of August alone. The Hog's Breath was the last of those three.

The other two restaurants were closed for a matter of hours until they complied with either food handling instructions and/or clean-up. The fourth was closed last winter after the owners abandoned the premises.

Messenger said that the three closings in a row were a result of accumulated problems that finally just came to a head. She added that four in a year is "about average" for the number of establishments in town. Other areas in the county have about the same ratio.

Rumors have swept through Carmel that one of the three restaurants was allowed to stay open due to political pressure, but those allegations appear to be unsubstantiated.

Restaurateurs are given time to correct their problems, she said, unless she feels the health hazard is immediate. If there is a question, the health department can conduct a hearing on the matter.

CVPOA picnic set for Sept. 11

CARMEL VALLEY'S seventh annual family picnic and fun day sponsored by the Carmel Valley Property Owners Association will be held this year from 1 to 4 p.m. Sunday, Sept. 11, at Robles Del Rio Lodge in the valley, according to R.T. Nimmons, president of CVPOA.

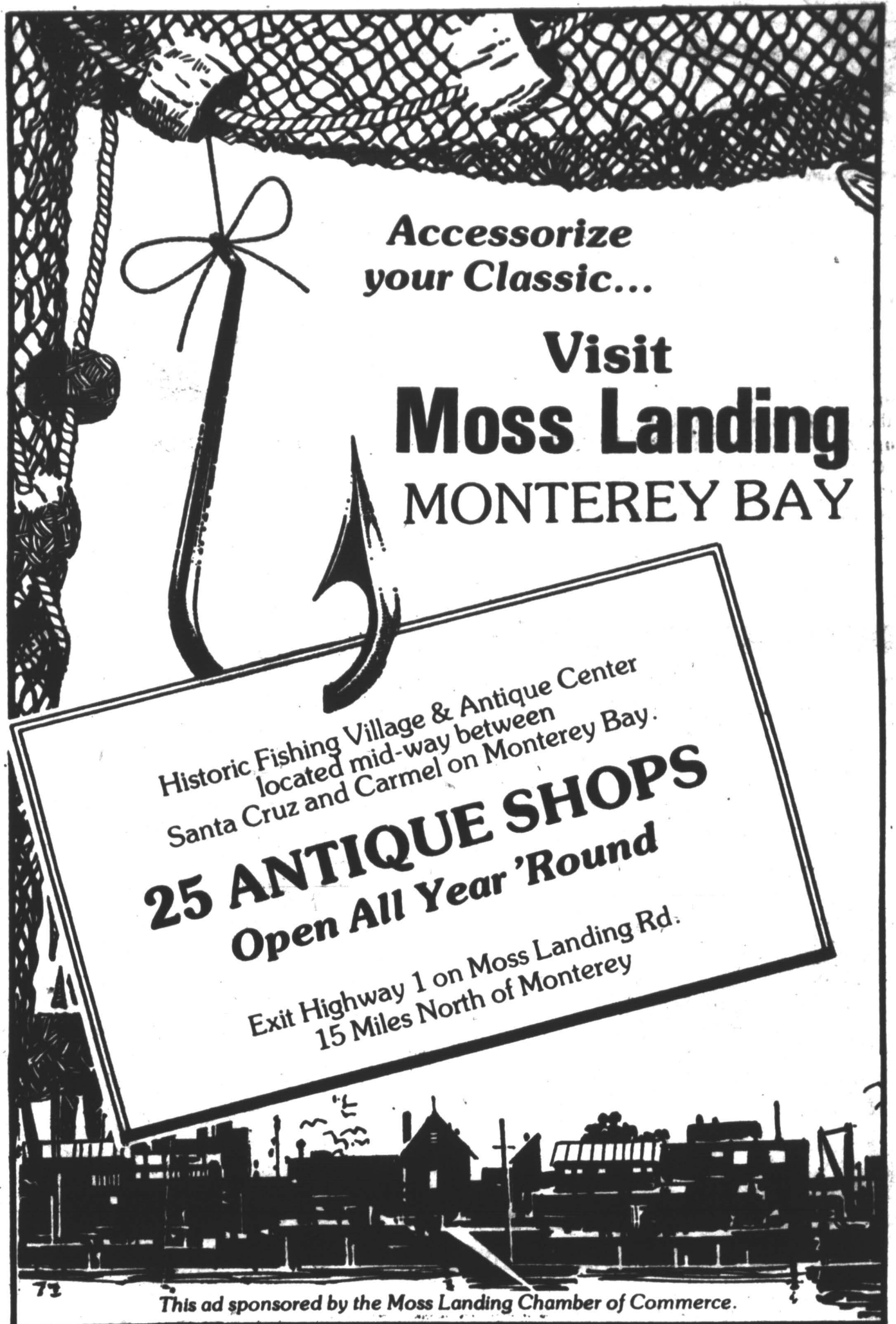
The afternoon's program will feature exhibits and displays of the arts and craft work of valley artists and artisans, a presentation launched for the first time last year. Rod Mills, chairman of the exhibit committee, said last year's showing was so popular that it is being repeated by popular request. Between 25 and 50 exhibitors are expected. Each exhibitor, Mills said, will be provided outdoor table space or ground space. Direct sale of works will be prohibited, but discreet signs and business cards are acceptable. Persons wishing to exhibit should apply through Mills

at 659-3745. There is no charge.

Luncheon of barbecued chicken, salads breads and special desserts will be catered by The Ridge restaurant at the Robles Del Rio Lodge.

A brief program will present a review of CVPOA programs undertaken during the year on behalf of valley residents, and updating reports on efforts to secure a replacement bank to serve the valley, the status of trigger mechanisms on Carmel Valley Road and plans for installing radar surveillance on the road to reduce accidents and fatalities.

Reservations for the picnic are required and will be available for pickup at the picnic. Charge for adult luncheons is \$8 and \$5 for children under 10. Attendance is open to CVPOA members, their families and guests as well as to the valley general public. Reservations need to be made by Wednesday, Sept. 7 by telephone at 659-4936, or by mail to CVPOA at Box 157, Carmel Valley, 93924.



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The trip is sponsored by the Monterey Institute of International Studies for the benefit of its Chinese Scholarship program, and a portion of the fare is tax deductible.

For further information call
Alison Cameron (408) 624-8176

MONTEREY ELKS TO HONOR PUBLIC SAFETY OFFICERS

The Monterey Elks Lodge No. 1285 will hold a Public Safety Night at the Elks Lodge, 150 Mar Vista Drive, Monterey on Wednesday, Aug. 31. Rep. Leon Panetta will be on hand to honor peninsula public safety officers, including local Coast Guard, Ford Ord and Defense Language Institute personnel.

Among those to be recognized will be Sgt. 1st Class William Sanders, Pfc. Brian Liddle, and Pfc. Randall Hattox of Fort Ord. Sanders assisted peninsula police on Cannery Row by catching and restraining an alleged car thief who had taken off on foot. Liddle and Hattox, on a separate occasion, pursued and captured, unassisted, a man who had just robbed a Gilroy gas station. Each of the soldiers will be presented with a Certificate of Appreciation.

The evening will begin with cocktails at 6 p.m. followed by a 7 p.m. dinner. Deputy chief of the California Highway Patrol, Ken Anderson, will be the guest speaker.

Public Safety Night is one way in which lodge members can express their gratitude and recognize the dedication and devotion to duty displayed by peninsula public safety officials in protecting the citizens, property, and values of the community. For information call 624-8049 or 737-1285.

OLDER WOMEN'S LEAGUE TO MEET

The Midlife and Older Women's League will meet from 12:30 to 2:30 p.m., Tuesday, Aug. 30, in the Monterey Public Library, 625 Pacific St., Monterey, for all members and women interested in the organization. The Older Women's League is a non-profit, non-partisan, advocate of improving the position of women in all aspects of life and wishes to open a chapter in Monterey County. For more information, call C. Reiter at 688-8748.

BARRACUDAS PLACE SECOND IN SIX-TEAM FIELD

Barracuda Aquatics took second place in the Coast Valley Aquatics League Finals conducted August 12, 13, 14 at Live Oak High School in Morgan Hill. Final team point scores were Salinas 2038, Barracudas 1902, Cabrillo 1820, followed by Morgan Hill, Gilroy and Santa Cruz. Over 400 swimmers competed. Barracudas produced two individual High Point Trophy winners: Courtney Porter in six and under girls and Isaac Clemens in eight and under boys. Next action for Barracudas is the Monterey Bay Open September 4, 5, 6. Barracuda swimmers placing in the finals were:

Continued on page 21



Abalone mixer

THE ABALONE CLUB/21 Up Club held a mixer at Great Western Bank in Carmel Aug. 18. Joining the fray were (top photo left to right), Tom and Helen Nash and Maxine Jennings; (below, left to right), Wendy Thomas, Carmel Mayor Jean Grace, and Lisa Mitchell; Carmel Planning Commissioner Ed Hicks, Lillian Hazdovac, Mary Ellen Hicks and Cindy Lloyd; Judith Smith Levine, Peggy Compton and Audrey McCarthy.



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across from the PX
SEABSIDE
Monterey Savings, Seacrest Plaza, Reservation Road
MONTEREY
Monterey Bible Bookstore, 487 Alvarado
Monterey Peninsula College, Student Activities Office
Monterey-Salinas Transit, One Ryan Ranch Road

PACIFIC GROVE
Monterey Savings, 222 Forest Avenue
Household Bank, 620 Lighthouse
PRUNEDALE
Wapples Pharmacy, Prunedale Shopping
Center, 7935 San Miguel Canyon Road
SALINAS
Lucky Discount Center, 1180 North Main Street
Lucky Discount Center, 1150 South Main Street
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Top chef

BERT CUTINO, longtime Monterey Peninsula restaurateur and co-owner of the Sardine Factory in Monterey and the Gold Fork restaurant in Carmel (among others), was named the 1988 National Chef of the Year by the American Culinary Federation. The award was presented to Cutino (left), by Jack Braun, president of ACF at the organization's four-day convention in Charlotte N.C. ACF is a professional, educational, and fraternal organization of chefs and cooks with 200 chapters and 18,000 members. Five other candidates vied for the award, given to the member who, "has enhanced the professional image of the ACF through dedication and contributions of time and knowledge."

PINEWHISPERS

Continued from page 20

GIRLS

Six-and-Under
Courtney Porter, first in 25 free (19.34); first in 25 back (27.13).
Celeste Mink, fourth in 25 free (26.17).
Melissa Butcher, third in 25 free (24.34); third in 25 back (27.83).
Eight-and-Under
Katie Rigney, second in 25 fly (18.02, A time); second in 25 free (16.78 PRT); second in 100 IM (1:35.34, A time); second in 50 free (36.81, A time); first in 25 back (21.13, A time).
Jory Wood, third in 25 fly (18.96, A time); third in 25 breast (23.34); fourth in 100 IM (1:38.44, A time).
Lauren Surdi, fourth in 25 fly (19.15, A time); fifth in 25 free (17.18, A time); fourth in 50 free (38.06, A time); second in 25 back (21.63).
Sara Holine, fifth in 25 fly (20.80, A time).
Andrea Hanel, sixth in 25 free (17.44, A time); fifth in 25 breast (24.38); fifth in 100 IM (1:40.21, A time); third in 50 free (37.27, A time).
Brianna Pires, second in 25 breast (22.77, A time).
Ten and Under
Kerry Johnson, fifth in 50 breast (43.58, AA time); fifth in 100 IM (1:20.80, AA time).
11-12
Lauren Johnson, third in 50 free (27.78, Q time); fifth in 200 free (2:19.99, A time).
13-14

Becky Roveto, third in 100 free (1:00:58, A time); second in 100 breast (1:19.35, A time); first in 200 IM (2:28.74); fourth in 50 free (28.39, A time); first in 500 free (5:42.81, A time).
Erica Murray, sixth in 100 fly (1:15.80); third in 100 back (1:16.23).
Erin Johnson, sixth in 100 breast (1:26.36).

BOYS

Six and Under
Tyler Wood, fifth in 25 free (23.07); sixth in 25 back (33.14).
Eight and Under
Isaac Clemens, first in 25 fly (16.99, PRT); first in 25 free (15.50, PRT); first in 50 free (33.25, PRT); first in 100 IM (1:27.57, PRT); first in 25 back (18.30, PRT).
Chris Cook, fourth in 25 free (17.97, A time) fifth in 25 breast (25.82).
Ryan Aeschliman, third in 25 breast (23.19).
Ten and Under
Tyson Altenburg, third in 200 free (2:33.41, AA time); fifth in 50 fly (35.43, AA time); fourth in 100 IM (1:21.50, AA time); fourth in 100 free (1:11.57, AA time); third in 50 back (39.35, AA time).

Continued on page 22



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PINE WHISPERS

Continued from page 21

Kent Wehde, fifth in 50 free (33.28, A time); fourth in 50 breast (44.23, A time); fifth in 50 back (43.46).

Luke McMahan, fifth in 100 IM (1:25.43, A time); fourth in 50 back, 41.38, A time).

Chaz Swallow, sixth in 50 back (43.52).

11-12

John Rigney, third in 200 free (2:13.05, AA time); second in 50 fly (31.16, AA time); fourth in 50 free (28.22, AA time); fifth in 100 free (1:02.82, AA time); third in 50 back (34.94, A time).

Jon Cook, fourth in 200 free (2:13.62, AA time); third in 50 free (28.16, AA time); fourth in 50 breast (36.66, Q time); fourth in 100 IM (1:13.67, A time); fourth in 100 free (1:02.20, AA time).

Aaron Gaily, fifth in 50 free (29.58, A time); sixth in 100 free (1:06.10, A time); second in 50 back (33.99, AA time).

Cameron Sheldon, fifth in 50 fly (33.33, A time); sixth in 50 breast (37.96, AA time); sixth in 100 IM (1:15.96, A time).

13-14

Jonny Gill, sixth in 100 free (59.74, A time); fifth in 100 breast (1:16.33, A time); sixth in 100 IM (2:32.09); third in 50

free (25.69, AA time); third in 100 back (1:11.35, A time).

Matt Smith, fifth in 200 IM (2:31.30).

15-18

Jeff Lewis, fifth in 100 fly (57.73, AA time); fourth in 100 breast (1:06.87, Q time); fourth in 50 free (23.69, AA time).

Shep Lappas, sixth in 100 breast (1:11.14, A time).

BARRACUDAS ANNUAL BUSINESS MEETING/AWARDS PICNIC

The Barracuda Board of Directors invites all members to attend the Barracuda Aquatics annual business meeting. The main order of business will be the election of a new board. A nominating committee has met and proposed a slate of candidates. Nominations will be opened at the meeting and anyone else who would like to stand for office may declare at that time. The slate approved by the board: president, Rich Holine; vice president, Jim Bradley; secretary, Ed Roveto; treasurer/registrar, Reg Pires; past president, Doug Pease; pool coordinator (PGHS), Gwen O'Hagan; pool coordinator (CHS), Mari Wehde; pool coordinator (CVCC), Mrs. Butcher; publicity, Dave Clemens; clerk of the course, Lou Langley; at large, Mike Lewis; at large, Cathie Proulx.

The awards picnic follows the business meeting. BAMP will have dogs and burgers; last names beginning with A-H bring an hors d'oeuvre, G-N bring a salad, O-Z bring a dessert to share. Please bring your own drinks and utensils. Then join the coaches in honoring some of the outstanding swimmers of the past year. Plaques will be awarded to most-improved swimmers, fastest swimmers, swimmers showing greatest dedication, teamwork, and sportsmanship, and super fundraiser.

LOCAL HEART ASSOCIATION FUNDS RESEARCHERS

The Central Mission Trails Chapter of the American Heart Association recently awarded \$117,495 in fellowships and grants. The local research committee selected Denes Budai of the University of California, Irvine; Cheryl A. Dyer and Jun Mimuro of the Research Institute of Scripps Clinic, La Jolla; and Toshinori Hoshi, Stanford University. Their research subjects are in the area of norepinephrine, atherosclerosis, heart rhythm and bloodclots.

Continued on page 24



New director

CAROL D. McCLURE has been appointed the new executive director of the American Lung Association of Monterey, Santa Cruz and San Luis Obispo Counties. She is a consultant in management, fund-raising and public relations and has 11 years of management experience with a variety of non-profit agencies, including the American Heart Association (development director), and Hospice of the Monterey Peninsula (financial development director and public relations.) She is also the founding chairwoman and president of the board of the Family Resources Center. She is also currently on several boards and commissions.

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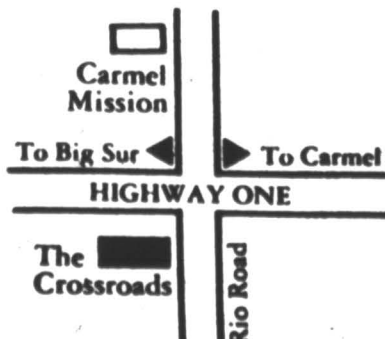
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THE FANATIC GARDENER

By K. Mose Fadeem

Book Review: Vita's Other World

NOT EVERYONE owns a castle about which a magnificent garden could come to life, but then not everyone could bring to life a magnificent garden even with a castle.

Vita's Other World, a gardening biography of V. Sackville-West by Jane Brown (Penguin 1987) is the story of Vita and her husband Harold Nicolson, who together created a garden that ranks as one of England's finest, Sissinghurst Castle. Biography is a tough genre, and like most this one is not without its flaws, but in its attempt to communicate the human love and spirit that creates, it is undoubtedly successful, and I highly recommend it.

A garden is not an object; it does not spring majestically from a nursery catalog of a mythological nymph. A garden cannot be turned on a horticultural lathe, nor can it be simply dreamed into existence. A strong point in this biography is that, as well as sweat, gardens are made of generosity of soul, and to her credit Brown does not labor the point; she states it neatly, then lets it seep in as Vita's enthusiastic and sensitive nature unfolds.

Vita and Harold bring different temperaments to this garden. He is essentially a classicist who has to admit to himself he needs a bit of rough here and there; she is a polished romantic who needs enough order to hold it all intact. Together they wed these formerly competitive human modes into an elegant marriage that is Sissinghurst, which also becomes a legacy of the love that develops between them. Much of the book is drawn from their letters.

Brown's writing is not sentimental; Vita's hands-in-the-soil approach and unflagging respect for the land wouldn't allow it. She came from a long line of England's landed gentry who served kings and queens, and while she is disenfranchised (being a woman) from her family estate, the independent Vita

sets out to build her own, her "other world." This provides Brown with the motivating drive biographers like to have at their disposal, but I don't find it necessary and fortunately Brown doesn't push it too hard. Vita's own vigorous personality is all she needs, along with a little luck as the pieces fall into place. *Vita's Other World* has the advantage of focusing on her growth as a poet and a gardener, activities intimately intertwined, forming the shape of one another and of a singular life. That in itself is sufficient.

Early in the book Brown seems a bit self-conscious in the role of biographer, but as Vita and Harold proceed in their destiny, she fades appropriately into the hedges. She re-emerges, however, in epilogue to pose some unfortunate questions: "Was Vita a good poet?" and "Was Vita a good gardener?" To slot Vita into such restrained definitions after having glimpsed the exuberant substance and galloping spirit of this unusual woman was to my mind a poorly judged afterthought. They're trite questions. Nonetheless, the devotion and work that went into raising Sissinghurst from a "rubbish heap" to a resplendent garden and the personalities that gave so much of themselves to its shape is all there...as much as can be put in a book.

This biography is well written and with compassion. The photographs are excellent and significant in that they offer the opportunity to compare Sissinghurst with some other gardens of the English countryside and the Manor cult. I would just like to add that I found Vita's poetry powerful and original; it offers dimension and insight to this story that might otherwise have been difficult to uncover beneath the vegetation.

Get hence, damp mood, as musty as the shroud,

*Such sulky torpor suits no spirit proud;
Come, flame; come, tongue of courage;
scorch me, sear;*

*I'll risk the burning to regain the clear
Fangs of returning life as sharp as fire.
Better, I swear, to be consumed entire
Than smoulder, knowing neither zest nor fear.*



VITA SACKVILLE-WEST'S "precious sweep" of the pathway from the entrance to the tower and beyond. The vista is temporary.

ly closed by the hayrick made from cutting the courtyard and tower lawns. From the gardening-biography *Vita's Other World*.

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PINE WHISPERS

Continued from page 22

The funds supporting each of these researchers were raised in the tri-county area through various fundraisers including the residential campaign held each year in February.

"Due to the generosity of our residents, our chapter has been able to make substantial increases in the amount of money for research in recent years," Jim Egan, M.D., Central Mission Trails president said.

RAMSEY-TOTTEN WEDDING AUG. 13

Michele Ramsey of Carmel and Christopher Cain Totten of Pebble Beach were married Aug. 13, at the Mission Ranch meadow just outside Carmel. A reception with dinner and dancing was held at the Mission Ranch immediately following the ceremony performed by the Rev. "Coach" Wilson, chaplain of Robert Louis Stevenson School in Pebble Beach.

The bride, a fourth generation Californian, is the daughter of Carla Belgrano Ramsey of Carmel and Ray Ramsey of Carmel Valley. She is a graduate of Robert Louis Stevenson School and attended New York University and The New School for Social Research in New York City.

The groom is the son of retired Cdr. John Totten, dean of Hartnell College, and Patricia Totten of Pebble Beach. He is a graduate of Robert Louis Stevenson School and attended Pomona College in Claremont.

Following a honeymoon in Europe, the couple will live in Santa Cruz.

MISSION ALTAR SOCIETY TO HOLD TEA

The Carmel Mission Altar Society will hold its annual membership tea, honoring past presidents from 1934 to today, at 2 p.m. Thursday, Sept. 8 at the home of Mrs. John Robotti.

All women of the parish are invited with their guests. The hospitality chairman is Mrs. H. G. McLean. Mrs. Frank Born and Miss Grace will serve as pourers.

The Robotti home is located at 2489 San Antonio Street in Carmel.

MPMA DOCENTS TO MEET AUG. 29

The Monterey Peninsula Museum of Art's Docent Council will meet Monday, Aug. 29 to hear staff member Ann Petersen speak on the George and Catherine Seidnick Internship Program.

This bequest to the museum provides an opportunity for young students of art and art history to work in concert with various departments of the Museum and to learn from Director Jo Farb Hernandez and Art Director Marc D'Estout the details of administration, exhibition technique, cataloging and other aspects of operating a museum.

Such a learning process is practical and informative and for a small stipend, the students put in about 24 hours a month.

The October Docent Council meeting will discuss the work of early Monterey artists in the museum's permanent collection, accompanied by extensive slides of their work.

Also in October a bus trip to San Francisco is planned which will include a visit to Crown Point Press, producers of fine prints of major artistic works and lithographs, followed by a limited tour through the Legion of Honor to view modern Japanese prints. Date and costs will be announced later.

For more information call Frederica Clark at 625-0157.

Continued on page 25



Paillard winner

MRS. JEAN Paillard displayed the Stepanie Doud Paillard Perpetual Trophy, which was awarded to Lilo Fore, winner of the Grand Prix de Dressage at the 42nd Annual Pebble Beach Dressage Show, a benefit for the Family Resource Center.

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Have your dog washed by the Junior Volunteers of The SPCA of Monterey County on Saturday, August 27 between 11 a.m. and 3 p.m. The final dog wash of the summer is a fundraiser to benefit the animals at The SPCA. Your dog will receive special treatment (brushing, flea-repellant shampooing and drying) for as little as \$3 and for not more than \$7, depending upon the size of your pet. Reservations are not necessary.

The SPCA of Monterey County, The Carmel Pine Cone, The Pacific Grove

Monarch as well as the merchants on this page present this feature. Visit The SPCA/Humane Society shelter, 1002 Monterey/Salinas Hwy. 68, across from the Laguna Seca Recreation Area entrance, Monday thru Friday, 11 a.m. to 5:30 p.m. or Weekends, 11 a.m. to 4 p.m.

Please note: Pictured animals are subject to prior adoption or return to owner. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals in the shelter. Come on out!

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Just married

KIMBERLY ANN Parham of Carmel Valley and **James Jeffrey Domenighini** of Salinas were married at the Church of the Wayfarer in Carmel, Rev. Charles Anker officiating. The bride is the daughter of Mr. and Mrs. William B. Parham Jr. of Carmel Valley, is a third generation graduate of Carmel High School (Class of '82) and is currently attending cosmetology college in Salinas. The bridegroom is the son of Mr. and Mrs. Joseph Domenighini of Salinas. He graduated from North Salinas High School in 1980 and is employed by an auto dealership. After the ceremony a reception was held for 300 people at the Carmel Valley Inn. The couple honeymooned in Hawaii and now reside in Salinas.



No. 25

CARMEL HIGH School's Class of '63 celebrated its 25th anniversary with a reunion dinner-dance at Rancho Canada this past Saturday. Joining the festivities were (above left to right), **Barbara Limov Bush** of Monterey, **Bill Hill** of Carmel, and **Betsy Holland Moore** of San Jose. The trio helped other classmates (about 120 of them) register for the gathering.

Comparing notes that night were (bottom, left to right), **Shellie Reade** of Carmel Valley, **Sandra Corsani Wissner** of Pebble Beach, **Pat Miniaci** of Carmel and **Dick Rigg** of Pacific Grove. Rigg is now the superintendent of schools for the PG Unified School District. (Chuck Scardina photos.)

PINE WHISPERS

Continued from page 24

CONSERVATION TABLE TENTS AVAILABLE

The Monterey Peninsula Hotel/Restaurant Association is making available water conservation table tents to both members and non-members. The table tents are for use in hotels, motels, inns, restaurants, golf clubs, and other establishments to remind patrons of the water shortage and its adverse effects regarding service. For more information, contact the MPHRA office at 649-6544.

ON THE SERVICE FRONT

Navy Seaman Recruit **Sean M. Blasius**, son of **Becky R. Anderson**, has completed recruit training at the Recruit Training Command in San Diego. A 1987 graduate of Carmel High School, he joined the Navy in May of 1988.

During Blasius's eight weeks of training he studied general military subjects designed to prepare him for further academic and on-the-job training in one of the Navy's 85 basic fields.

Navy Petty Officer 2nd Class **Cindra L. Keetch**, daughter of **Marilyn B. Victorine** of Carmel, recently completed the Dental Administrative School. Also a Carmel High alumna, she graduated in 1969 and joined the Navy in 1973.

During her six-month course conducted at the Naval School of Dental Assisting and Technology in San Diego, Keetch received instruction in the administrative, financial, logistic, management, and clinical services required by a naval dental treatment facility.

Navy Seamen Apprentice **Robert B. Szemborski**, a Carmel resident, has completed the Naval Academy Preparatory School at the Naval Education and Training Center in Newport, R.I.

The purpose of the school is to prepare students academically, militarily, and physically for entrance into the Naval Academy.

CV CHAMBER TO HOLD MONTHLY LUNCHEON

The Carmel Valley Chamber of Commerce will hold its monthly luncheon meeting at noon Thursday, Aug. 25 at the Plaza Linda Restaurant in the Carmel Valley Village. The guest speaker will be **Richard K. Lack**, an FBI special agent with 14 years of service.

Reservations are required and space is limited. Member's admission is \$9, \$10 for non-members. For further information call 659-4000.



COUNTY CULTURAL COUNCIL RECEIVES THREE GRANTS

The Monterey County Cultural Council was the recipient of three grants, both private and state-sponsored, resulting in more than \$20,000 in funding.

The State/Local Partnership Program of the California Arts Council has endowed the council with two separate grants adding up to some \$16,824 for the 1988-89 fiscal year. The partnership is a non-profit organization designated by the county board of supervisors as an art planning agency for the area as well as a distributor of California Arts Council funds to individual artists and art organizations.

Despite heavy competition, the Monterey County Cultural Council received a full Level I Grant of \$15,000 and rarer

Level II Grant of \$1,824. The Level II Grant was presented to offset production costs of MCCC's new bi-monthly newsletter, *Art Works*.

An additional \$5,000 was awarded to the Center by the Gannett Foundation on recommendation from the *Salinas Californian*. The Gannett funds are to be used in support of the Professional Artists in Schools Program, a project that will send artists to elementary school districts around the county and give students hands-on experience with visual, literary and performing arts.

For more information, the MCCC can be reached at 424-3043.

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OBITUARIES

Charles A. Foster, Jr.

Memorial services took place Aug. 4 at St. Dunstan's Episcopal Church in Carmel Valley, and Aug. 6 at the Church of the Transfiguration in San Mateo, for Charles Addison Foster, Jr. of Carmel, who died Aug. 2 at the Community Hospital of the Monterey Peninsula. He was 76.

Born April 27, 1912 in Tacoma, Wash., he worked for Shell Oil for 43 years and was vice president of public affairs at Shell at his retirement in 1971. He has lived in Carmel for six years.

He was a trustee of the Institute for Contemporary Studies and the Foundation for the Teaching of Economics, both in San Francisco. In 1980, he became president of the Foundation for the Teaching of Economics, holding the post until 1986.

He was a member of the Pacific Union Club, the Burlingame Country Club, the Old Capital Club in Monterey and St. Dunstan's Episcopal Church in Carmel Valley. He was also a member of President Reagan's National Commission for Excellence in Education from 1981 to 1983.

A graduate of Burlingame High School, he served in the U.S. Navy as a lieutenant commander from 1940 to 1945.

Survivors include his wife, Hannah; a son, Hugh of Washington, D.C.; and five grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Foundation for the Teaching of Economics, 550 Kearny St., Suite 1000, San Francisco 94180.

Elizabeth Staniunas

Memorial services took place Aug. 9 at All Saints' Episcopal Church in Carmel, for Elizabeth Anne Staniunas of Carmel, who died Aug. 6 at the Hospice of the Monterey Peninsula. She was 72.

Born April 4, 1916 in Hudson, Mass., she attended St. Michael's Academy there. After residing in Barrington, R.I., she lived in Carmel for 14 years. She was an artist and for many years a volunteer for the American Red Cross.

She attended All Saints' Episcopal Church in Carmel. Survivors include her husband, John; a son, John Jr. of Rumford, R.I.; three daughters, Gretchen Stephenson of Lynn Haven, Fla., Elizabeth Anne Kilmarin of Chepachet, R.I. and Lisa Mary Jacobs of Oyster Bay, Long Island, N.Y.; and nine grandchildren.

Cremation took place at the Little Chapel by-the-Sea. Inurnment was scheduled to take place at the Arlington National Cemetery in Virginia. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, P.O. Box 2480, Monterey 93942.

John A. Chow-Hoon

Prayer services and military rites were held July 28 at the Paul Mortuary Chapel for John A. Chow-Hoon of Pacific Grove, a well-known martial arts instructor on the peninsula and nationwide, who died July 23 at Community Hospital of the Monterey Peninsula. He was 61.

Mr. Chow-Hoon was born March 5, 1927, in Kipahulu, Maui, Hawaii. He served in the U.S. Army for 23 years,

including duty in Korea and Vietnam.

He was also a landscape gardener at Del Mesa Carmel for the past 14 years.

But it was in the martial arts that Mr. Chow-Hoon left his mark on thousands of students.

At the dojo (school), Mr. Chow-Hoon transformed students who were basically placid in character into charismatic and often powerful martial artists. He also instilled in them a sense of humility, according to Dwane McCraney, chief instructor of the Pacific Grove Adult School martial arts program.

A ninth degree black belt, Mr. Chow-Hoon was a charter member and one of the founders of Jujitsu America. He was also a past and current president of Jujitsu America, and was inducted into the Jujitsu America Black Belt Hall of Fame in 1980.

He also received an American Athletic Union Pioneer Award in 1981.

Mr. Chow-Hoon taught martial arts with the Monterey Peninsula Judo-Jujitsu clubs with the Marina Parks and Recreation Department and Pacific Grove Adult School, where he was still teaching.

Survivors include his wife, Pauline; a son, Jason; a daughter, Michelle Wood of Cleveland, Ohio; a brother, Edward Chow of San Francisco; three sisters, Tai Kaanah of Hollywood, Fla., Evangeline Rama of Chicago, Ill., and Rose Kim of Honolulu, Hawaii; and three grandchildren.

A son, John Chow-Hoon, Jr., died in the late 1950s.

Cremation was conducted at the Little Chapel by-the-Sea, and ashes were scattered at sea.

The family suggests that any contributions go to the American Kidney Foundation, or to the New West Dialysis Clinic, 3785 Via Nona Marie, Carmel 93923.

Joseph Costa

A memorial Mass was celebrated Aug. 4 in the chapel of the Carmel Mission Basilica, for Joseph Costa, one of the photojournalists who founded the National Press Photographers Association, who died Aug. 1 in Carmel Convalescent Hospital. He was 84.

Born Jan. 3, 1904 in Caltabelotta, Sicily, he work-

ed as a press photographer, photo editor and teacher for 65 years before he retired in 1985. He maintained a home in Carmel for 18 years.

He worked for two of the country's largest photo tabloids, the *New York News* and the *New York Mirror*. He also worked for World Book Encyclopedias and was on the faculty of Famous Photographers School and East Texas State University. He last worked as a lecturer in photojournalism at Ball State University in Muncie, Ind. Ball State awarded him an honorary law degree when he retired.

He helped found the National Press Photographers Association in 1946 and served as its first president and was chairman of its board for several years.

Survivors include his wife, Margaret; a daughter, Frances Peters of Long Island, N.Y.; four grandchildren and a great-grandson.

After cremation, ashes were inurned in El Carmelo Cemetery in Pacific Grove. The Paul Mortuary was in charge of the arrangements.

The family suggests memorial contributions to Community Hospital of the Monterey Peninsula or the Nurses Fund at Carmel Convalescent Hospital.

Shirlee A. Hennings

A gathering of remembrance took place Aug. 7 at the Pebble Beach home of Shirlee A. Hennings, who died Aug. 4 at the Hospice of the Monterey Peninsula. She was 71.

Born June 4, 1917 in New Rockford, N.D., she was a 1939 graduate of Stanford University. She was a member of the Monterey Peninsula Country Club, the Beach and Tennis Club of Pebble Beach and the Carmel Valley Ranch Tennis Club. She was a homemaker and a resident of Pebble Beach for 21 years.

Survivors include her husband, Hi; a son, Robert Jurs of Turlock; a daughter, Heidi Snow of Zephyr Cove, Nev.; and her mother, Leah Organ of Turlock.

At Mrs. Henning's request, no funeral services took place. Cremation took place at the Little Chapel by-the-Sea with ashes scattered off Bird Rock.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula or the Monterey County SPCA.

Paula B. Abbott

A visitation took place July 28 at the Mission Mortuary

and memorial services were held July 30 at Forest Hill Manor in Pacific Grove for Paula B. Abbott, a former teacher and a resident on the peninsula, who died July 23 at the Pacific Grove Convalescent Hospital. She was 102.

Mrs. Abbott lived in Pacific Grove for 13 years, after moving from Chehalis, Wash. She had also lived in Seattle for a number of years. She was born March 24, 1886, in St. Paul, Minn.

A graduate of the St. Paul's Teachers College in St. Paul, Minn., Mrs. Abbott was a homemaker all her life and spent many years teaching kindergarten.

She was a member of the First Church of Christian Scientist in Chehalis, and the West Side Garden Club and the Republican Club, both in Chehalis.

She is survived by a son, James Abbott of Medina, Wash.; a daughter, Elise Abbott Carlson of Monterey; four grandchildren; and seven great-grandchildren; as well as several nieces and nephews.

The family suggests that any memorial contributions

go to Meal on Wheels, 700 Jewell Ave., Pacific Grove 93950.

Olvey L. Crandall

Funeral Services were held at the Paul Mortuary chapel on July 28 for Olvey L. Crandall, a retired millman and finish carpenter, who died July 25 at Community Hospital of the Monterey Peninsula. He was 64.

Mr. Crandall was born July 31, 1923, in San Jose, but he had lived in Pacific Grove since infancy. He served with the Army's 736th Tank Battalion during World War II.

Retired since 1976, he was a member of the United Brotherhood of Carpenters Union Local 1323, the Disabled Americans Veterans Commanders club, and the National Rifle Association.

He is survived by his wife, Odessa; a son, Will of Seaside; three daughters, Vernessa Johnson of Carmel Valley, and Nancy Russo and Debra Crandall, both of Pacific Grove. He is also survived by a sister, Marjorie Richards of Waterford and three grandchildren.

Winery open house scheduled

The Monterey Peninsula Winery is holding an open house at their tasting room from 1 p.m. to 4 p.m. on Saturday, Aug. 27.

Award-winning Monterey Peninsula wines and hors d'oeuvres will be served.

No reservations are necessary, and admission is free. The winery is located at 786 Wave St. in Monterey. For further information contact Richard Kanakaris at 372-4949.

"The Porpoise Tangle" subject of talk

Tom Jefferson of Moss Landing Marine Laboratories will speak at 7:30 p.m. on Thursday, Aug. 25 on "The Porpoise Tangle: Small Cetacea of the Northern and Tropical Pacific and Their Incidental Entanglement in Fishing Gear."

Jefferson is concerned with the number of seabirds, Northern fur seals and particularly Dall's porpoise drowned in the Japanese high sea's gill net fishery nets in the north Pacific.

Jefferson will speak at the Fisher Lecture Hall, Hopkins Marine Station in Pacific Grove.

Museum on Wheels seeks volunteers

The Monterey Peninsula Museum of Art is seeking volunteers to participate in its Museum on Wheels program for the 1988-89 school year.

The mobile museum visits elementary and middle schools in five counties displaying a colorful folk art collection from 45 countries.

A Museum on Wheels volunteer travels with staff two days a month and attends monthly training meetings. He or she assists with assembly presentations, exhibition tours and folk craft workshops.

An orientation and training meeting will be held Tuesday, Sept. 20. If interested in art, children and travel, and would like to participate, call 373-2061 before Sept. 9 to schedule an interview.

For further information call Maria G. Napolitano at 373-2061.

Get on Board!



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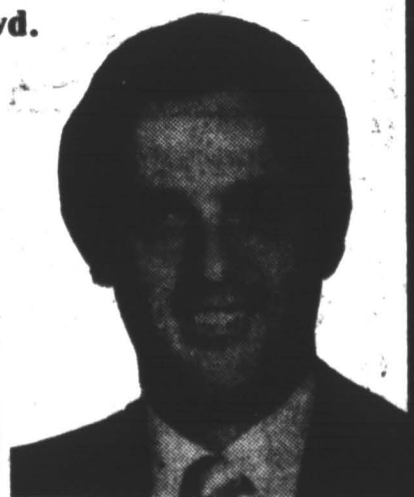
Play Factory (2's&3's)
M/W/F 8:30-11:30

Alphabet Zoo (4's & 5's) M/W/F 12:30-3:30

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CHURCH DIRECTORY

Friday, Aug. 26 CONGREGATION BETH ISRAEL

Rabbi Jeffrey Ableser will conduct Friday evening services at 8 p.m., Saturday morning Adult Hebrew at 9 a.m., and services at 10 a.m. Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, Aug. 28

ALL SAINTS' EPISCOPAL CHURCH
Morning prayer & Holy Eucharist at the 10 a.m. service. Sermon by Father Carl Hansen on theme *Hearts and Lips*. Holy Eucharist, Rite I, will be celebrated at 8 a.m. & 5:30 p.m. Food Slip Sunday. Child care & children's chapel provided at 10 a.m. service.

The church is located at Ninth & Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandeventer will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Paul Danielson will preach the sermon at the 10 a.m. service.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

Dr. Paul Woudenberg will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Christ Jesus* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778

Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *Blow Gabriel Blow*, Philippians 4:4, at the 9:30 a.m. service.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Ann Jordan, Intern Minister, will deliver the sermon *The Bread of Life* at the

10:30 a.m. service. Cooperative child care provided during the service.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *The Next Greatest Thing* at the 11 a.m. service. Children's Church at 11 a.m.

Unity Center is located at 9290 Carmel Valley Road (Montessori School), Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER

The Rev. Dale Baker will preach the sermon at the 9:30 and 11:10 a.m. services. Coffee hour at 10:30 a.m. between the services. Summer Sunday school at 9:30 a.m.

Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOSA

Sineum Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

The Golden Years



By Myles Williams

Enzo Ferrari went to work as usual on February 18, 1988 at the Maranello, Italy, factory that builds the famous sports cars that bear his name, and then sat down with his workers at lunchtime to celebrate his 90th birthday. Ferrari had sent each of his 1,742 employees an invitation that said: "I expect you for lunch Thursday at the factory." Everyone showed up.

"Contrary to popular misconception, our teeth were meant to last a lifetime," said Dr. Steven Jaksha, a San Diego dentist. "If people get serious in their fifties about visiting the dentist regularly to clean their teeth, and if they adopt an effective home maintenance program, in many cases they can avoid needing dentures." As one grows older, he pointed out, teeth play an increasingly important part in breaking down food for digestion.

Remember When? Mickey Mouse first appeared on the silver screen on November 18, 1928, in a black-and-white film, "Steamboat Willie," the very first talking cartoon! Superstar Mickey was featured at the Academy Awards presentation this year.

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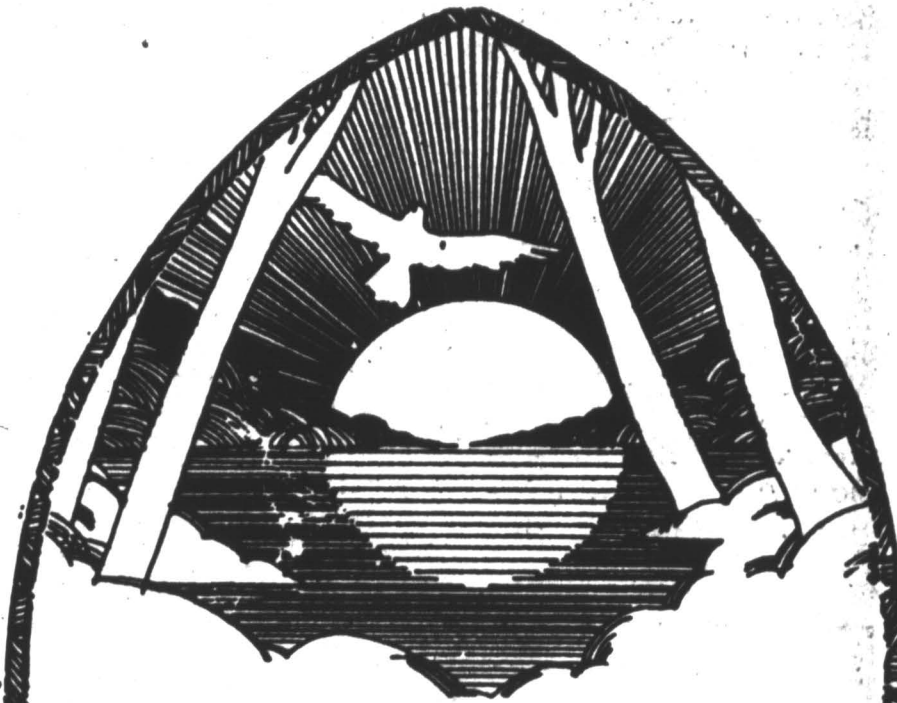


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Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Charles C. Anker, Minister. Weekly Preschool Programs.

Lincoln and 7th
624-3550

Christian Science Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings. 8 p.m. Reading Room open weekdays 9:5 (Wed & Thurs 9:30). Sun & holidays 1:30-4:30 Lincoln bwn 5th & 6th

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Bo-Rim Sa Buddhist Temple

Study/meditation sessions are at 3:00 p.m. on Sunday and 7:30 p.m. on Tuesday on the Surangama sutra; "The Correct Practice of Meditation"; a continuing series, and all are welcome—beginners & advanced. Korean Buddhist Monk, So-won Sunim will lead the classes.

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St. Philip's Lutheran Church

Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired - 2nd Sunday, Nursery.

Pastor William G. Jeffs
8065 Carmel Valley Rd.
624-6766



St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-4446

Carmel Christian Fellowship

"A church where Jesus is Lord"
Sunday: 10:30 a.m., 7:00 p.m.
Pastor Roger Vandeventer, Bay Scout Hall, Carmel.

Mission & 6th
624-7183

Adult initiation session set

The process of the Rite of Christian Initiation of Adults will be addressed on Thursday, Sept. 1, at 7:30 p.m. in St. Angela's Parish Hall, 161 Ninth St., Pacific Grove.

The evening will serve as an introduction to weekly RCIA meetings beginning Wednesday, Sept. 14 at 7:30 p.m. at St. Angela's.

In a series of lectures and discussions, issues such as prayer, worship, the search for God, eternal life, and the Roman Catholic Church will be dealt with.

Everyone, regardless of denomination, is welcome. For more information, contact Sister Kathryn at 373-2249 during the day, or at 394-6356 on evenings and weekends.

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Sharing will put
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June 11 invocation delivered to the Carmel Rotary Club
After the retreat from Moscow, six of Napoleon's soldiers arrived in a small French village bedraggled, cold and hungry.

The villagers saw they were without food. The soldiers found a huge kettle, put it in the village square, filled it with water, carefully placed six round stones in the pot, built a fire and began to stir. The villagers were curious and asked what they were doing.

"We are making stone soup. It's a gourmet delight, but a little cabbage might improve it."

A villager said, "I just remembered I have a small head of cabbage in my cellar."

Each villager volunteered something else—a few carrots, celery, some potatoes, onions, parsley, bay leaves and finally one of the soldiers said, "I'm sure the mayor has forgotten he has a little meat, which is all we need to make the soup a work of art."

We all hoard, some a little, others a lot—and yet when we share our *Potage de Pierre* we have enough for all.

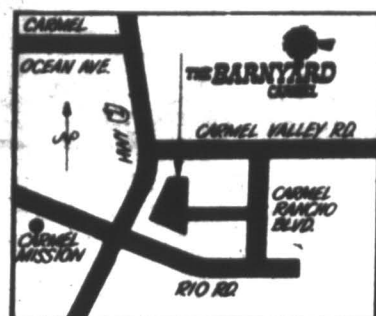
When we hoard we all suffer, so resolve to share not only our bread but our time, our energy, our loves and our lives. We can all find time to listen to the troubled, the lonely and our neighbors who are hungry for care.

Recently, a Rotarian told me that his wife was a gourmet cook, but "I can't even boil water." Yet he could make stone soup to feed a lonely neighbor and perhaps if he starts thinking of others it will cure his ulcer.

A hillbilly preacher tells us that "sharing can make a sunny place for a shady person."

The Barnyard

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CRITIC AT LARGE

By Mac McDonald

A fair fair

IT'S NOT the Mid-State Fair (what is?), so the Monterey County Fair's entertainment lineup pales in comparison, but there are still a few gleaming nuggets among the rocks to warrant looking into.

War, that old warhorse from the early '70s, performed last night at the fair, which opened with country music queen Dottie West and Glenn Yarbrough and the Limelighters over the weekend and continued with "rock 'n' roll" shows with Jan and Dean Monday night and the "Legends of Rock 'n' Roll" show Tuesday (featuring The Crystals, The Olympics, and Freddie "Boom Boom" Cannon).

Anyone interested in the increasing popularity of Cajun-zydeco music should check out fiddler Doug Kershaw, "The Ragin' Cajun," who had minor hits years ago with *Louisiana Man*, *Diggy Liggy Lo* and *Jole Blon*. Kershaw, who has been playing fiddle since he was 8 and can play 28 instruments, will appear on the Garden Stage at the fair for two shows, 7 and 9 p.m. Thursday, Aug. 25. True to his nickname, his shows are said to be as hot as Paul Prudhomme's Cajun cooking.

The rest of the fair entertainment is rounded out by country singer Kathy Mattea on Friday and Ray Camacho on Sunday. Saturday night should be a hot night on the ole town with *Big Chill* band Big Bang Beat holding forth at 7 and 9 p.m. The 13-piece band features a horn-driven '60s Motown sound, with four female lead singers, a sort of "Aretha and the Supremes meet the Tower of Power horn section" kind of thing.

So there you have it, no Sting, no Huey Lewis, no Stevie Wonder, no Rod Stewart, not even a Pointer Sister in the bunch (as in the Mid-State Fair), but hey folks, this is the Monterey County Fair, and it's a helluva sight better than Wayne Newton, which the fair disastrously presented a few years back. And it's only 4 bucks at the door.

BLUES AFICIONADOS should make their way to San Jose this weekend for JJ's Blues Festival & Barbecue Benefit, two days of the *blooze* topped off by Albert King one day and B.B. King the next.

The Saturday (Aug. 27) show features King, Elvin Bishop and his band (plus vocalist Nick Gravenites), Roy Rogers and Delta Rhythm Kings, Maurice John Vaughn (from Chicago), Sarah Levington, Bobby Reed's Surprise Blues Band, Pontiac Blues Band, Gary Smith, and Nite Cry.

On Saturday B.B. tops a show that features Larry "Arkansas" Davis, zydeco performer Boozoo Chavis, Andy Just and the Shapes, Little John Crisley, Margie Evans, the Oslo Norway Blues Band, Silent Partners and Johnny Heartsman.

Tickets are \$15 in advance per day, \$20 at the gate through the usual locations. Proceeds benefit the Advocare Center for the Prevention of Child Abuse. Here's a couple of phone numbers if you have any questions: (415) 968-2277 or 1-243-6441. JJ's, by the way, are two popular San Jose area blues clubs.

I HATE to belabor a point, but if you *are* into Cajun-zydeco music (or would like to find out what it's all about), check out the lineup at The Club of Monterey on Thursday, Sept. 15.

In an unusual (for The Club, that is) booking, Al Rapone and the Zydeco Express and Rockin' Sidney (he scored a hit many moons ago with his *My Toot-toot* recording, since re-recorded many times by other artists), will be lettin' the good times roll. I can't recall a zydeco band ever playing The Club, much less two of them in one night.

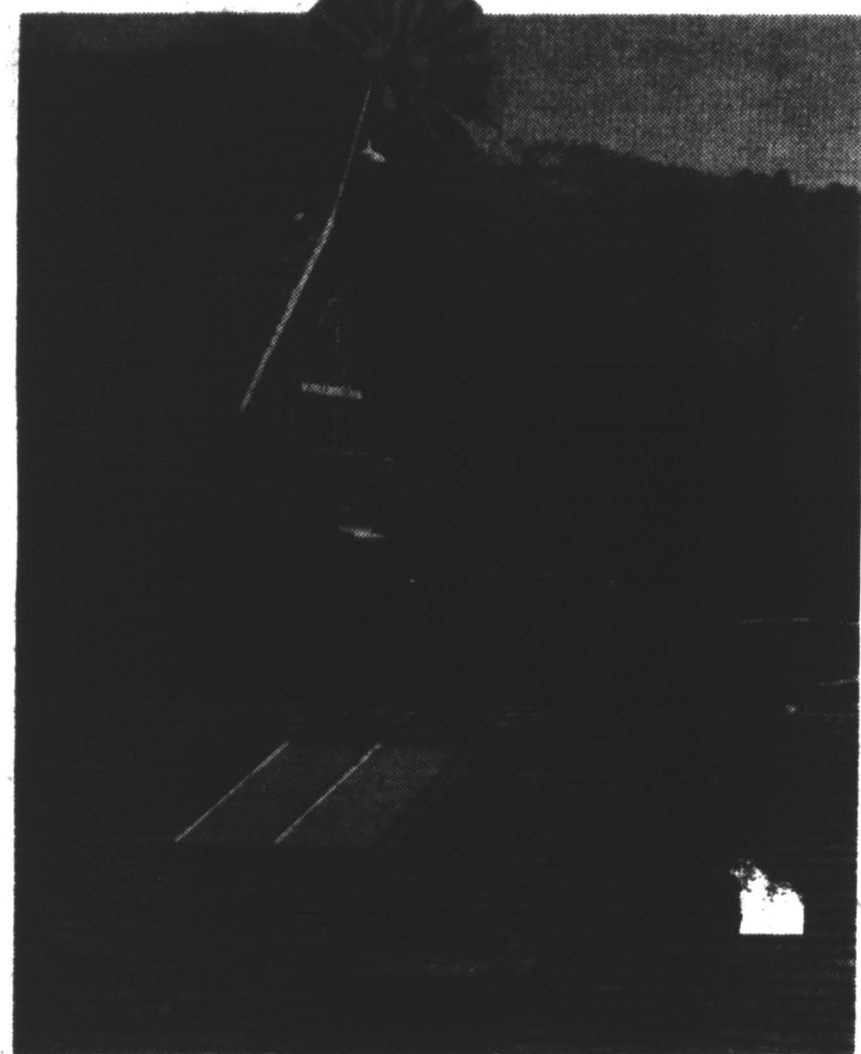
The show is a kind of a preview for the Monterey Jazz Festival's popular blues afternoon that weekend. Saturday afternoon the festival will present a mix of blues and zydeco, with Queen Ida and the Bon Temps Zydeco Band, Katie Webster, "The Swamp Boogie Queen" and Bon Ton West, and the aforementioned Rockin' Sidney holding up the zydeco end of the show and Mark Naftalin's Rhythm & Blues Revue with Carla Thomas and Maurice McKinney and Albert Collins & The Icebreakers holding down the blues portion.

IF YOU missed Parthenon Huxley at Doc Ricketts last Thursday night, shame on you. Huxley's performance was immeasurably better than his national debut at The Club of Monterey a couple of months back.

Huxley and his band, who managed to get *Rolling Stone* magazine to call their first album "a monumental debut," sounded tighter and more assured than the last time out. The band filled its one-hour set with Huxley's wonderfully quirky, humorous and accessible tunes, finishing off the set with a crowd-pleasing version of Cream's old hit *Strange Brew*.

The band came back for an encore, playing two songs it had performed earlier, and somehow they sounded even better than the first time around. It was after 1 a.m. and the small, but vocal crowd at the Cannery Row nightclub wanted more.

And all this for no cover charge. Next time we may have to fork over a few more bills to see this rising act.



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Students acquire 'professional attitude' at Dance Fortnight

By LIZA McDONALD

CELLO AND song trickle out of open studio doors on a beautiful day in the Carmel Valley. "Arabesque, plie, much better! And now, thigh up, hip down, relax your shoulders..."

Richard Gibson, director of the Hidden Valley Dance Center, is teaching an advanced ballet class at the Dance Fortnight being held at the center. The accompanist, Gwendolyn Watson, provides the cello music while singing along.

A two-week intensive dance camp, the Dance Fortnight aims to teach young people

presence. He is also a respected teacher of ballet, having served as ballet master for both the Joffrey Ballet and the San Francisco Ballet, the Netherlands Dance Theatre and as director of the Royal Conservatory of Holland. He has a reputation for "making" fantastic dancers.

In an auditorium a few steps away, a younger group wriggles and bounces its way across the floor, bongo drums setting the beat. Halifu Osumare, from the Dance Department at Stanford University, oversees the class. The younger girls are having fun with the freedom of movement found in jazz, so different from the precision demanded by ballet, the next class on their agenda.

ARTS & LEISURE

dance, to provide an opportunity to have and to share an experience in dance together.

One of the unique aspects of the fortnight is the professional but easygoing atmosphere of the place. Students are taught to "have a professional attitude" and to "be the best they can be" — but the pressure isn't on.

Students of varied talents and aspirations can be found, and the main effort is to focus on the individual, says Gibson.

The girls in Gibson's advanced class, ages 12-20, concentrate on his example. Gibson is a tall, fit, tanned man with a commanding

A TYPICAL at the Dance Fortnight includes an 8 a.m. breakfast, followed by an hour and a half ballet class. The young girls take jazz. Immediately following is ballet for the young girls and pointe class for the older ones.

After lunch, the younger girls are instructed in "musicality."

"It is important to remind dancers of music, to help them to know music better. It makes them better dancers," Gwendolyn Watson claims.

Meanwhile, the elder girls take jazz. "Jazz is so much fun. It's neat to be able to dance to African and Brazilian rhythms — it's good for ballet dancers," says Marea Bianchini, 20, an advanced student.

To twins Cinnamon and Amber Camack, 10 years old, dancing five hours a day isn't difficult at all. At home the girls dance "about three hours a day," and both aspire to becoming professional. "It's not tiring, we like it," the two claim in unison.

Like half of the girls in the advanced section, Shannon Cullem, 14, hopes to become a



HALIFU OSUMARE, dance instructor from Stanford University, teaches jazz to young charges at Hidden Valley Dance Center's

Dance Fortnight. The center is housed in the institute of the arts near Carmel Valley Village. (Chuck Scardina photos).

professional dancer. She has the ability, and the Dance Fortnight is fun — "not too much pressure" — for her.

Individual training is the key here. "Every student is unique. It is important to develop and bring out the special qualities in each individual," says Gibson.

"Every physique has its positive and negative qualities — it is important to realize the possibilities or limitations each individual possesses. Everyone moves in a different way."

His students echo Gibson's philosophies: "He's really artistic, he keeps in mind the individual person, the individual dancer, so you can become really well-rounded," Bianchini says.

Next year the fortnight will probably be extended to encompass a five-week span.

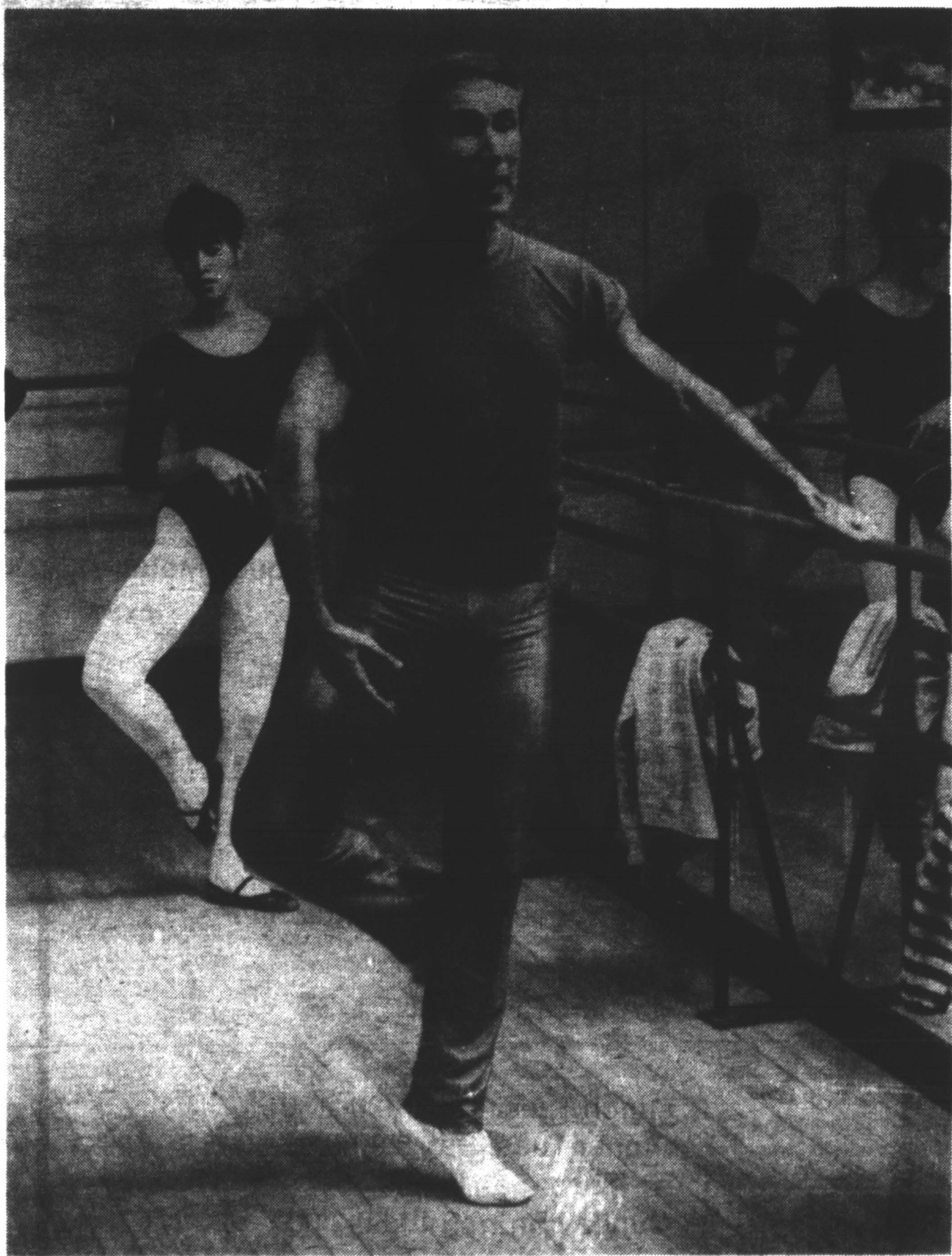
"It's been more of a camp than a ballet school," Gibson says. "There are certain things I don't even touch in the two-week period. Things that have to be coached and practiced until they happen. In two weeks we can't do those things."

Students, too, feel that a fortnight is too short of a time to improve by leaps and bounds. "But you can feel like you really learned a lot," Shannon Cullem points out, "you know what's correct and what's not, and you get great tips that you keep in mind."

Next year the program might sport a more professional outlook and a longer, perhaps more intensive, experience for young dancers. But for the time being, they are working hard and learning a lot, at individualized paces.

More of the younger girls envision their future, as Gibson puts it, "in pointe shoes and a pink tutu," but he adds, "we try to point out the different options in dance. A teacher has an obligation to open a student's eyes to the breadth of the art."

"I try to teach that if you're going to do something, anything — do it well, strive for perfection," says Gibson. "Dance is an art, and there are no boundaries to art..."



RICHARD GIBSON, director of Hidden Valley Dance Center, leads his class by example. The center recently completed a two-

week dance camp for young dancers called Dance Fortnight.



DANCE INSTRUCTOR Richard Gibson helps Anne Henderson, 12, achieve the correct form at Hidden Valley Dance Center's

Dance Fortnight — a two-week dance camp for young dancers.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Performance Ratings

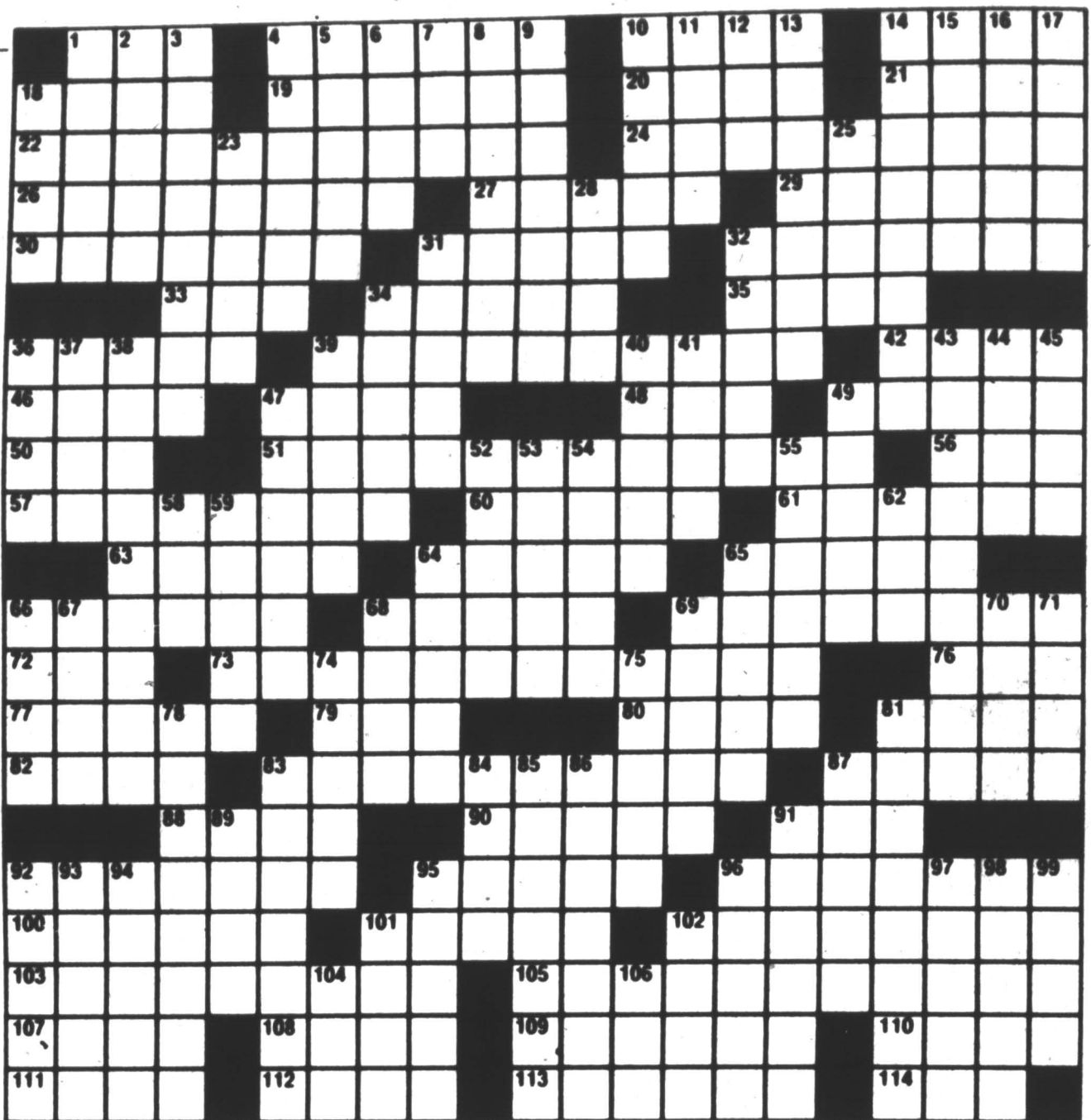
BY WILLEMAIN O. CABLE/Puzzles Edited by Eugene T. Maeska

ACROSS

- 1 Sphere of Phoebe
4 U.S. port of entry in Tex.
10 Winter Olympic race, introduced in 1964
14 Soothe
18 Chevet
19 Any buteo
20 Cusp
21 Hodgepodge
22 A for a fisherman; F for a rower
24 A for a sorority sister; F for a wrestler
26 Magnani, Duse et al.
27 Scaling aid
29 Pleistocene glacial period
30 Gets rid of the fuzz
31 Lugs
32 Takes in altogether before costs
33 Golly!
- 34 Reef polyp
35 Schism
36 Lots
39 Horatio's "morn, in russet —"
42 Bishop's title in many Eastern churches
46 Lotion ingredient
47 Rani's robe
48 Crash into
49 Gaseous refrigerant
50 Zero
51 A for Ellery Queen; F for a piano mover
56 W.W. II amphibious vessel
57 Fun chaser
60 Separated
61 Realities
63 Then, in Amiens
64 Wrangle
65 Discontinue
66 Go through a sentence
- 68 Austen and Flaubert heroines
69 Brought a cutthroat to net
72 Words with king and mode
73 A for Pete Rose; F for a disk jockey
76 Shaft lining
77 Treasure
79 Crave
80 Home of Iowa State U.
81 Hexagonal crystalline particles
82 Balanced
83 Verdi roles for sopranos
87 Drained
88 Active one
90 Pep up
91 Org. helpful to pupils
92 Occludes
95 Cut back
96 Start playing for a living
- 100 Eliot's Bustopher Jones
101 Underwater-mine finder, e.g.
102 Points in planets' rounds
103 A for a professor's class; F for a bank teller
105 A for a starlet; F for Greg Louganis
107 Start to make a pot
108 Tenuous
109 Etoile's term for "on the ground"
110 Phillies' manager
111 Shepherd's pipe
112 Sought money via Wapner
113 Adjourn briefly
114 Refuge for man or beast

DOWN

- 1 Outburst
2 As expected
3 Boudoir wear
4 Dumbarton Oaks, e.g.
5 Advances
6 Go before and lead
7 Airport abbr.
8 Shipping harbor
9 In revolution
10 Capital of Nigeria
11 Informed of
12 Catch
13 Terminated
14 Tex. logo
15 Cubiti
- 16 Vassal
17 Loaded veins
18 Mordant for Durer or Hogarth
23 Jerome of the Met
25 Sacred painting or mosaic
28 Psychic affinity
31 Bracer
32 Western U.S. pasture grass
34 Factor in gem pricing
36 Canine tooth
37 Inter —
- 38 A for Mr. Dickens; F for Pinocchio
39 Japanese merchant vessels
40 Weight lifter
41 Colberteen, e.g.
43 A for Ethel Merman; F for an inebriate
44 Nonsense
45 Aardvark's diet
47 Point maker
49 Savage
52 Buddhist principle of causality
- 53 "Pomp and Circumstance" man
54 Quench
55 Old war horses
58 Foreman floorer in 1974
59 Parisian's frozen dessert
62 Manipulate
64 Better
65 Proserpina's mother
66 Slugger Winfield
67 Royal name in Norway
68 Stretches one's wherewithal
69 Kind of nose



- 70 Putter, for one
71 Salamander
74 Some criminal trials
75 Tanned
78 Not abridged
81 Glittering
83 Victims of some sharks
84 Ginger
85 City S of Fort Lauderdale

- 86 Risked obesity
87 Husk
89 Algerian coastal city
91 Puckers
92 Rose-petal product
93 Cumberland Gap guide
94 Struck
95 Assumed a false identity

- 96 Niobe's outflow
97 American portrait painter
98 Gamboge, for one

- 99 — Peak, in N.M.
101 Moistureless
102 Balzac's "Le — Goriot"
104 Initial for Triton
106 Nov. follower

Answer to last week's puzzle on page 39

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JAZZ TIDES

By John Detro

The decency pool

THIS PLANET'S Decency Pool has lost a steady contributor. It's well-known by now that Hal Hallett died several days ago in Community Hospital. He was 72 years old and had just gone through brain surgery. Tumor removal.

It's well-known too that the former printshop owner was Monterey Jazz Festival's first president. What may come as something of a surprise: the sheer depth of his commitment to that organism.

(At this writing, fest honcho Jimmy Lyons still was in Japan with the touring MJF High School All-Stars of 1988. Jimmy previously has characterized Hal as "tremendously contributive.")

"I felt a strong kinship with Jimmy right away," Hal said when he and I broke bread many months ago. "He'd come down from San Francisco and was doing radio. I heard people say they thought Jimmy and I were brothers."

Jimmy and the late jazz critic Ralph Gleason had been wondering since the earliest '50s "how to put jazz in a pretty place." When groundwork began hereabouts, community activist Hal ran with the notion. Hard.

Well-positioned in Monterey Peninsula Chamber of Commerce, Hal won that influential organization's financial and moral support for MJF. He introduced Jimmy to the private group that owns Doc's Lab on Cannery Row. They backed festival number one—in fact, some of the planning sessions were held there.

Check it out. Hal even put up his house as collateral when the festival needed to guarantee that its first artists' payroll could be met.

"My wife thought I was crazy," that gentleman told me for

the record: "When Jimmy and I walked over there and saw all the ticket-buyers lined up, I wanted to kiss every one of them."

Hal Hallett. One of the good guys.

KRML Jazz Radio's Johnny Adams has an advance copy of the music cassette that Columbia Records made for commercial distribution from the *Bird* soundtrack. As even Siberian panhandlers must know by now, the filmic biography of Charles Parker was produced and directed by Clint Eastwood.

Point: Johnny's quite willing to share and so a full review of the item will appear in this space next week. He quotes Columbia's Gene Armand as saying the *Bird* album already has hit 70,000 sales "in France alone."

There must be a moral imperative here. That movie was a labor of love for Clint Eastwood—he didn't care if the project and its ancillary elements made money or not.

BARBARA MURPHY'S an ex-schoolteacher with big heart and an enjoyable brightness about the eyes. Her Portofino Coffee House (downstairs in Pacific Grove Plaza at 620 Lighthouse), stands ready to become a jazz center throughout September. "We're applauding Monterey Jazz Festival."

First of all, excellent jazz photographer Will Wallace has installed a show of prints that'll run all month on Portofino walls.

The next two Sundays (8/28 and 9/4), a jazz quartet will wail there from 4:30-7:30 p.m. The players: Loren Pickford doubling on alto sax and flute, George Roessler and his guitar, bassist Bryan McConnell, drummer and vocalist Roland Allen. If public response warrants, this could become a regular feature. Collection for the musicians will be taken.

On Tuesday evening, Sept. 6, jazz writer and much-published poet Bill Minor will read from his books and typescripts. Bill's also a bop pianist, Monterey Peninsula College instructor, all-around fine fellow. He came up in Detroit and likely will share memories of that rich jazz scene.

Former local journalist Steve Hellman now lives in San Francisco. His words-and-music tribute to John Coltrane will be presented by Portofino on Wednesday, Sept. 14.

Trio jazz by student players will fill the bill on Wednesday, Sept. 21. It'll be my big fun to introduce keyboardist Eddie Mendenhall of Robert Louis Stevenson School, drummer Darren Thomas from Seaside High, Aptos High's Nat Sherman on bass. A modest door charge will end up in their pockets. I may read one brief thing—a new piece about Miss Billie Holiday.

These last three programs all will start at 8 p.m. Darren made the MJF High School All-Stars this time.

SUNDAY (8/28) looms large in the family calendar of two local favorites—jazz pianist Smith Dobson and vocalist spouse Gail. At nine o'clock that evening, they'll appear at San Jose's Garden City Club to help note the release of a new album. Also part of that specific gig as well as the package from Night Music Records: Pete and Conte Candoli, bassist Seward McCain, drummer Vince Lateano. Reservations: 1-244-3333.

Appropriately, their release bears the title *Live at Garden City*. It's Smith's second album as a leader and Gail's debut on record. She does four tunes, including *The Island* by Brazilian composer Ivan Lins. Such people as Sarah Vaughn, Mark Murphy and Rebecca Paris have recorded the same song—and Gail's warm reading stands right up there with the best.

That afternoon, the whole crew will make music at the Pete Douglas Beach House in Half Moon Bay. Highway 1 and Miramar Beach. Sponsored by Bach Dancing and Dynamite Society. Door charge \$11-\$13. Info: (415) 726-3839 or (415) 726-4143.

NOTEBOOK CHUNKS:

• Jazz vocalist Scotty Wright called to say he'll work the Monterey Bay Club on Thursday night, Sept. 1. He's talking with Smith Dobson, Bill Jackson and Bryan McConnell about backup chores.

Same room: Terry Harick and the Soul Rockers (8/25-27)—pianist Vince Grimes (8/28)—Duo Du Jour (8/29)—Jackie Coon and Fast Eddie Erickson (8/30)—Little Big Fun (8/31).

• Kuumbwa Jazz Center in Santa Cruz presents the Dave Valdez Quartet on Friday night (8/26). Dave's a tough alto saxist. It's \$3 per; eight o'clock lift-off.

On Monday evening (8/29)—the Masquelero Jazz Quintet from Norway. The Norwegian Consulate brought them over and Kuumbwa's Tim Jackson liked what he heard on the audition tape. Door charge of \$8; same start time.

• Musician Nick Williams will serve Monterey Bay Hot Jazz Society as official link to the student population. The group will audition for study scholarships when Nick recommends candidates.

• KTEH-TV at noon Sunday (8/28). Bobby McFerrin in concert with Tandy Beale Dancers. Thoroughly delightful film.

• Horace Silver Quintet now through Saturday night (8/27) at Yoshi's in Oakland.

Same dates for monster trombonist Steve Turre and friends (including special guest Bobby Hutcherson) at the San Francisco club called Kimball's.

• Should you be heading toward Manhattan, Mel Torme opens a month-long run at Michael's Pub on Sept. 13. That's also where Woody Allen plays clarinet in a trad jazz band on Monday nights.



JAZZ VOCALIST Gail Dobson makes her recording debut in a brand new album. See Jazz Tides item. (Will Wallace photo.)

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Show celebrates canine variety

THE DEL Monte Kennel Club's annual summer All-Breed Dog Show and Obedience Trial will be held at 8 a.m. Saturday, Aug. 27 on the grounds of the Carmel Middle School.

The show will continue throughout the day

until Best in Show judging is completed at approximately 5 p.m.

Nearly 2,000 dogs representing more than 100 breeds — from the Afghan Hound to the Yorkshire Terrier will gather for the show.

Admission is free, but there is a \$2 fee for parking at the school, located a half-mile east of Highway 1 on Carmel Valley Road.



SAINT BERNARDS will be represented at the Del Monte Kennel Club's annual summer dog show set for Saturday, Aug. 27 at

Carmel Middle School. Exhibiting begins at 8 a.m., with Best in Show judging to be completed about 5 p.m.

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Limited Seating
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Japanese business strategies to be examined

"Japan's Opening Market: The Basics of a Profitable Business Strategy" is the title of a Monterey Peninsula Chamber of Commerce-sponsored workshop to be presented Sept. 30 from 1:30 to 5 p.m. at the Monterey Sheraton hotel.

The seminar outline includes an overview of differences in Japanese and American business practices including key behaviors and

communication strategies, examination of underlying values, and do's and don'ts for making initial contacts, handling business meetings, presenting information, expressing opinions, negotiating arrangements, and making decisions.

The workshop also covers the logistics and legalities of exporting to Japan. Participants are provided with a step-by-step analysis of an in-

ternational business venture.

Conducting the workshop is Theodore Dale, founder and director of the Japan-America Cross Cultural Consulting and Education company; John Griffen, international economist and trace consultant; and Hiroshi Wada.

Registration fee is \$20; \$25 for non-members.

To make reservations, call Leta Stever at 648-1770.



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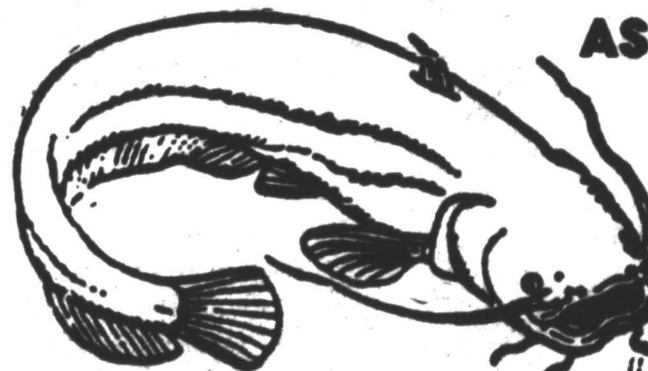
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SEAFOOD PASTA Fresh Fettuccini w/Scallops & Bay Shrimp
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SEA GARDEN SALAD Mixed Greens, Julienne of Fresh
Vegetables, Salsa Brava & The Fishwife's Dressing topped
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ON STAGE

A...My Name is Alice

A gala evening featuring a musical, a buffet supper and dancing to a live orchestra has been organized in support of the Professional Artists in the Schools program of the Monterey County Cultural Council.

Rock, jazz and blues blend in the comedy, *A...My Name is Alice*, 1984 winner of the Outer Critics Circle Award for Best Musical Revue. The Western Stage production will play in the GroveMont Big Top Tent Theater at the Custom House Plaza near Fisherman's Wharf in Monterey. The benefit show will be presented at 7 p.m. Sunday, Aug. 28.

A...My Name is Alice is all about women, but not for women only. Two feminist sisters under the skin can laugh, even at themselves, in a rhythmical siren song that brings humor to the women's movement of the '60s and early '70s. Nancy Houfek directs the production.

Besides a gala evening of musical theater under the Big Top, refreshments will also be served — a light after-show buffet with locally grown green salads courtesy of the King City Young Farmers, and wines supplied by Monterey County vintners.

To top the evening, there will be dance music by Bob Brown and the Big Little Band. The entire evening's festivities is priced at \$25 per ticket, and all contributions are tax-deductible.

For reservations, call 649-5561 or 424-3043.

Yoga classes blossom at Sunset Center

Yoga for You is the theme of the expanding yoga schedule at Sunset Center, Carmel. Two new daytime classes will begin Sept. 1, in addition to two ongoing evening classes.

On Thursday, Sept. 1, early risers can sample a free one-hour yoga class at 7:30 a.m. There is a free yoga class from 3:30 to 4:30 p.m. especially for homemakers. The ongoing evening classes, for beginners at 5:30 and for intermediates at 7 p.m., also are free on that day. Both regulars and newcomers are welcome.

The classes meet in Room 17 at Sunset Center—the middle building on 10th Avenue. All four series of classes will continue every Monday and Thursday. The cost for any of the series is \$6 for one class or \$30 for six classes. Discounts are available to enthusiasts who register for more than one series.

Instructor Phyllis Haffner invites participants to begin immediately to enrich their lives through yoga. Good health, vitality, and peace are rewards of a strong body and calm mind.

Concentration of the mind and coordination of the breath with sustained and flowing Hatha Yoga postures create meditation in movement. The result, Haffner explains, is greater ability to respond to stress effectively and to recover strength and balance promptly in order to be ready for the next challenge. Happiness becomes an inner state, independent of external conditions.

In the early morning class, the focus is on starting the day right—energized and centered—with the stretching, strengthening, relaxing, and deep-breathing techniques of yoga which will carry one more efficiently through a busy schedule.

In the late afternoon, the body will enjoy an oxygen-cocktail, with gentle relaxing, re-energizing, strengthening, and contouring movements, and breathing practices that induce peace of mind.

Participants in the evening classes develop physical fitness, emotional balance, and mental calm.

For additional information and registration, call 375-2364.

Animal Crackers

Shades of the Marx Brothers have surfaced on the main stage at Monterey Peninsula College during the run of *Animal Crackers*. The infamous brothers created the Broadway and Hollywood versions of *Animal Crackers*, which feature the song "Hurray for Captain Spaulding!" The local cast takes its cue from them, and will showcase its own versions of Groucho (Michael Jacobs), Chico (Kerry Hartjen), Harpo (Patrick Stadille) and Gummo (Bud Smith).

Jerry DeBono directs *Animal Crackers*, which also features Michele Savage, Laura McEvoy, Connie Erickson, Mark Heckman, Michael Pina, Michael Robbins and Dale Lefler.

Animal Crackers plays at 8 p.m. Friday and Saturday, and both 2 and 7 p.m. Sunday, Aug. 26-28.

Monterey Peninsula College is at 980 Fremont Blvd. in Monterey. Tickets are \$12 general; \$9 for students, senior citizens and the military, and \$6 for children under 13. For reservations, call 649-5561.

Tintypes

The Monterey Peninsula College Players conclude their run of the nostalgic musical, *Tintypes*, at the York School Theater.

Directed by Nick Zanides, *Tintypes* celebrates the halcyon period of ice cream socials, the Spanish-American War, immigrants on Ellis Island, music halls, Henry Ford and ragtime — 30 years before the United States entered World War I.

Tintypes features 50 popular songs performed by turn-of-the-century archetypes — Anna Held, the musical star; Emma Goldman, the socialist; a black domestic worker; a Chaplin-esque immigrant and Teddy Roosevelt — who needs no introduction. These characters will be played by Conni Ross,

Lyn Whiting, Jay Hudson, Robert Kovak and Glenda Maynard.

The York School Theater is at 9501 Monterey-Salinas Highway 68. *Tintypes* plays at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays until Aug. 27. Tickets are \$6 and \$8. For more information or reservations, call 649-5561.

Mass Appeal

Bill C. Davis' play at the Western Stage in Salinas looks at hard choices modern churches are up against in the modern world — what makes preachers and why. It's the story of Father Tim Farley, who has a penchant for shiny fast cars and sparkling burgundy, and Mark Dolson, a rebellious young seminarian who rails against worldly possessions, outmoded church policies and hypocritical clergymen.

George Berry directs, with Dr. Gerard Larson as Father Farley and David Parker as Mark Dolson.

Final performance of *Mass Appeal* is set for 8 p.m. Saturday, Aug. 27 in the Recital Hall of the Performing Arts Center, Hartnell College in Salinas.

The performance was sold-out at press time, but some tickets may be available. Call the Western Stage ticket office at 758-1221 or 375-2111 or Center Stage Ticketing at 649-5561.

The Most Happy Fella

Alan Gilbert stars in a Western Stage production of Frank Loesser's *The Most Happy Fella*, which concludes its run at Hartnell College in Salinas.

The story of a mail order bride and the plain-looking bridegroom who sent her a photo of his younger friend includes such songs as *Standing on the Corner*, *Joey, Joey*, *Big D*.
Continued on page 34

Big Sur MARINE ART EXPO 88



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Michael Ward



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Helmut Horn

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ON STAGE

Continued from page 33

Warm All Over; and *Happy to Make Your Acquaintance*. Performances are slated for 8 p.m. Thursday and Friday, Aug. 25-26. The Western Stage is located at 156 Homestead in Salinas. For more information call 375-2111.

Annie Get Your Gun

Sixteen memorable Irving Berlin tunes are highlighted in the hit Broadway musical *Annie Get Your Gun*, which continues its run at Carmel's Outdoor Forest Theater.

Under the direction of Joan and Jim Kinney, the production is based on the life of Annie Oakley, the late 19th century markswoman who joined Buffalo Bill's Wild West Show where she was a top attraction from 1885 to 1902.

Songs featured in the production include *There's No Business Like Show Business*, *Doin' What Comes Naturally*, *The Girl That I Marry*, and *You Can't Get a Man With a Gun*. The title role will be sung by Paulette Dittinger, with Mitchell Davis, Robert Basgall, Soroya Knight, Ray Roy, Pablo Palick and Craig Dunbar in supporting roles.

The fast-paced comedy will continue at 8 p.m. every Thursday, Friday and Saturday and at 7:30 p.m. Sundays through Sept. 4. Tickets — no reserved seats — are \$8 for adults and \$6 for students and seniors. Box office opens one hour before showtime; tickets are usually available on evenings of performances. The theater is located at the corner of Mountain View and Santa Rita streets. For details, call Center Stage Ticketing at 649-5561.

Uncommon Women and Others

GroveMont Theater's 1988 Festival of Women's Plays features Wendy Wasserstein's comedy, *Uncommon Women and Others*. Curtain is at 8 p.m. Thursday through Saturday, Aug. 25-27, at the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in New Monterey.

Directed by Sid Cato, *Uncommon Women and Others* is a play which delves into the lives of a group of graduates from Mount Holyoke. Flashbacks to their former days provide humor and insight into the women's past and future lives. The cast includes Nikki McKee, Sandy Williams, Denise Clifford, Sandy Sidener, Ivy Cates, Cathy Sparr, Mona Hyre, Suzanne Crain and Laurie deGonzalez.

General admission is \$8 on Thursdays and Sundays and \$9.50 on Fridays and Saturdays. Students, seniors and the military are \$7 on Thursdays and Sundays, \$8.50 on Fridays and Saturdays. For reservations, call 649-6852. For advance tickets, call 649-5561.

Belle of Amherst

The Carl Cherry Foundation is the setting for the return engagement of *The Belle of Amherst*. William Luce's one-woman show will conclude its run at Cherry Hall.

Performed by Marlie Avant, under the direction of Conrad Selvig, *The Belle of Amherst* evokes an evening spent with poet Emily Dickinson in her Massachusetts home, circa 1845. In the words of Luce, *The Belle of Amherst* is "a love affair with language, a celebration of all that is beautiful and poignant in life."

Seating is limited in Cherry Hall, which is located at Guadalupe and Fourth in Carmel. Final performances are scheduled at 8 p.m. Thursday through Saturday and 2 p.m. Sunday, Aug. 25-28.

General admission is \$8, senior citizens and students \$6. Tickets are available at the door, or for reservations call 649-5561.

Success Stories, It's Magic!

A tent erected in the Upper Custom House Plaza in Monterey provides the setting for diverse productions staged by the Monterey Bay TheatreFest.

Dramatic comedienne Sheri Glaser presents her original multi-character revue, *Success Stories*. It plays at 8:30 p.m. Thursday and Friday, Aug. 25-26.

Glaser conceived and wrote *Success Stories*. The one-woman show features half a dozen different characters ranging from a Japanese sports fan to a New Jersey housewife to an 80-year-old Jewish woman.

Magician Roy Slater stars in two versions of *It's Magic!*, a full-length 90-minute production and a shortened 60-minute show. The full-length production will play at 8:30 p.m. Saturday, Aug. 27, and features a gamut of magic and

illusions, from card and rope tricks to sleight-of-hand to fire and sword eating routines. Admission is \$7 general and \$5 for students, seniors and children.

Slater's 60-minute show will play at 6 p.m. Thursday and Friday, Aug. 25-26. Juggler/comedian Chris Heimer will also be featured in this version. Admission is \$2.

For more information about these "Big Top" productions, 649-5561. For information on group rates, call 649-6852.

Idiot's Delight

Robert Sherwood's Pulitzer Prize-winning comedy, *Idiot's Delight*, will conclude its run on the Main Stage at The Western Stage.

Gerard Larson directs the play, a blend of dry humor, romance and adventure that has a serious side as well. Sherwood wrote *Idiot's Delight* four years before Hitler marched into Poland. His play is set in a Europe that rocks on the edge of a world war, as a breezy, freewheeling American vaudevillian, Harry Van, renews his romance with an old flame who is posing as an exotic Russian adventuress.

Curtain is at 8 p.m. Saturday, Aug. 27.

The Western Stage is located in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., off West Alisal Street, in Salinas. For reservations, call 375-2111, 649-5561 or 758-1221.

The Foreigner

Larry Shue's comedy, *The Foreigner*, continues the 14th Summer Repertory Season for the Western Stage. *The Foreigner* tells the story of two Englishmen on vacation at a backwoods fishing camp in Georgia. Before the week ends, the duo manages to expose the bad guys, rescue a lonely widow and get "the girl."

The Foreigner is staged in repertory with other Western Stage productions through August.

The production plays at 8 p.m. Friday, Aug. 26, in the Studio Repertory Theater in the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas. It was sold-out at press time. Individual tickets for the Studio Repertory stage are \$8.50 for Friday and Saturday performances, \$7.50 for Thursday and matinees.

For reservations, call 649-5561, 375-2111 or 758-1221.

Bus Stop

The 14th Summer Repertory Season for the Western Stage features *Bus Stop* by William Inge.

This comedy centers on the rough and ready story of a romance between a dance hall singer and an "innocent" cowpoke who hopes to carry her away to his lonely Montana ranch. Taft Miller directs, Anne Patricio plays the chanteuse and Scott Quintard takes the role of Bo Decker, the young cowboy.

The final performance is set 8 p.m. Saturday, Aug. 27, in the Studio Repertory Theater in the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas. Individual tickets for the Studio Repertory stage are \$8.50 for Friday and Saturday performances.

For reservations, call 649-5561, 375-2111 or 758-1221.

Continued on page 35

LIGHTHOUSE CINEMAS

525 Lighthouse Ave. Pacific Grove 372-7300

Ample parking behind theatre.

"Who Framed Roger Rabbit"

PG 12:30-2:45-5:00-7:20-9:40

"Coming to America"

R 2:00-4:30-7:00-9:25

"Stealing Home"

PG-13 1:30-3:30-5:30-7:30-9:30

"Big"

PG 1:00-3:05-5:10-7:15-9:20

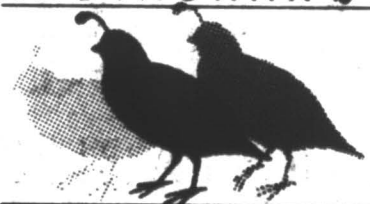
These listings are current from August 26-Sept. 1

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Fox Hill Restaurant

Carmel Valley Rd. & Los Laureles Grade
Carmel Valley, Calif. 659-3427

ON STAGE

Continued from page 34

Actors in the Adobes

The historic buildings of Monterey provide the setting for a series of short dramatic performances presented by Grove-Mont Theater Outreach. "Actors in the Adobes" is comprised of short dramas set in the years 1832-1852. Performances are set in Colton Hall, Pacific and Madison; Cooper-Molera Adobe, Polk and Munras, Monterey.

Show times are as follows: for Saturday, Aug. 27 — *J. Ross Brown and Bayard Taylor* will be presented at 11 a.m. in Colton Hall and at noon in the Cooper-Molera Adobe.

For additional information, call 649-6852.

Dr. Jekyll and Mr. Hyde

Robert Louis Stevenson's classic story about the dual natures of man can be viewed at the oldest theater in the state, California's First Theater.

Curtain is at 8 p.m. Wednesdays through Saturdays at the historic theater, located at Scott and Pacific streets in Monterey. *Dr. Jekyll and Mr. Hyde* continues through August.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for children 12 and younger. For information, call 375-4916.



Musical revue plays the Big Top

A...MY NAME is Alice, a lively musical revue, will be staged at 7 p.m. Sunday, Aug. 28, as a benefit for the Monterey County Cultural Council. The production, originally presented at the Western Stage, features Sandy Efseaff, Linda Daut, Carmen Miranda and Kimily Conkle, each matching the

exuberance of Sheila Savage. Sunday's benefit also includes an after-show buffet, local wines and dance music by Bob Brown and the Big Little Band. The Big Top Tent Theater is on Monterey's Custom House Plaza. For ticket information, call 649-5561 or 424-3043.

Rape defense workshops set in Pacific Grove

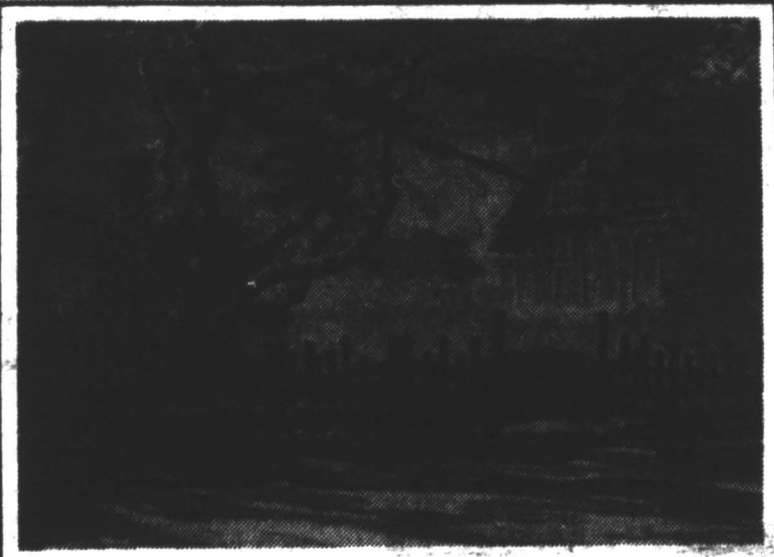
In 1986, 148 sexual assaults were reported to police authorities in the Monterey Peninsula and North County areas alone. Estimates that only 20 percent of rapes go on report indicates that the problem is much larger than statistics reveal.

As a "Gift to the Community" the Pacific Grove Chamber of Commerce and Ocean 105-FM radio are sponsoring an alternative self-defense workshop every Tuesday night in September. It will be offered from 7 to 9 p.m. at the Pacific Grove Plaza on Lighthouse Avenue. Toni Crossen will introduce her style of teaching public awareness of assault. She is a seven-year trained and certified self-defense instructor from the National Women's Self-Defense Council, Inc.

Currently teaching self-defense for the City of Santa Cruz, Crossen designs her classes to prepare women to deal with many types of threatening situations through several tactics. Methods of avoidance and escape are stressed.

Fee is \$15 per person with Ocean 105 paying the additional \$15 per person and the Pacific Grove Chamber of Commerce providing the classroom space.

First class begins Tuesday, Sept. 6 and class size is limited. Those intrested in signing up should call 375-2242.



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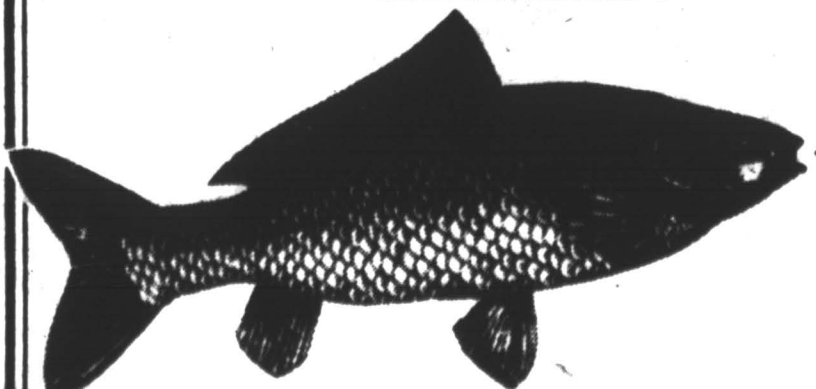
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CALENDAR

Thursday/25

West Coast Decoy Collector's Show and Sale: Seventy exhibit tables will be covered with carved waterfowl, hunting and fishing artifacts and more. Auction bidding begins 10 a.m. at the Monterey Beach Hotel, 2600 Sand Dunes Drive, Monterey. Admission is free.

Monterey County Fair: "Just a Little Bit Country" is the theme this year. The fair will open at 11 a.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Live entertainment will be featured all day, as well as carnival rides, arts and crafts exhibits, livestock competitions and more. Doug Kershaw will appear at 7 and 9 p.m. on the Garden Stage. Buildings close 10 p.m. Admission is \$4 for adults, \$3 for seniors and military, \$2 for children 6 to 12 and free for children 5 and under. Information: 372-5863.

Carmel Valley Chamber of Commerce luncheon meeting: Richard K. Lack, one of three agents assigned to the Monterey Resident Agency of the FBI, will speak during this noon luncheon gathering. Group will meet at the Plaza Linda Restaurant in Carmel Valley Village. Reservations are required. Call 659-4000.

Film: The Monterey Public Library will screen *The Yellowstone Cubs and Two Centuries of Black American Art* at 2 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

Lecture: Bill Little, former minister of the Monterey Church of Religious Science, will speak on "Work: The Great Teacher," 7:30 p.m. in Lecture Forum 102 at Monterey Peninsula College, 980 Fremont Blvd., Monterey. Admission is \$10. Information: 372-2173.

Lecture: The American Cetacean Society presents Tom Jefferson of the Moss Landing Marine Laboratories, who will speak on the "Porpoise Triangle: Small Cetacea of the Northern and Tropical Pacific and Their Incidental Entanglement in Fishing Gear." The free lecture will begin at 7:30 p.m. in Fisher Lecture Hall at Hopkins Marine Station, Pacific Grove.

Complete theater listings: Check On Stage.

Friday/26

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the old world gardens of poet Robinson Jeffers are conducted 10

a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

West Coast Decoy Collector's Show and Sale: Seventy exhibit tables will be covered with carved waterfowl, hunting and fishing artifacts and more. Show hours are 9 a.m. to 4 p.m. at the Monterey Beach Hotel, 2600 Sand Dunes Drive, Monterey. Duck calling contest will begin at 4:30 p.m. Admission is free.

Monterey County Fair: "Just a Little Bit Country" is the theme this year. The fair will open at 11 a.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Live entertainment will be featured all day, as well as carnival rides, arts and crafts exhibits, livestock competitions and more. Kathy Mattea will appear at 7 and 9 p.m. on the Garden Stage. Buildings close 10 p.m. Admission is \$4 for adults, \$3 for seniors and military, \$2 for children 6 to 12 and free for children 5 and under. Information: 372-5863.

Videotape presentation: "Power of Myth," Bill Moyers' conversation with Joseph Campbell, is being presented as a series by the Monterey Church of Religious Science, 400 W. Franklin St., Monterey. Viewing and discussion begin at 7:30 p.m. and continue weekly through Sept. 9. Tonight's theme is "First Story Tellers." Donations are accepted. Information: 372-7326.

Lecture: "An Evening with Rolling Thunder," Cherokee medicine man and the subject of the book *Rolling Thunder*. He will speak on prophecies, weather changes and our relationship with the earth. The program will also feature music. Bringing a cushion and a blanket to this potluck, as well as your own eating utensils. Program is a benefit for CheQuesh Auh-Ho-Oh. The program begins 7 p.m. at 506 11th St., Pacific Grove. Donation of \$10 will be requested.

Complete theater listings: Check On Stage.

Saturday/27

Del Monte Kennel Club All-Breed Dog Show and Obedience Trial: Nearly 2,000 dogs representing more than 100 breeds will be represented. Exhibiting begins 8 a.m. and will continue throughout the day until Best in Show judging is completed at approximately 5 p.m. The show will be presented on the grounds of Carmel Middle School, one mile east of Highway 1 in Carmel Valley. Admission is free. There is a \$2 charge for parking at the school. Proceeds benefit the Carmel Middle School Development Fund.

Career bridge workshop: The YWCA of the Monterey Peninsula offers career-building workshops at 9 a.m. weekly through Sept. 24 at the YWCA, 404 Camino El Estero, Monterey. For more information, call 649-0834.

Public tours of the Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Boulevard, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. Children under 12 are not permitted. Reservations are a necessity. Call 624-1813.

International Street Performers Festival: Toro Regional Park on Highway 68 near Salinas is the setting for this celebration of mimes, magicians and more. Food and crafts booths will be in operation. Hours are 10 a.m. to 6 p.m. Information: 424-1971.

Class sampler: A free class sampler of its 1988-89 school year will be offered 10 a.m. to 2 p.m. at the Science of Mind Center, 400 W. Franklin St., Monterey. Information: 372-7326.

Monterey County Fair: "Just a Little Bit Country" is the theme this year. The fair will open at 11 a.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Live entertainment will be featured all day, as well as carnival rides,

arts and crafts exhibits, livestock competitions and more. Big Bang Beat will appear at 7 and 9 p.m. on the Garden Stage. Buildings close 10 p.m. Admission is \$4 for adults, \$3 for seniors and military, \$2 for children 6 to 12 and free for children 5 and under. Information: 372-5863.

SPCA dog wash: Junior volunteers will wash dogs on a first-come, first-served basis at the Monterey County SPCA, 1002 Monterey/Salinas Highway 68. Fee ranges from \$4 to \$7. Pets will receive a brushing, flea-resistant shampoo and a towel or blow dry. No dogs with matted fur or skin problems will be accepted. Information: 373-2631.

Transcendental Meditation lecture: A free introductory lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi will be given at noon. For complete information, call David Rosenkranz, 624-9169.

Walking tours of Monterey adobes and gardens: Ninety minute walking tours of historic adobes in Monterey will be offered at 11 a.m. and 2 p.m. weekly through August. The tours meet at the Custom House located at the foot of Fisherman's Wharf. Admission is \$3.50 for adults, \$2 for children 6-17 and free for those under six. Information: 649-7118.

Summer Concerts in the Park series: Admission is free to these weekly concerts, presented at 1 p.m. in Laguna Grande Park, Canyon Del Rey and Hilby Avenue, Seaside. Spectators are encouraged to bring their blankets and a picnic lunch for an afternoon of music. Today's concert will feature the Monterey County Symphony, conducted by Clark E. Suttle. Information: 899-6270.

Winery open house: Monterey Peninsula Winery is conducting an open house at their tasting room at 786 Wave St., Monterey. Admission is free and the hours are 1 to 4 p.m. Award-winning Monterey Peninsula wines and hors d'oeuvres will be served. Information: 372-4949.

La Mirada tours: Tours of the house and gardens at La Mirada Castro/Work Adobe will be offered at 1, 2, and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Complete theater listings: Check On Stage.

Sunday/28

Breakfast: The Italian Catholic Federation, Branch 206, will sponsor a pancake, ham and egg breakfast, 8 a.m. to 1:30 p.m. at St. Angela's Parish Hall, Ninth and Lighthouse, Pacific Grove. A bake sale will also be featured. Admission is \$3 for adults and \$2 for children.

West Coast Decoy Collector's Show and Sale: Seventy exhibit tables will be covered with carved waterfowl, hunting and fishing artifacts and more. Show hours are 9 a.m. to 3 p.m. at the Monterey Beach Hotel, 2600 Sand Dunes Drive, Monterey. Admission is free.

Walking tours of Monterey adobes and gardens: Ninety-minute walking tours of historic adobes in Monterey will be offered at 11 a.m. and 2 p.m. weekly through August. The tours meet at the Custom House located at the foot of Fisherman's Wharf. Admission is \$3.50 for adults, \$2 for children 6-17, and free for those under six. Information: 649-7118.

Monterey County Fair: "Just a Little Bit Country" is the theme this year. The fair will open at 11 a.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Live entertainment will be featured all day, as well as carnival rides, arts and crafts exhibits, livestock competitions and more. La Banda de Ray Camacho will appear at 6 and 10 p.m. on the Garden Stage. Buildings close 10 p.m. Admission is \$4 for adults, \$3 for seniors and military, \$2 for children 6 to 12 and free for children 5 and under. Information: 372-5863.

International Street Performers Festival: Toro Regional Park on Highway 68 near Salinas is the setting for this celebration of mimes, magicians and more. Food and crafts booths will be in opera-



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CALENDAR

tion. Hours are noon to 6 p.m. Information: 424-1971.

Eighth Annual Monterey County Fair Chili Cook-off: Top cooking teams from the around the county will compete for the \$1,000 grand prize. Preparation of ingredients begins at 11:30 a.m. and cooking starts at 12:30 p.m. in Pattee Arena at the Monterey Fairgrounds. Shoot and holler contest starts at 1 p.m. and judging at 3:30. Information: 372-5863.

Concert: The Sunday Afternoon Summer Concert Series at the Outdoor Forest Theater will conclude with a performance by the award-winning Watsonville Band. Admission is free to the 2 p.m. concert. The theater is at Mountain View and Santa Rita in Carmel-by-the-Sea. Arrive early, bring a picnic lunch and enjoy the surroundings.

Concert: Folk singer and oral poet Ric Masten will perform at this benefit for the Lyceum of the Monterey Peninsula. His concert will begin at 5:30 p.m. at the Carmel Woman's Club, San Carlos at Ninth, Carmel. No-host refreshment bar and hors d'oeuvres precede the concert. Admission is \$9 for adults, \$6 for seniors and students and \$4 for children under 10. Information: 372-6098.

Ballet: The Ballet Fantasque Company will present an evening of dance fantasy, featuring *Alice in Wonderland*, *The Pied Piper*, *Dances of the Nile* and more. The performance will begin 7:30 p.m. in Steinbeck Forum at the Monterey Conference Center, Del Monte and Alvarado, Monterey. Admission is \$7 general and \$3 for children and seniors. Tickets are available at Abinante Music Store, Center Stage Ticketing, The Children's Bootery, Bookworks and Do Re Mi. Information: 372-0388.

Complete theater listings: Check On Stage.

Monday/30

Adult literacy volunteer training: The Monterey County Library Adult Literacy Program will offer a free training workshop for prospective volunteer tutors from 6:30 to 9:30 p.m. at the Seaside Library, 550 Harcourt St. There is no fee, but registration is required. To sign up, call 1-800-446-8789 or 633-4190.

Transcendental Meditation lecture: A free introductory lecture on Transcendental Meditation

as taught by Maharishi Mahesh Yogi will be given at 7 p.m. For complete information, call David Rosenkranz, 624-9169.

Concert: Celtic guitarist, singer and songwriter Martin Simpson will perform a benefit concert for radio station KAZU, 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Admission is \$6 in advance and \$8 at the door. Tickets are on sale at Center Stage Ticketing, Monterey; Bookworks in Pacific Grove and Blue Rhythm Records in Capitola. Information: 375-7275.

Complete theater listings: Check On Stage.

Wednesday/31

Public safety night: The Monterey Elks Lodge No. 1285 will honor public safety officers from the Coast Guard Station, Fort Ord and the Defense Language Institute. Cocktail hour will commence at 6 p.m. and the dinner will be served at 7 at the lodge. Information: 373-1285.

Wine appreciation class: Wine history, components, varietal distinctions and tastings of wines distinguish this class, which meets 7:30 p.m. weekly at the Monterey Peninsula Winery tasting room, 786 Foam St. in Monterey. Participants must pre-register. Starting fee is \$15 per person and each class costs approximately \$5 to defray the cost of the wine. Information: 659-2909.

Poetry readings: Poet Terry St. Charles will read during the 7:30 p.m. gathering of Cafe Poets. An open reading will follow. The group meets weekly at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Information: 373-7379.

Film: The Monterey Peninsula International Film Series presents *East of Eden*. The 1955 film, directed by Elia Kazan and based on the novel by John Steinbeck, stars James Dean, Raymond Massey and Julie Harris. *East of Eden* begins at 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 for students and \$2.75 senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

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Collector's Show**

August 24-28, 1988

Other show hours:

FRIDAY—12 noon to 7:00 pm

SATURDAY—9:00 am to 4:00 pm

SUNDAY—9:00 am to 3:00 pm

West Coast Regional Duck Calling Contest: SATURDAY—4:30 pm

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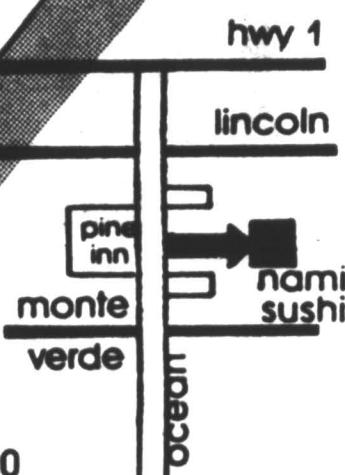
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For more information call 624-3881

BUYING CARMEL EDITION THE BEST



THE WATSONVILLE Band, shown here in concert with Gonzalo Viales conducting, will culminate the Sunday Afternoon Summer

Series at the outdoor Forest Theatre in Carmel at 2 p.m. Aug. 28. The event is free.

Classic band concert set Sunday

THE SUNDAY Afternoon Summer Series at the outdoor Forest Theatre will come to a close at 2 p.m. Aug. 28 with a performance by The Watsonville Band.

The band celebrated its 40th anniversary this past spring with a tour of the South Pacific. The group of 563, composed of band and booster members, toured New Zealand, Fiji, and performed at Expo '88 in Brisbane, Australia on July 4 as an official representative of the United States Government at the World's Fair.

In its 40 years, the band has given 806 public performances. Of the 289 parade com-

petitions the band has entered, it has won 274 first-place awards.

An old-fashioned band concert is a traditional addition to any outdoor summer concert program. The Watsonville Band will present a program complete with overtures, marches, and special band arrangements of the light classics.

The public is invited to come and hear this acclaimed band play favorite marching music pieces. Bring a picnic and enjoy the beauty of the Forest Theatre.

There is no admission charge. The Forest Theatre is located at Mountain View and Santa Rita in Carmel. For more information call 624-3996.

Oral poet Ric Masten performs at benefit

A BENEFIT PERFORMANCE for the Lyceum of the Monterey Peninsula featuring local poet, artist, author and singer Ric Masten will take place at the Carmel Women's Club at 5:30 p.m. Sunday, Aug. 28.

Masten has performed widely throughout the United States and Europe and claims that his concerts are geared to listeners who "would normally consider an hour with a poet as cruel and unusual punishment."

Describing his act as "something like a standup comic, something like reader's

theater, and something like a folk singer," Masten promises his act will provoke lots of audience participation—"nobody gets left out, and nobody gets bored!" he says.

The Lyceum is a non-profit organization that offers enrichment classes for gifted, talented, or highly motivated students in grades K-12. The concert celebrates the beginning of the Lyceum's fall program in its 29th year of service.

Tickets are available in advance through the Lyceum office, 1073 Sixth St., Monterey, or by calling 372-6098.

Tickets will also be sold at the door.



Enjoy breakfast, lunch, dinner and Sunday Brunch at La Playa Hotel. Dine in the airy dining room or on the garden-view terrace. Classically trained Executive Chef Cynthia Kaiser's creations, whether from the imaginative menu or from the daily specials list, are a local legend.

Reservations: 624-4010

Camino Real at 8th



THEATER REVIEW

By Joe Guzaitis

Madcap merriment

NOT ONLY MADCAP but zany, wacky, crazy, looney and gleefully proud of it: *Animal Crackers*, based on the Marx Brothers' comedy, is about a returning African explorer (sort of) loose in high society. It also has a variety of improbable subplots, logical travesties and anarchic stage business. It opened last week at the MPC Main Stage in a production exuberantly directed by Jerry DeBono.

Having recently seen the 1931 film again, I was pleased to see that this production followed it very closely. Even though many of the gags are dated and some situations are no longer as plausibly implausible as they once were, the Marx Brothers' magic still knocks 'em dead.

Answer to last week's puzzle

G	E	E	R	D	O	I	T	S	R	O	T	E	R	A	T	I	O				
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The Marx Brothers' secret seems to be their multilevel approach: if the gags don't grab you, the hamming might; if not that then the chases will. I am continually amazed, also, at how outrageously insulting these guys were. This is enhanced by having them play off rich and stuffy characters. Interspersed with all this business are leers, innuendos, and minor rudenesses. If this is your idea of fun, you're probably a Marx Brothers fan already. If you haven't been indoctrinated, this is a good place to start.

Groucho is played by Michael Jacobs and played to the hilt. It's hard to imagine it being done better. He has the look, gestures, and voice down pat. About the only thing that might be improved is "Capt. Spaulding's Dance." Groucho's original is a rubber-legged extravaganza that looks impossible (and probably relied on trick photography.) Patrick Stadille plays Harpo with a little Marcel Marceau mixed in. He's good but he needs to get more maniacal. Chico is excellently played by Kerry Hartjen with the mock Tyrolean outfit well replicated except for an unauthorized crease in his hat. He plays the piano with the same zany hand tricks as the original. The casting is excellent for these main characters.

Supporting characters are mixed. The Margaret Dumont role is played by Lorraine Olsen who makes a plucky go at it. She didn't quite achieve that haughty gravity that is the hallmark of the role. Her slender physique is wrong for the part and to compensate, she is overpadded with an enormous bosom and grotesque buttocks. Margaret Dumont was not a Willendorf Venus. These exaggerations added nothing to the humor but did detract from the character.

The irrepressible Michael Robbins plays Roscoe Chandler with the raspy delivery and comic conviction that he has made his signature. Michele Savage and Connie Erickson play two birds of prey in this tinsel jungle, Mrs. Whitehead (a redhead) and her sister Grace. Grace does a hilarious balloon dance that harkens back to the 1930s cabaret scene.

The "young romance" subplot is populated by Laura McEvoy, who plays the cynical Arabella. "Let's have a romance, get married and then divorced," she says to her beau John Parker, played by Mark Heckman. This is the Zeppo role. He was the conventional Marx brother who appeared in these support roles and always seemed somewhat pathetic. Heckman jazzes up the role somewhat thereby avoiding the pitfall. (There was still another brother, Gummo, who dropped out of this silliness altogether early in his career.) There are many guests, butlers, and others that are too numerous to mention individually but support the action well.

The music supports the production's requirements very well. Barney Hulse directs and is on keyboard; Mike Wecker on percussion; and Marty Lyndon on bass. Chico is on piano and Harpo on Harp. Groucho sings. The original play had several musical interludes to provide respite from the craziness. They were usually too long and have been shortened here to good effect.

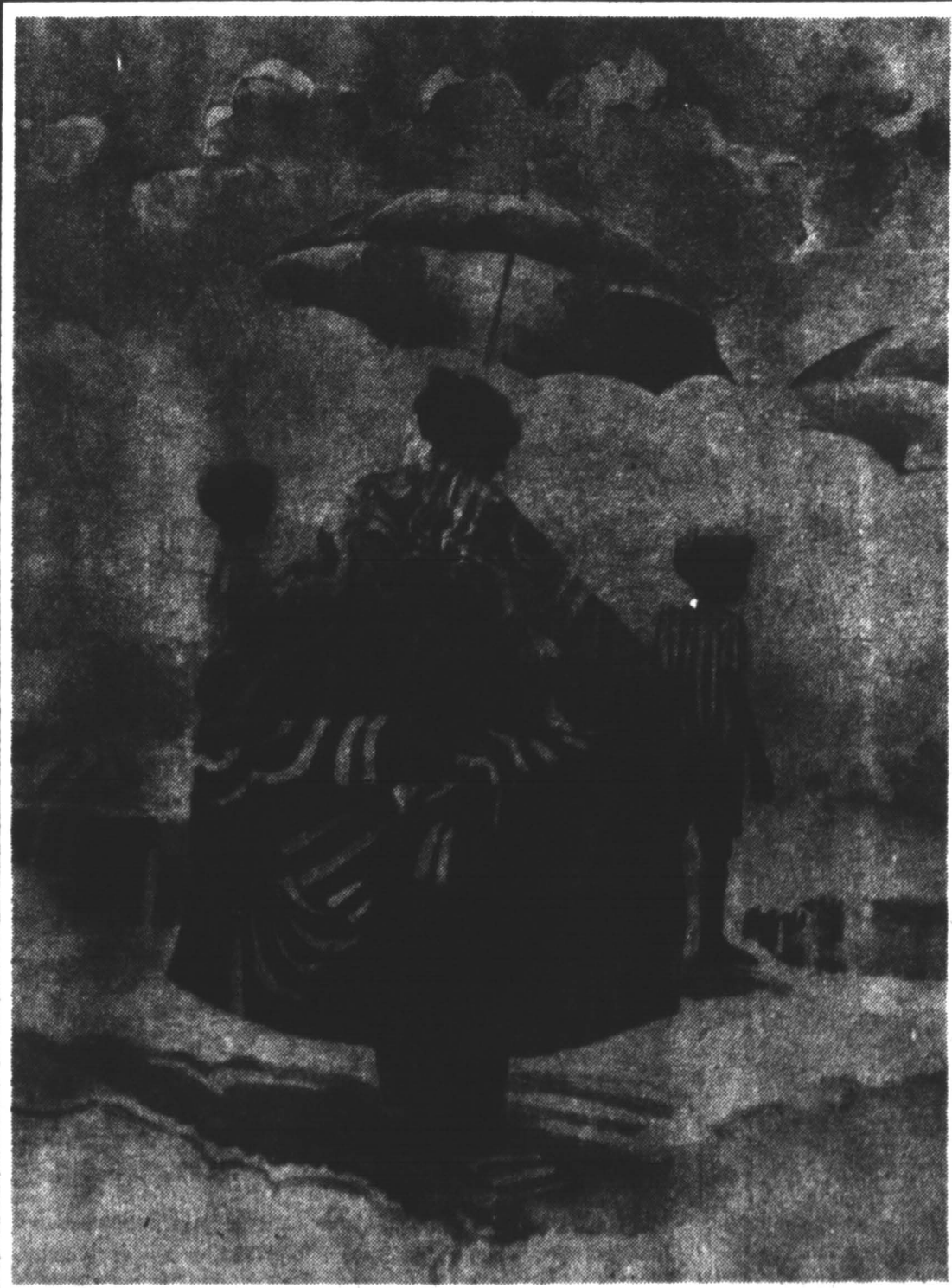
Choreography is by Lucretia Butler and is very sprightly as it should be. A character named Dale Lefler comes in at one point and gives a tap dance exhibition, reviving that art form.



CHICO AND HARPO (Kerry Hartjen and Patrick Stadille) compete for keyboard space in the Monterey Peninsula College production of *Animal Crackers*. It continues through Saturday, Aug. 27 on the Main Stage. For tickets, call 649-5561.

The set is a knockout — bright Art Deco inspired walls with many doors to accommodate the frenzy. The scenic design is by Dennis Howes. Costume design is by Constance Gamiere with Tisa Fleming-Parson as wardrobe mistress. The costumes were excellent, both in replicating the Marx Brothers' look, and for the staff at large (except for the Dumont role as mentioned). Lighting design is by James Brentano and makes the stage a brilliant showcase for this sublimely inspired nonsense.

Animal Crackers will play Thursdays, Fridays, Saturdays and two shows on Sunday through Sept. 4th.



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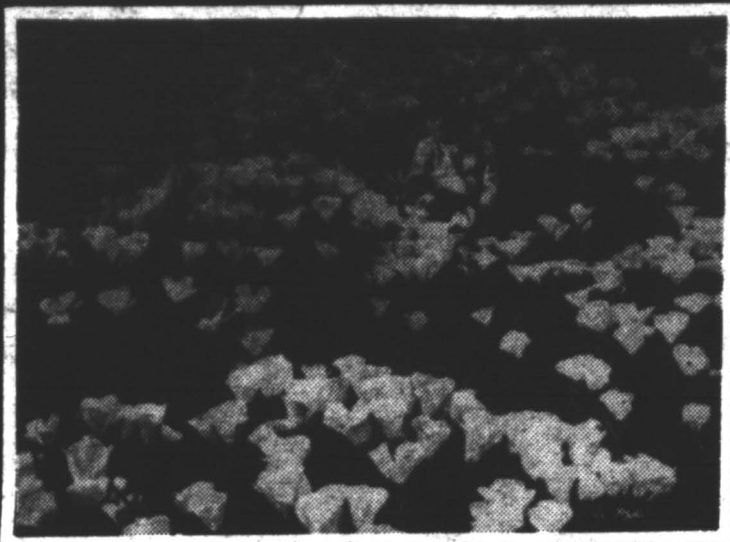
James Avati, Gerald Balciar, Will Bullas, Mike Burns, Barbara Conley, Laura Craig, Dan Hemann, DeWitt Whistler Jayne, William Scott Jennings, Merry Kohn, Keith Lindberg, David Miller, Malcolm Moran, Brenda Morrison, Mark Pettit, Randy Peyton, Ian Ramsay, Lee Stark, Stan Stokes, Mou-Sien Tseng, Patrick Woodman, Kenneth Ray Wilson, Victor Heu Yao.

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The Hartnell Community College chorus is inviting singers throughout Monterey County to participate in performances of *Carmina Burana*. This secular choral performance will be presented with full instrumental ensemble and professional soloists.

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THEATER REVIEW

By Sheila E. Toner

GroveMont's 'Early Girl' opens a few eyes

IF YOU'RE in the market for T&A, racy dialogue and salacious situations, don't bother with GroveMont Theatre's production of *The Early Girl* by Caroline Kava.

If, on the other hand, you're interested in some hearts-and-flaws characters, excellent acting and witty dialogue, mark your calendar for a performance of this interesting production.

The "hooker with a heart of gold" cliché is exhaustingly overused, but Kava's script examines it from another point of view, showing the audience how one group of "working girls" relate to each other, instead of to men. Men, in fact, are invisible in this play: they never appear on stage, nor are they the subject of more than slighting reference among the women. From first to last, the script deals with the women's feelings about themselves, their situations, and each other.

The plot is simple: 18-year-old Lily (played by director Geha Gonthier) shows up for a "summer job" in a high-class house of ill repute, run in a brisk, business-like fashion by the decidedly unsentimental Lana (Tina Plascencia). Lily works hard to become Lana's "Number One Girl," hoping to earn enough money to return to Las Vegas and set up a new life for herself and her infant daughter. But then she discovers that she, like her co-workers, may have sold more of herself than she could afford to part with.

All too often, community theater productions succeed on the strength of the talents or skills of just a few actors. In *The Early Girl*, however, director Gonthier links her actors in an ensemble performance of high quality that must be as much of a treat for the actors as it is for the audience.

Nidhi Rice is excellent as Jean, Lana's Number Four Girl, who befriends Lily then confronts her with a few home truths. Rice's portrayal is honest and appealing, displaying Jean's humor and sensitivity, as well as her cynicism and hopelessness, and she packs true emotional wallop in her confrontation with Lily.

Gonthier took on a large task when she opted to play the ingenuous part of Lily, as well as direct. She proves herself strong enough for both tasks. Gonthier's Lily is wide-eyed and eager to please. As the play develops, the character walks an emotional and spiritual tightrope, heedless that her single-minded focus on her goal has led her to discard the very tools she needs to reach that goal.

In the able hands of Kim Candler, the part of snide, selfish George takes on an appealing quality that lets the audience glimpse the need for self-protection underlying George's behavior. Candler's funny touches — like George doing abdominal exercises in front of a mirror — really spice up the show. Her performance falters only once — unfortunately, in a scene requiring great tension, when she discovers her boyfriend has asked for Lily's services. Candler fails to clearly outline George's progression from upset to rage, and so the scene is not quite believable.

Denise Clifford is delightful as gadget-happy Pat. Lacking Jean's intellectual depth or George's hardened exterior, Pat distracts herself from the grimy reality of her life with electric toothbrushes and automatic juicers. To soothe Lily's first-

night jitters, Pat lets her wear the newest in digital watches; to comfort George after an ugly fistfight, Pat presents her with a TV set. Clifford brings a believable warmth to the charmer of Pat; her light comedic touch is just right.

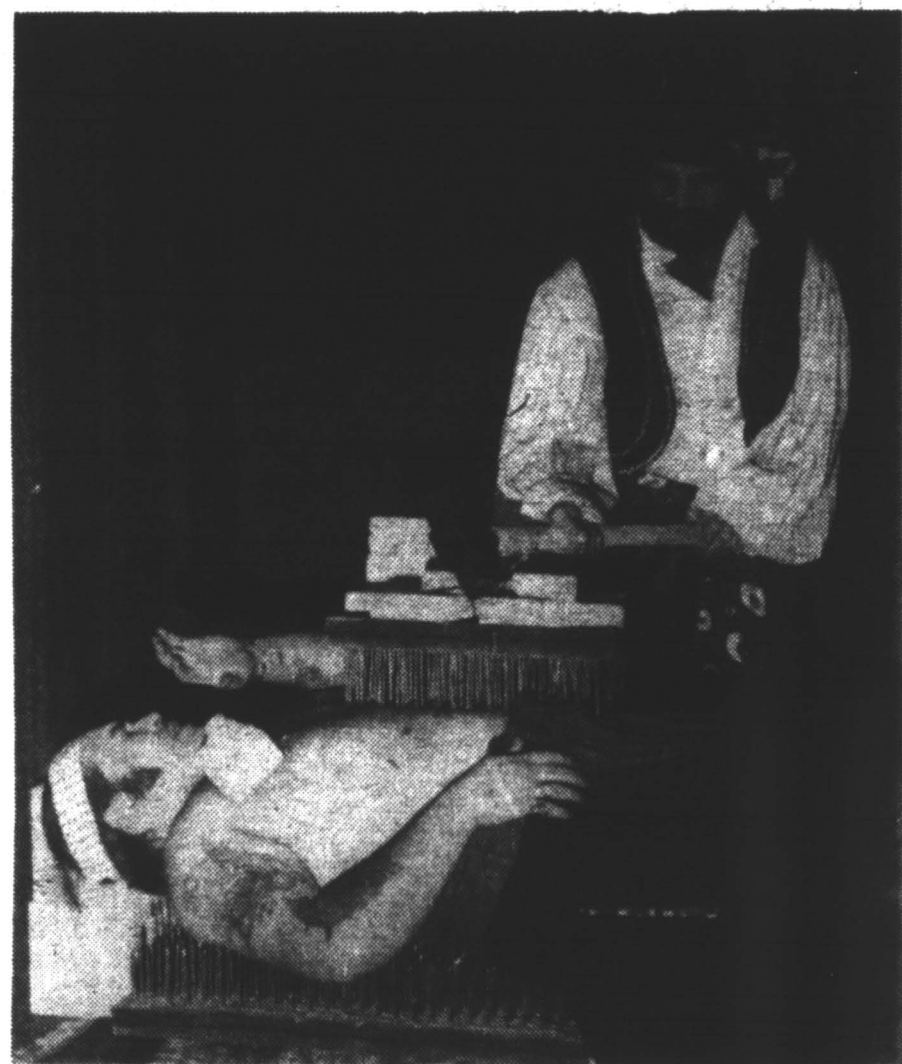
Equally well-cast is Tina Plascencia as Lana, the Madam of the house. With all the calculated, impersonal charm of a real estate broker, and the disciplinary inclinations of a drill sergeant, Lana could be a very repulsive character. But Plascencia uses Lana's self-absorption to offset her meanness. Her use (even misuse) of foreign phrases becomes a pathetic attempt to prove herself superior to the other women; her "Cardinal Rules" represent her desperation to control her financial security in her fast-approaching old age. She's even funny in places, as when she dismisses the supposed sexual inventiveness of her clients: "Everybody wants the same, old wonderful thing!"

Starr Cruz handles two roles, that of Lana's original Number One Girl, Laurel, as well as the Valley Girl-type Sally, who shows up in the last scene. Cruz deserves high marks for her portrayal of the ambiguous Laurel. In the first act, Laurel is little more than a silent, seemingly hostile presence; in the second act, she suddenly makes friendly overtures to Lily. What is her motivation? There are clues throughout the dialogue, though the play doesn't provide concrete answers. Members of the audience can decide for themselves, and their answers may reveal a great deal about their beliefs concerning human nature.

The false glamour of the costumes by Rai Dawn Logan and Lady Ramirez serve to accentuate the tawdriness of the characters' lives. In one scene, George tugs at her black lace teddy, which has ridden up uncomfortably far. The gesture may have been truly unconscious on the part of the actress, but it served as a much-needed reminder that the conventional image of "sexy" clothing is uncomfortable, unrealistic and completely unrelated to true human sexuality. John Rousseau's tidy set contributes greatly to the atmosphere of the play, with Lana's desk and chair perfectly symbolizing her aspirations to "the good life."

Feminists may be discouraged to watch yet another portrayal of women as whores. It's true that many of the themes could be equally well presented if the characters were all blue-collar factory workers or business executives. However, the fact that the characters are whores allows the audience to examine our society's sexual attitudes toward women in the starkest possible terms. If we *must* have a play about hookers, let this be the play.

The promotional materials for *The Early Girl* warn that the play contains nudity and graphic sexual dialogue. This is true, and adults who are offended by such things should choose another play; certainly this is not a play for children. However, the nudity is brief and there is no gratuitous graphic language. Those who attend this play should remember to listen with their hearts and minds, not just their ears. This is a play about feelings and friendships, about the ways we imprison ourselves and each other, about hopes, dreams, and limited horizons. In the end, it's very human.

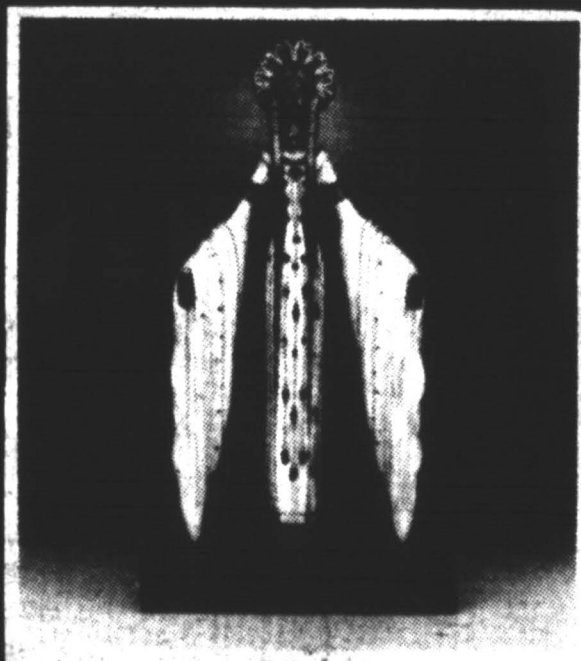


Classic magic

WHAT'S LIFE like on a bed of nails? Roy Slater knows. His performances of classic magic routines conclude this weekend in the Big Top erected on Monterey's Custom House Plaza. *It's Magic* is produced by the GroveMont Theater Arts Center.

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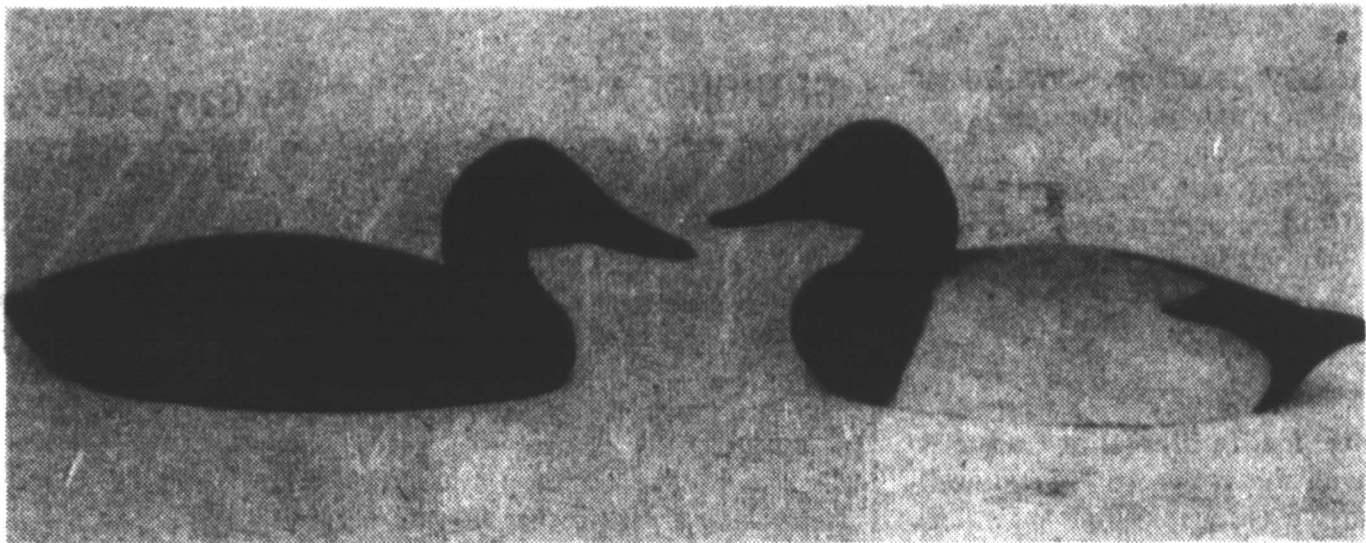
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THE LARGEST antique decoy show on the West Coast continues through Sunday, Aug. 28 at the Monterey Beach Hotel. Admission is free to the seventh annual gathering, which

features antique decoys, works by waterfowl and sports artists and carousel animals. A duck calling contest will begin at 4:30 p.m. Saturday, Aug. 27.

Vintage decoys bought and sold

THE SEVENTH Annual West Coast Decoy Collector's Show will take place at the Monterey Beach Hotel in Monterey Wednesday through Sunday, Aug. 24-28.

The show will feature displays of fine antique decoys, work from some of America's most acclaimed waterfowl and sports artists, and a collection of carousel animals.

The decoy collector's show will host the largest decoy auction west of the Mississippi, officials said, featuring antique and contemporary carvings from artists including Horace "Hic" Crandall and "Fresh Air Dick" Janson.

Absentee and telephone bids are accepted for those who are unable to attend this nationally regarded auction. Bidding wars for

rare decoys have lent a great amount of excitement to Bourne's previous Monterey auctions.

The second annual West Coast Regional Duck Calling Contest, a sanctioned preliminary to the World Championships, will take place Saturday, Aug. 27.

Last year's second-place finisher, David Jane of Clovis, went on to become world champion and will judge this year's contest.

This year the contest has been expanded to include Junior, Hunter-Novice and Championship divisions.

Harry Boyle, regarded by many as the acknowledged "King of Quack," because of his famed "California Mallard Duck Call" will be master of ceremonies.

For further decoy show information, contact Jerry Rosenthal at 395-9504.

Free bus service offered to county fair

Despite information that appeared recently in the 1988 Monterey County Fair tabloid and in recently published Monterey County Fair advertisements, the

Monterey-Salinas Transit will **NOT** provide a direct shuttle service from Marina and Salinas to the Monterey County Fair this year.

Continuous free shuttle

service between Monterey Peninsula College and the fair, and free shuttle service between the downtown Monterey Transit Plaza and the fair **WILL** be provided as advertised, however.



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Filet de Sole Bearnaise Filets of Sole, White Wine Sauce with Butter, Shallots, Tarragon	13.50
Currie de Crevettes Shrimp Curry, Mushrooms	13.50

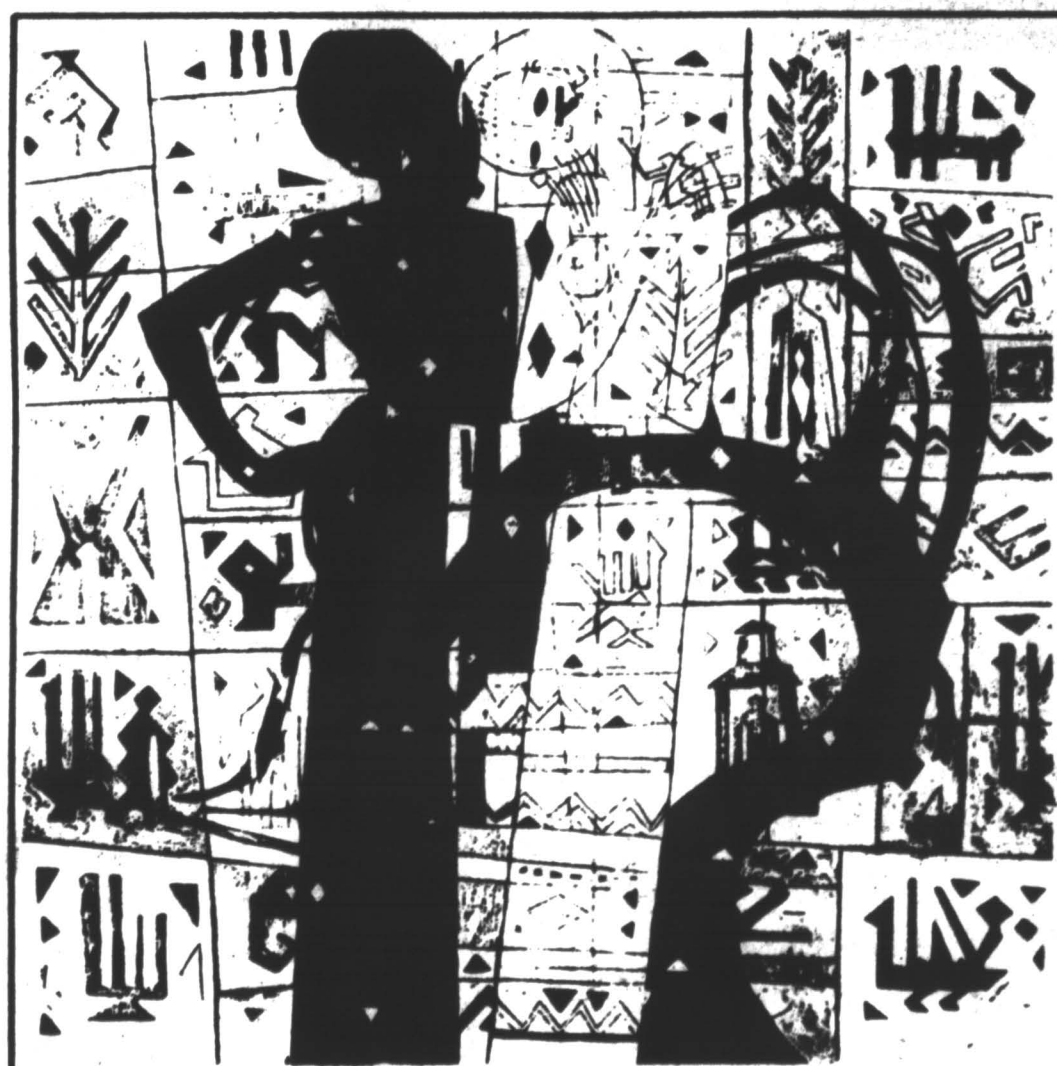
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BAY LIGHTS

By Ray Mungo

Oysters on the half shell

EVERYBODY'S BEEN telling us to check out the Moss Landing Oyster Bar and Co. for months, and this place has been favorably reviewed in the *New York Times*, *Sunset*, *California*, the *San Jose Mercury News* and *Chicago Sun Times*, so its good reputation is well founded. A rare August sunburst through coastal fog persuaded us to make the short trip north, a pleasant culinary detour.

Owner Horace Mercurio's seafood emporium, with authentic Western decor, built its name on locally caught, fresh-today fish entrees and, of course, oysters on the half shell. We started with appetizers of oysters Antonio and oysters Rockefeller, baked in the shell, and if you think you don't like oysters you haven't tried these. The Antonios are sizzling with bacon, tomato, artichoke heart, mushrooms and hollandaise, the Rockefellers with creamed spinach, and both were superb.

Chef Tony Bombin also makes oysters Alaska with smoked salmon, shallot butter and artichoke, but only when the salmon is fresh and smoked in-house. We moved on to a shrimp cocktail made with a great quantity of tiny baby shrimps and a tangy sauce, and a New England-style clam chowder of Chesapeake Bay clams, potato, bacon, onion and celery, everything you'd want except actual Boston clams, wiped out by this year's "red tide."

Ah, but the greatest joy was the fresh halibut smothered in pineapple and paired with a pleasing green salad, one of four specials of the day. (The others were red snapper, Cajun ling

cod and shark.) This light but tasty local catch rivaled its cousins of Bay Lights' staunch New England upbringing.

Unless you're hopelessly devoted to your diet, consider the shortcake with fresh berries, matched with the Oyster Bar's great coffee, and figure about \$10-\$15 a person for a very nice meal. And don't forget that old wisdom, "Eat fish, live longer; eat oysters, love longer"...

MAMA MIA, David Winter, maitre d'hotel at Carmel's La Playa Hotel, is pulling out all the stops for his farewell culinary masterpiece Thur.-Sun. evenings, Sept. 1-4. (He recently married and is moving to the Virgin Islands, tant pis.) David's bringing in world renowned gourmet Dr. Lucio Sorre with his genuine Tuscan, classical Italian feast, complemented with world class Banfi wines which have never been available in this country.

The menu, if you're ready: grilled boccatinni (prosciutto cheese wrapped in chard), with 1986 Centine di Bianco; fried sand dabs with lemon and 1986 Principessa Gavi; tomato and arugula salad with opal basil and 1985 Centine di Rosso; osso buco (veal shank) a la Milanese with 1982 Brunello di Montalcino; and chilled zabaglione with fresh strawberries and Brechetto d'Aqui.

On opening night, Sept. 1, only, this menu will be expanded to include special touches such as a champenoise aperitif wine, Italian dessert tray and three kinds of breads. "I hope this will be our best dinner ever," Winter said of this latest "epicurean escape," priced at \$45 a person (all inclusive). Said Dr. Sorre: "What more is there in life than a good table, good friends and good wine?"

We'll start with those three, and ever onward. We have no reservations about praising David Winter's magic touch, but you better make reservations if you want to get in on this extravaganza...

FRUITS DE MER: Ran into Jonathan Drake, editor of the monthly *Prelude* magazine of arts and culture, at PG's Portofino Cafe last week. He reported the avocado, sprout and tomato sandwich on seeded rye bread was "uncommonly good," especially the original recipe bread and generous quantity of avocado, then proceeded to fill us in with the latest news about Rita Shugart, Gary Hagen, Mel Edelman, Theresa and Brock Bradford and Big Sur River Inn owner Herb Evans, who used to have the Cafe Central. Jonathan knows everybody, period...

Add Portofino, the cafe is having another open poetry reading Wednesday, Aug. 31, at 7:30 p.m., following a reading by Terry St. Charles of Salinas, and on Tuesday, Sept. 6 they kick off their September jazz month with a reading by jazz writer, musician and poet William Minor, hot stuff. Our colleague John Detoro will no doubt advise you of the full schedule of jazzy events next month...

HOLLYWOOD HAIR stylist Dan Ferris actually did it, that is he picked up and left Beverly Hills with his trained dog Eddie and opened shop at High on the Hog in Carmel last week, just above Clint Eastwood's Hog's Breath Inn restaurant. This guy has cut hairs of Jane Fonda, Harrison Ford, Jon Voight, Madonna and her entourage, etc., and that was good enough for us. He sculpted the finest haircut we've ever had while telling us what Jane said to Jon about his role in *Coming Home*.

As for Eddie, who is about six inches tall and a foot long, has a funny black eye patch like Spuds McKenzie, wears party hats and does tricks, he has already gathered a huge following. The Fast Eddie Fan Club of Hollywood is forming a local chapter...

LIGHTHOUSE AVE.

By Gary Shallcross



After outrunning three security guards, Ethel stopped to gather her wits.

© 1988 Gary Shallcross

TOP SECRET documents have fallen into our lap and don't tell anyone but it's an actual scouting report on the San Francisco Giants by a Pittsburgh Pirates scout, lost in a City taxicab, found by author Peter Nabokov, Xeroxed and mailed to former *Monterey Life* editor Jeff Whitmore, who slipped it to us. This is how they pitch to Monterey's Mike Aldrete: "Slow curveball and he'll be in front. Then you can go in with fastball and he'll be tardy." Not after this comes out...

More athletics, the U.S. Olympic team enroute to Seoul is on a new jet-lag diet designed by Dr. Charles Ehret, which is said to be useful to ordinary travelers as well. The diet starts three days before departure and alternates feast days of high-protein breakfast and lunch and high-carbo dinners with take-it-easy days of salad, juice and soups. The idea is to arrive fresh and alert despite the dreadful lag, which can take up to a day to adjust for every time zone you cross...

Bruce and Judy Cowan of Pacific Grove love the Beau Thai restaurant on Cannery Row because "the food is excellent, prices reasonable, David Walton and others are pleasant and gracious, atmosphere is peaceful and serene, no smoking allowed inside—yay!, and they give you all the rice you can eat! A great place—hope it stays in business forever!" We've run out of free passes to Paraiso Hot Springs but thanks to all who wrote in and keep those cards and letters coming...

OFF TO San Francisco on the book promotion trail, we'll force ourselves to try the city's fine eateries and sleep in her posh hotels, all for duty. Got a little note from Herb Caen, "Hey, that's a terrific column!" and aw shucks, thanks, see you next week and don't be late kids...

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Photographic Center offers wealth of autumn workshops

THE PHOTOGRAPHIC Center of the Monterey Peninsula, headquartered in Carmel will present a fall workshop in photography beginning Sept. 3. The

Photographic Center has been introducing people to photography since 1983. Classes for the fall session range from "Black and White Darkroom Techni-

ques" to "A Day with Cole Weston" to "Male and Female Nude."

The Photographic Center Workshops begin Sept. 3 with "Masters of 35mm" with Ron James; \$40; explore equipment, darkroom enlargers, angle and visual elements, subjects and composition that some of the famous 35mm photographers used.

"Color Slide Mounting, Masking and Manipulation" with Evelyn Miller; Sept. 4; \$45; explore creative altering of slides through demonstration and hands-on application. "Exploring The Visual Experience" with William Giles; Sept. 9-11; \$125; intense workshop concentrating on connecting the inner images and experiences with the outside world. "Male and Female Nude" with Edna Bullock; Sept. 16-18; \$135; for the experienced photographer who wishes to explore the visual potential of the nude figure.

"Black-and-White Darkroom Techniques" with Dick Garrod and Brad Cole; Sept. 24; \$50; takes you from selecting film to the printing process and finally to presentation of the print. "Exhibiting Photographs" with Jean and Jo Daniels; Oct. 2; \$35; the owners of Daniels Gallery will advise participants on how to approach galleries with their work. "Making Abstract Photographs" with Evelyn Miller; Oct. 7-9; \$125; how to interpret man-made and natural

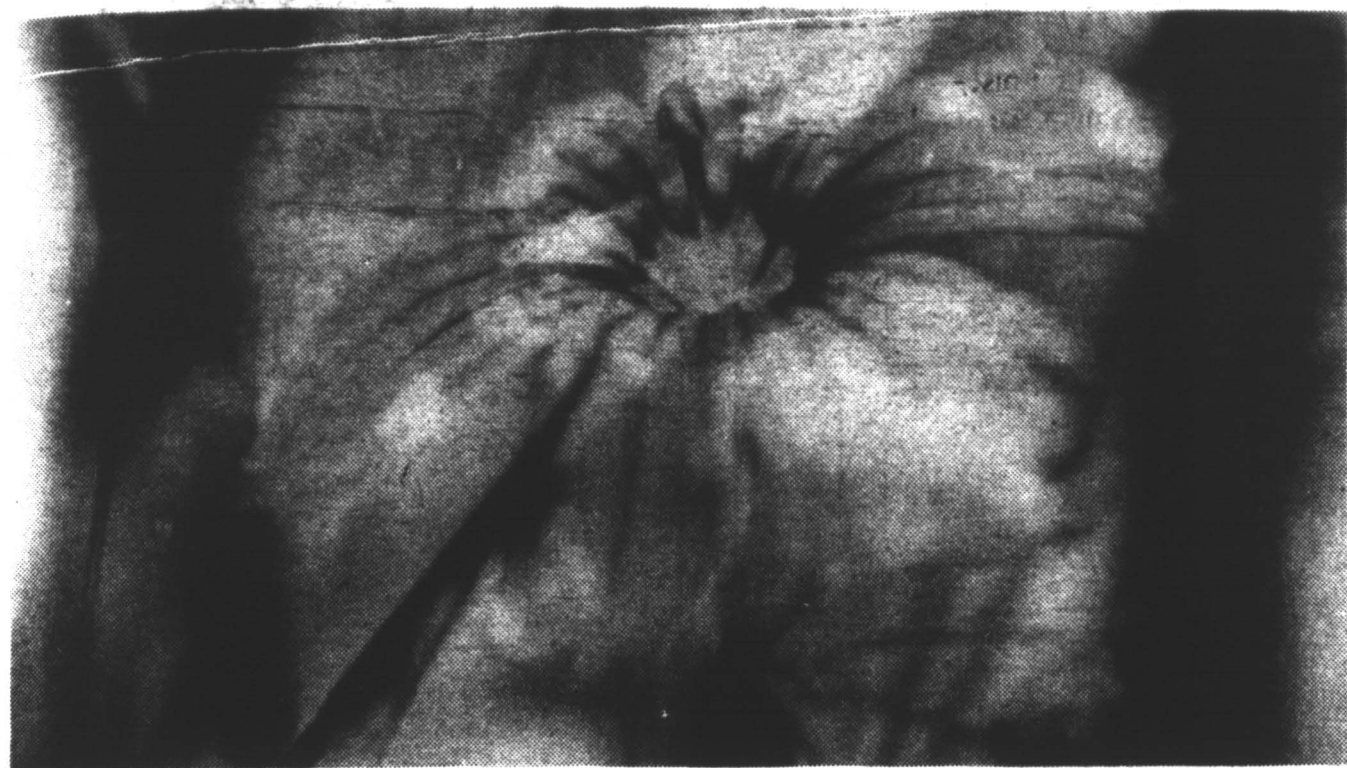
objects for photographic composition. "A Day With Cole Weston," Oct. 15; \$95; for advanced students interested in learning the techniques and philosophies originated by one of founding families in the world of photography. The day will be spent at Weston's mountainside studio retreat viewing his and Edward Weston's prints along with a nude session in the Garrapata natural environment.

"Masking Cibachrome"; Oct. 29-30 with Douglas Madeley; \$135 includes materials; the former lite workshop has been expanded by popular demand to include hands-on instruction and participation in the MPC darkroom. All aspects of the masking procedure will be covered.

"Peninsula Fall Color" with Clinton Smith; Nov. 4-6; \$135; beginning to advanced participants will explore the Big Sur coastline in search of the fall colors. This session is also an opportunity to learn more about the entire world of color photography.

"Death Valley" with Henry Gilpin; Nov. 18-20; \$125; for intermediate to advanced black-and-white photographers who wish to capture the everchanging abstracts of sand dunes with guided instruction on technique, aesthetics, the zone system and other creative controls.

For further information contact The Photographic Center, P.O. Box 1100, Carmel, CA 93921, 625-5181.



EVELYN MILLER, who made this photograph, will lead a workshop in color slide mounting, masking and manipulation which will explore creative altering of slides. The workshop is one of several to be offered in

September by the Photographic Center. A free brochure of all workshops can be obtained from the Photographic Center, located in Sunset Center, San Carlos at Ninth, Carmel, or call 625-5181.

Zantman one-man show will honor Robert Clark

THE ZANTMAN Art Galleries in Carmel will open a one-man show of artist Robert Clark's new collection of paintings. The exhibition will continue through Sept. 6 and a reception for the artist is planned from 4 to 7 p.m. Saturday, Aug. 27.

Described by the Zantman Art Galleries as their "foremost artist," Clark has been represented by the galleries since their establishment 29 years ago. This year also marks Clark's 29th annual one-man show.

Clark paints in the rare and demanding medium of egg tempera which he is reputed to have mastered.

Dating from the 15th century, egg tempera is one of the oldest painting mediums. It combines egg yolk, dry pigment and water. The exceptionally thin quality of the paint permits an artist to convey the impression of

an "inner light" by layering the transparent paint.

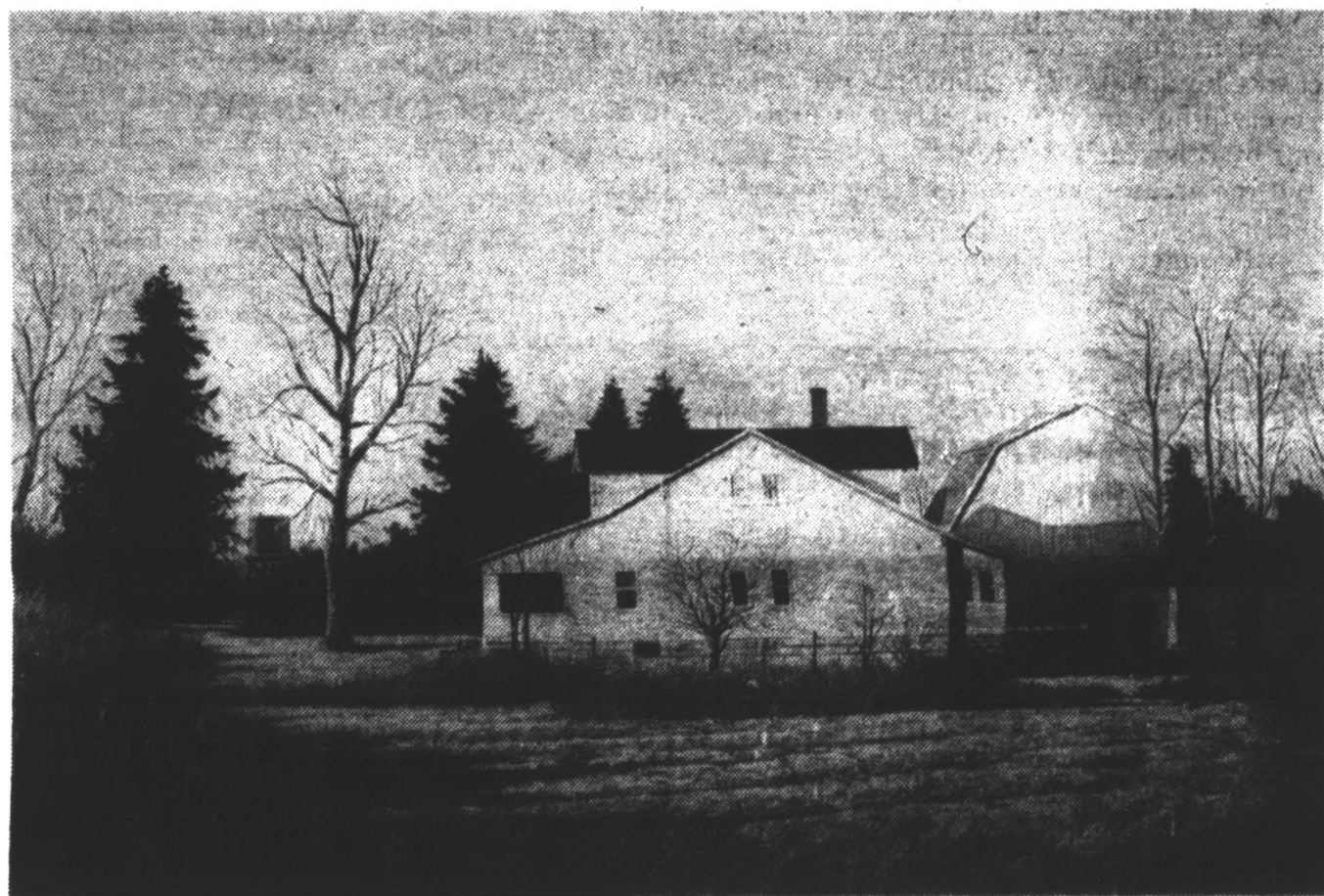
Deep and luminous darks, as rich as oil, and brilliantly clean highlights as transparent as watercolor contribute to the sense of realism critics find in his work.

In the United States today few painters are familiar with egg tempera and have the technical facility to express themselves in this medium. According to Zantman Galleries, Robert Clark is outstanding in this exclusive group.

Clark has become well-known for his renditions of weathered old barns, ancient oak trees — scenes characteristic of rural California.

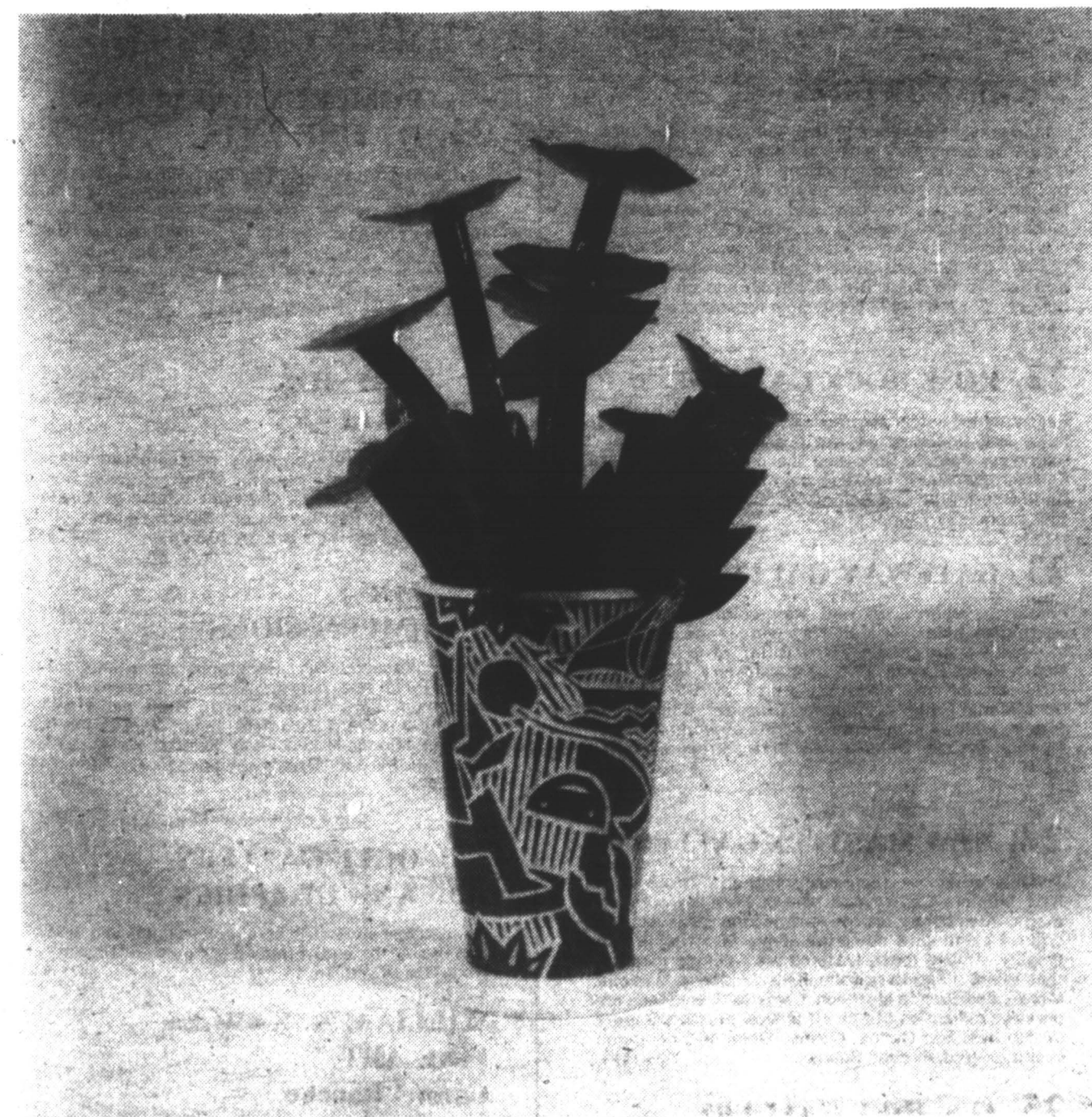
Clark's work also includes close-ups of buildings, rusty farm artifacts and weathered windows and doors.

For more information contact Zantman Art Galleries, Sixth Avenue at Mission Street in Carmel, or call 624-8314.



THE WORKS of Robert Clark — such as "American Classic" egg tempera and watercolor shown here — will be exhibited at the

Zantman Galleries in Carmel through Sept. 6, with a reception for the artist scheduled for 4 to 7 p.m. Saturday, Aug. 27.



THE WORK of Santa Cruz artist Robert Kvenild will be showcased at Site 311 in Pacific Grove. Kvenild works chiefly in

ceramics. An opening reception will take place 5:30 to 7:30 p.m. Friday, Aug. 26 at Site 311, located at 311 Forest Ave.

Artists' cooperative opens near Farm Center

A new artists' center will open behind the Farm Center in mid-Carmel Valley. The Farm Center Studios will have a grand opening reception from 2 to 7 p.m. Saturday, Aug. 27.

The center houses several artists and media. Diane

Swift produces handpainted and sculpted tile. Melissa Lofton creates handpainted fabrics.

The Gerrica Connolly Studio and Gallery shows contemporary arts and crafts by local artists.

Diane Stegman is the pro-

prietor of Farm Center Framing.

All work in a cluster of historic buildings that overlook the Carmel River. The public is invited to attend the grand opening celebration.

For additional information, call 625-0140 or 624-7220.

Innovative sculptures by Robert Kvenild open at Site 311

THE WORK of sculptor Robert Kvenild will be on display from Aug. 26 through Sept. 28 at Site 311, which is located at 311 Forest Ave. in Pacific Grove.

A reception for the artist will be held from 5:30 to 7:30 p.m. Friday, Aug. 26.

A Santa Cruz artist whose primary medium is ceramic, Kvenild will also present works in metal in this exhibit.

Kvenild's roots are in the Bay Area "funk" and "crafts" movements in the 1960s, and these influences are the foundation of his current focus of semi-representational polychromatic ceramic and monochromatic metal forms.

He uses colons and shapes of brightly glaz-

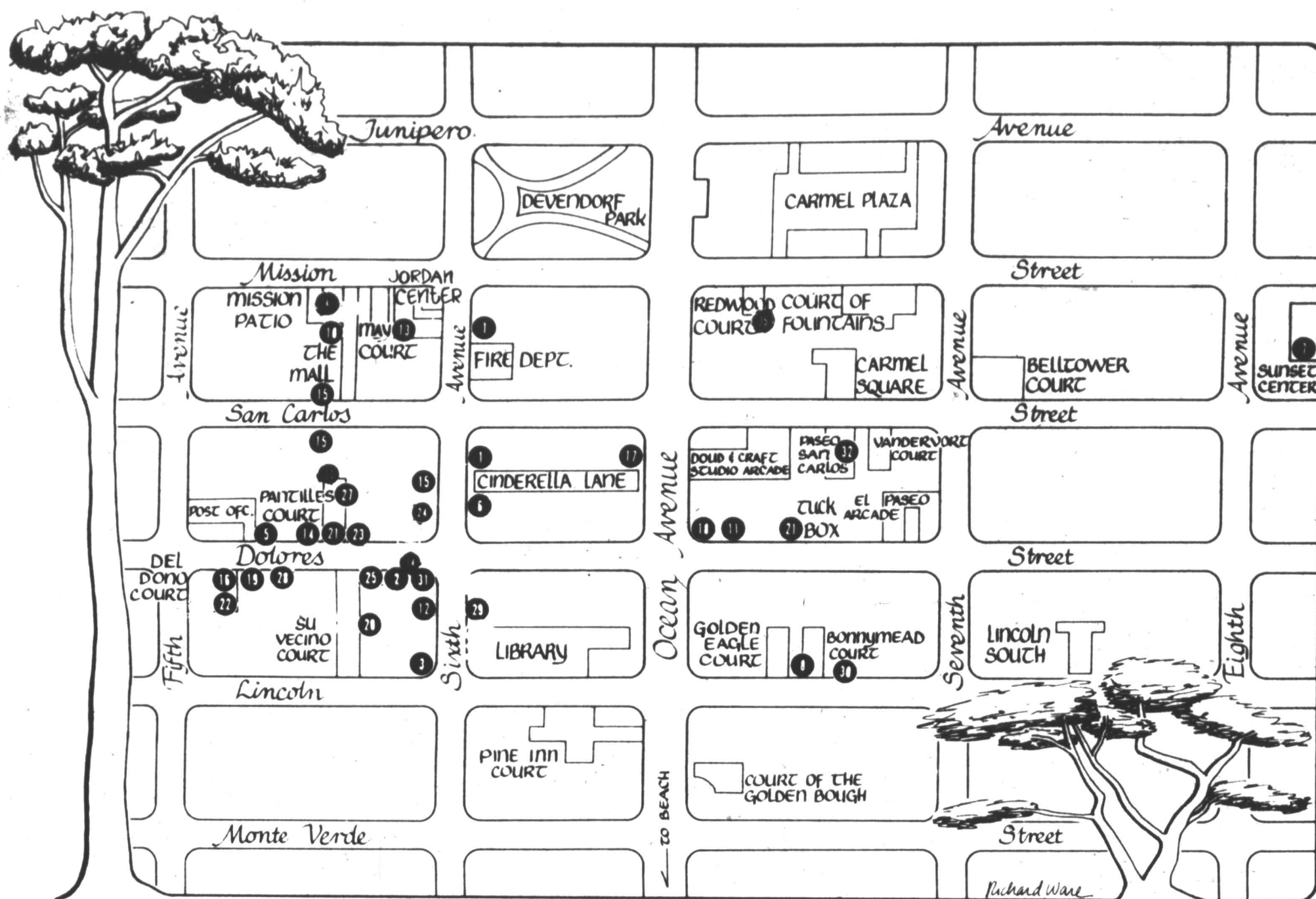
ed ceramic, poking fun at the "Is-it-art-or-is-it-craft?" argument by depicting the base of the sculpture as a vessel, then rendering the vessel nonfunctional by filling it with sculptural stems, leaves and flowers, in not always traditional ways, but always in vivid colors.

The metal works, while still evocative of container and flora, show a further abstraction of forms. The artist's humor in his interpretation is evident in his choice of shapes, base, container and contents.

Kvenild is a graduate of the University of California, Santa Cruz and San Francisco State University. His works are in public and private collections, both nationally and abroad.

The gallery is open Monday through Friday from 9 a.m. to 5 p.m. For more information call 373-7552.

CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

CHEPPU

27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Anderson, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS

29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

UP AGAINST

30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side), Carmel. 624-0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anerson, Chris Axelsson, Lillian Bloom, Gerrietta Connolly, Annette Corcoran, Embree De Persis, Carol Holaday, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY

32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar, still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 (Formerly John Miller Galleries) 625-1213.

FIRESIDE

33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peck. Pantilles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST

34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat. 11-4 Sun. 625-4226.

OGLE GALLERY

35. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-4488.

WILLIAM A. KARGES FINE ART Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula. Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritchel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226.

ZANTMAN

1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandle, Miles Metzger, Thomas Wells, Morio, and many others. Daily 10-5, Sunday 11-5. 624-8314.

JAMES PETER COST

2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon.-Sat. 11-4 Sun. 624-2163.

MINER'S GALLERY

3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pati Baunister, Blair Buswell, Francois Cloutier, Ewynd Earle, Gisson, Maurice Harvey, Thomas Kirkade, Richard Macdonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szmyd, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. Open 10-5 daily. 624-5071.

4. ALASKA ART

Original works by internationally known Alaskan artist Huono. Visit our newest gallery and enjoy Huono's new releases of colorful intaglios and local watercolors. Huono's brilliant primitives, unusual design, and earthy color combine to create an image all her own. Blending culture and capturing expression of the far north. Mission St. between 5th & 6th, Carmel. Gallery Hours: 11 to 9 daily. By appointment (408) 626-0308. 626-8840.

LORAN SPECK

5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707.

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330.

BLEICH GALLERY

11. WEST

In the impressionist tradition. Paintings from France. Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th photographs the Weston Gallery offers a wide range of rare vintage photographs as well remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yusuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. DADA and Surrealist art of the 20s and 30s. Rare 19th century photographs include works by Talbot, Fenton, Cameron, Le Gray, Negre, Watkins, Emerson, Atget, Baldus and Marville. Contemporary works by Olivia Parker, Michael Kenna, Barbara Kasten, Chris James, Sandy Haber, Simon Marsden, Jim Allender, Jerry Uelsmann and many others. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolios, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On 6th Avenue between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY

13. AT CARMEL

Fine contemporary art for the collector. A notable collection of traditional art by prominent artists, including: Tom Browning, Steve Cull, David DeMatteo, Don Doxey, Gerald Farm, Robert Johannmeier, Dan McCaw, Alan Murray, Douglas Ricks, E. John Robinson, Jerry Ruthven, Lili Sesar, Craig Smith, Emil Sochet, John Terelak, and Edward Norton Ward. Hours: Daily from 10 a.m. Mission at corner 6th, Carmel and 26352 Carmel Rancho Lane. 624-7888.

BILL W. DODGE

14. GALLERY

Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Panicher, Joanne Case, Roger Nanni, Bob Pettes, Barbara Corrigan, Carol Raab — Iranian and others. Dolores between 5th & 6th. Open daily 625-5636.

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Gann, James Fetherolf, Wendell Brown, Dzikurski, Simic, Roberto Lupetti, Amiry, Casav, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Eilfer, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason, Gregory, City scenes by Robert Lebrun, nature's grandeur by Helene Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233.

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Ziajanska, Ross, Nieman, McKnight, Erickson & Otsuka as well as sculptures by Erie & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111.

PHOTOGRAPHY WEST

18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587.

SKALAGARD'S

19. ART GALLERY

Hans Skalgard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

JOSEPHUS DANIELS

20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliardi, Richard Garrod, Henry Gilpin, Karl Gerroet Kuehn, Ryujie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth, Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316.

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstract/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5, evenings by appointment. 624-2123.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orri, Gaston Thierry, Marcelot, Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guilford, Plasterer, Guterrez. Sculptures of gem quality and minerals are done by world-famous Amador Brajos. Dolores near Sixth Street, Carmel, CA. 625-6300.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

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Our office specializes in property management and vacation rentals. We have several well maintained homes available for summer or vacation rentals, long or short-term, completely furnished. We can assist you in making plans for your vacation home-away-from-home a pleasure.

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8/28

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8/18

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7/28

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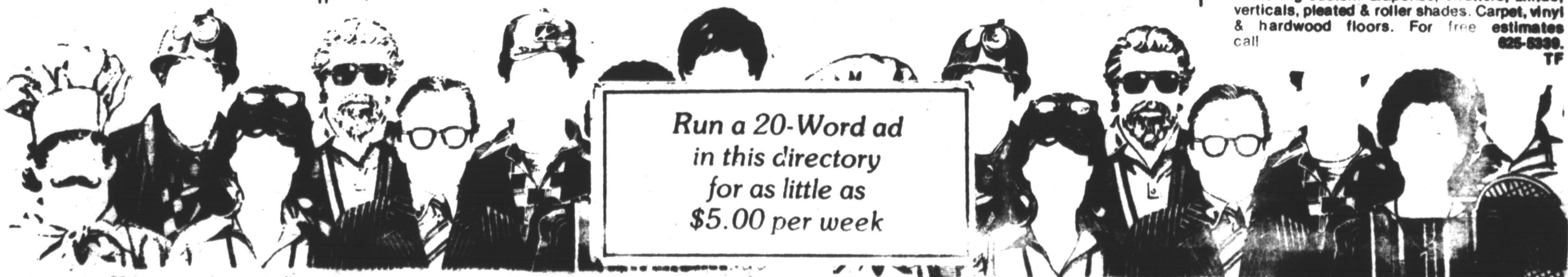
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ROUNDUP

Monterey Bay 10K race planned

The sixth annual Monterey Bay 10K Run for the Beacon will be held on Sunday, Sept. 28 at 9 a.m. at Lovers Point in Pacific Grove.

The cost of entering the race is \$12, which includes a T-shirt. All age groups will be represented in the race, including wheelchair entrants.

The race is the largest on the peninsula. Proceeds from the race help support the Beacon House, a non-profit community-based alcohol recovery program. For more information, call 372-2334.

Free shuttle operates daily

The Free Shuttle serving downtown Monterey, Fisherman's Wharf, Cannery Row and the Monterey Bay Aquarium runs daily through Labor Day, Sept. 5.

Free Shuttle service will be available from 9 a.m. to 10 p.m. and buses depart approximately every 20 minutes. The main boarding location is Del Monte Avenue at Tyler Street, across from the East Custom House Parking Garage. All-day parking is available in the garage for \$3.

A parking information booth is open on Foam Street at Dickman in the Cannery Row area to assist patrons in finding available parking and providing change for parking facilities.

Adobes open for walking tours

Walking tours of Monterey's historic adobes and gardens will be offered Saturdays and Sundays through August. The tours are sponsored by the California Department of Parks and Recreation.

Tours will meet at the Custom House, located at the foot of Fisherman's Wharf in Monterey and will begin at 11 a.m. and 2 p.m. The tours last approximately 90 minutes and will cover many of the historical adobes and gardens.

Ticket prices for the walking tour are \$3.50 for adults, \$2 for children 6 to 17 and free for those under 6. For further information, call 649-7118.

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Ticket prices for the walking tour are \$3.50 for adults, \$2 for children 6 to 17 and free for those under 6. For further information, call 649-7118.

Toll-free line for park reservations

There is a new toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system — 1-800-444-7275.

Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950.

The new toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

Wine appreciation classes resume

The Monterey County Wine Society's Wine Appreciation Class meets Wednesdays at the Monterey Peninsula Winery tasting room, 786 Wave St., Monterey.

The class meets at 7:30 p.m. Participants must pre-register by calling Don Marks at 659-2909.

The class consists of learning components and varietal distinctions, wine history and tastings. Wines of the world are studied, with emphasis on California and French.

Marks, who has instructor status with the California Society of Wine Educators and who has won numerous ribbons for his homemade wines, has taught the class for 11 years. Last summer the class judged wines at the Monterey County Fair under Marks' supervision.

Starting fee is \$15 per person and each class costs approximately \$5 to defray the cost of the wines.

Pancake breakfast scheduled

Branch No. 206 of the Italian Catholic Federation will host a pancake, ham and egg breakfast from 8 a.m. to 1:30 p.m. on Sunday, Aug. 28.

The breakfast will be held at St. Angela's Parish Hall, located at Ninth and Lighthouse in Pacific Grove. Admission is \$3 for adults, \$2 for children.

A bake sale featuring homemade goods will also be held along with the breakfast.

Poetry Reading Series continues

The Wednesday Night Readings Series at the Portofino Cafe in Pacific Grove has scheduled a poetry reading by Salinas resident Terry St. Charles at 7:30 p.m. Wednesday, Aug. 31.

An open poetry reading will follow.

The cafe is located at 620 Lighthouse Ave., downstairs in the Pacific Grove Plaza. An admission charge of \$2 will be taken at the door. For further information call 373-7379.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-881355

The following persons are doing business as:

DEAN McBEAN'S, 1612 Contra Costa, Seaside, Ca. 93955.
DEAN R. ATKINS, 26466 Oliver Rd., Carmel, Ca. 93923.
ANITA CASTNER, 26466 Oliver Rd., Carmel, Ca. 93955.

This business is conducted by a general partner.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/9/88.

(s) Dean R. Atkins

This statement was filed with the County Clerk of Monterey County on Aug. 17, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Aug. 25, Sept. 1, 8, 15, 1988

(PC825)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-881342

The following person is doing business as:

CAMPANILE GALLERY, Dolores near Fifth, Carmel, Ca. 93921.
DARIO CAMPANILE, 5720 Carmel Valley Rd., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/16/88.

(s) Dario Campanile

This statement was filed with the County Clerk of Monterey County on Aug. 15, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Aug. 18, 25, Sept. 1, 8, 1988.

(PC820)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-881158

The following person is doing business as:

REICO, Mission between Ocean & 7th, Carmel, Ca. 93921.
PERGEM INTERNATIONAL, INC., State of California, Mission between Ocean & 7th, Carmel, Ca. 93921.

This business is conducted by a corporation.

(s) Reiko Tsukamoto
This statement was filed with the County Clerk of Monterey County on July 12, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Aug. 4, 11, 18, 25, 1988.

(PC802)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-881282

The following persons are doing business as:

INTERNATIONAL IMPORTING OF CARMEL VALLEY, Via Las Rosas Carmel Valley, Ca. 93924, (P.O. Box 1827 Carmel Valley).
LELAND RICHARD SMITH, Via Las Rosas, Carmel Valley, Ca. 93924.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/30/88.

(s) Leland Richard Smith

This statement was filed with the County Clerk of Monterey County on Aug. 21, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Aug. 25, Sept. 1, 8, 15, 1988.

(PC829)

County on July 15, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Aug. 18, 25, Sept. 1, 8, 1988.

(PC818)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-881323

The following persons are doing business as:

LITTLE PRODUCTIONS, 1184C Forest Ave., Pacific Grove, Ca. 93950.
LYNN ANDERSON, 761 Jewell Avenue, Pacific Grove, Ca. 93950.

PATRICIA LOFTUS, 30 High Meadow, Carmel, Ca. 93923.

This business is conducted by a general partner.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/1/88.

(s) Lynn Anderson

(s) Patricia Loftus

This statement was filed with the County Clerk of Monterey County on Aug. 11, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Aug. 25, Sept. 1, 8, 15, 1988.

(PC828)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-881286

The following person is doing business as:

CARDIFF STATIONARY AND GIFTS, 221 Crossroads Blvd., Carmel, Ca. 93923.

WILLIAM C. McCORMICK, 4th and Mission, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1988.

(s) William C. McCormick

This statement was filed with the County Clerk of Monterey County on Aug. 3, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Aug. 11, 18, 25, Sept. 1, 1988.

(PC813)

Registrant commenced to transact business under the fictitious business name or names listed above on July 29, 1988.

(s) John R. Stephens

This statement was filed with the County Clerk of Monterey County on July 29, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Aug. 11, 18, 25, Sept. 1, 1988.

(PC814)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-881266

The following persons are doing business as:

SUTTON WAY INVESTORS, LTD., A CALIFORNIA LIMITED PARTNERSHIP, 26619 Carmel Center Place, Suite 201, Carmel, Ca. 93922.

LOWELL W. MORSE, 27217 Prado Del Sol, Carmel, Ca. 93924.

MICHAEL S. MORSE, 81 Chaparral Road, Carmel Valley, Ca. 93924.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1988.

(s) Lowell W. Morse

This statement was filed with the County Clerk of Monterey County on July 29, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Aug. 11, 18, 25, Sept. 1, 1988.

(PC815)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-881253

The following person is doing business as:

PIONEER TOURS — Carmel-by-the-Sea (P.O. Box 22063 Carmel, Ca. 93922.)

LUIS CHINCHILLA, 2nd NW Santa Rita St 5th Avenue, 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 23, 1988.

(s) Luis Chinchilla

This statement was filed with the County Clerk of Monterey County on July 27, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Aug. 18, 25, Sept. 1, 8, 1988.

(PC819)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-881337

The following person is doing business as:

GINNA CALIFORNIA, 10 Esquiline Road, Ca. Carmel Valley, Ca. 93924.

GINNA BELL BRAGG, 3700 Langtry Rd. St. Helena, Ca. 94574.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/15/88.

(s) Ginna Bell Bragg

This statement was filed with the County Clerk of Monterey County on Aug. 15, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Aug. 25, Sept. 1, 8, 15, 1988.

(PC827)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-881321

The following person is doing business as:

ALTERATIONS, Doud Arcade, Ocean Avenue and San Carlos, Carmel, Ca. 93921.

ROSEMARY VANGSGARD, 24235 San Pedro Lane, Carmel, Ca. 93923.

TASSIA KARADENA, Mission between 4th & 5th, Carmel, Ca. 93921.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/15/88.

(s) Rosemary Vangsgard

This statement was filed with the County Clerk of Monterey County on Aug. 11, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Aug. 18, 25, Sept. 1, 8, 1988.

(PC821)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-881112

The following person is doing business as:

PACIFIC CONSTRUCTION CONSULTANTS, 3855 Via Nona Marie, Carmel, Ca. 93922.

JOSEPH DINAPOLI, 3 Sonoma Ln., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 9, 1988.

(s) Joseph Dinapoli

This statement was filed with the County Clerk of Monterey County on July 5, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Aug. 4, 11, 18, 25, 1988.

(PC803)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. F-881233

The following persons have abandoned the use of the fictitious business name

CROSSROADS CAFE, at 211 Crossroads Blvd., Carmel, Ca. 93923.

The fictitious business name referred to above was filed in Monterey County on 9/9/87.

DEAN R. ATKINS, 26466 Oliver Rd., Carmel, Ca. 93923.

ANITA CASTNER, 26466 Oliver Rd., Carmel, Ca. 93923.

This business was conducted by Dean R. Atkins and Anita Castner.

(s) Dean R. Atkins

This statement was filed with the County Clerk of Monterey County on Aug. 17, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Aug. 25, Sept. 1, 8, 15, 1987

(PC826)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-881238

The following person is doing business as:

MISSION ST. CAFE, On Mission between Ocean & 7th, Mail Address: P.O. Box 2989, Carmel, Ca. 93921.

PETER MUNGRIDIS, 701 Spencer No. D, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 21, 1988.

(s) Peter Mungridis

This statement was filed with the County Clerk of Monterey County on July 26, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Aug. 4, 11, 18, 25, 1988.

(PC804)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-881180

The following person is doing business as:

BAY BANKCARD BROKERS, 100 Twin Oaks Dr. Monterey Ca. 93940. (P.O. Box. 223456 Carmel, Ca. 93921.

THOMAS M. SANCHEZ, 100 Twin Oaks Dr., Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/15/88.

(s) Tom Sanchez

This statement was filed with the County Clerk of Monterey

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-881236

The following person is doing business as:

BELLA COUTURE, 582 Lighthouse Ave. No.7, Pacific Grove, 93950.

BELLA LOFASO, Carpetner (westside) between 2nd & 3rd house

ROUNDUP

Free tours offered of observatory

Free tours of the Oliver Observing Station run by the Monterey Institute for Research in Astronomy at Chews Ridge will be offered at 1 and 3 p.m. on Sundays, Sept. 11 and Oct. 9, weather permitting.

Reservations must be made since space is limited. To make a reservation and obtain a map and instructions, call the MIRA office at 375-3220.

Founded in 1972, MIRA is one of very few independent professional observatories in the United States. MIRA's 36-inch telescope, state-of-the-art instrumentation and unusual observatory building combine to permit the rapid acquisition of high-quality data. MIRA astronomers are engaged in a wide range of projects, from the study of the birth, life and death of stars, to comets sweeping through the solar system.

Nature walks set at Elkhorn Slough

Come join the naturalist-guided walks through grassy fields, woodlands and salt marsh at Elkhorn Slough National Estuarine Research Reserve. Look for summer birds and visit the historic dairy and hunt club sites.

Walks are scheduled Saturdays and Sundays at 10 a.m. and 1 p.m.

Meet at the Visitor Center on the Elkhorn Slough reserve, located at 1700 Elkhorn Road, approximately four miles east of Moss Landing. Groups are required to make reservations. For directions, call 728-2822.

Park for free in Monterey

The City of Monterey has removed the one-hour parking meters from the first floor of the West Custom House Garage located at Tyler and Del Monte streets downtown. The first floor will be converted to a free one-hour maximum time limit, with the exception of two 24-minute and one handicapped space.

Use toll-free line for park reservations

There is a new toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system — 1-800-444-7275.

Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950.

The new toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

Free shuttle operates daily

The Free Shuttle serving downtown Monterey, Fisherman's Wharf, Cannery Row and the Monterey Bay Aquarium runs daily through Labor Day, Sept. 5.

Free Shuttle service will be available from 9 a.m. to 10 p.m. and buses depart approximately every 20 minutes. The main boarding location is Del Monte Avenue at Tyler Street, across from the East Custom House Parking Garage. All-day parking is available in the garage for \$3.

A parking information booth is open on Foam Street at Dickman in the Cannery Row area to assist patrons in finding available parking and providing change for parking facilities.

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE



OCEAN AVENUE REALTY

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625-1343

DEL MESA CARMEL VALLEY

EXCEPTIONAL FREE STANDING UNIT. 2 bedrooms, 2 baths. Ocean and golf course views with sunny southern exposure. Remodeled from top to bottom. Immaculate condition and ready for occupancy at \$325,000.

GOLFER'S PARADISE C.V. GOLF & C.C.

A dramatic home with views, marble, imported tile, state-of-the-art kitchen, wet bar in den, mirrored walls.

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SPANISH STYLE VILLA CARMEL

"Casa Los Pinos" under construction. View of valley hills, superb floorplan. Still time to pick out colors, carpets and appliances. Come in and see the plans. \$389,500.

CARMEL CONDO

Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. \$279,500.

CARMEL VALLEY

10 acres with view. Inquire regarding existing structure \$149,500.

CARMEL RESTAURANT

Location! Location! Location! 58 seats — great opportunity — good lease — owner desparate. Price lowered to \$225,000.

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CARMEL VALLEY

Superior Mediterranean with 3 bedrooms, 2.5 baths with great mountain views. You will have privacy without isolation. Brand new...contact Alan Thoburn \$450,000.

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625-3212

625-3500

CARMEL DELIGHT

24805 Valley Way

\$219,000



Lovely, light, well-built, insulated 2 bedroom, 1 bath, 1000 sq. ft. Carmel home. Open beams, dramatic living room fireplace, dining solarium off ceramic tile kitchen. Move-in condition. \$219,000. Call Marilyn Lebus.

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GREAT WEEKENDER REDUCED \$10,000

Cute two bedroom, one bath house on a corner lot within walking distance to town. Recently remodeled with an updated kitchen with tile counters, separate dining room, large bedrooms, detached garage and natural yard. A Carmel stone fireplace and hardwood floors under the carpet enhancing the value. Owner will carry some financing. REDUCED TO \$234,999.

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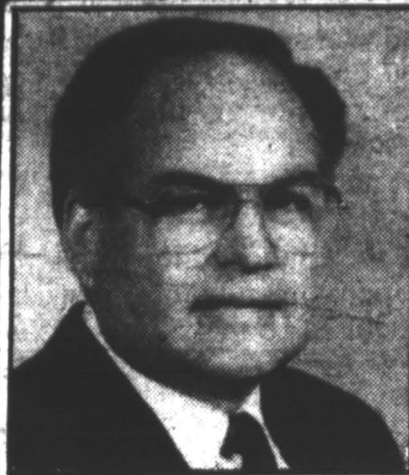
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THE CARMEL OFFICE: 625-3300**



M|M M|M

real estate

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624-0136

**"BLESSED ARE WE
WHO LIVE BY-THE-SEA"**



...(and thanks for the quote, Mr. Caen!) From this attractive home on Scenic Road, you can see from Pt. Lobos to Pescadero Point across the glistening white Carmel sand and over the sparkling blue Pacific Ocean beyond. Seeing is believing! Call us for an appointment, picture and price.

THE MITCHELL GROUP

REDUCED IN PEBBLE BEACH

LUXURY TOWNHOUSE within a long iron shot of the Lodge. 2 large bedrooms with baths, library, lanai, ½ bath, two fireplaces, large living room, double garage. And Pt. Lobos OCEAN VIEWS are included in the sales price now at \$965,000.

ACRE/SWIM POOL

ONE ACRE OF LAND just into sunny Carmel Valley holds this 4 bedroom, 2 bath home. Family room with beautiful new kitchen, double garage. Fruit trees of every type, well water. Swimming pool with full decking. A warm, friendly home you'll want to enjoy Carmel life in. \$379,000.

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CARMEL RANCHO LANE
NEXT TO THE BARNYARD



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by those who hustle."

—Abraham Lincoln

"It is time to hustle."

Two brand-new homes are nearing completion and offered for sale nestled amongst the oaks in the serene rural subdivision of Mesa Hills West. Both homes feature 3 bd., 2 ba., and a two-car garage situated on over an acre of land. Exceptional values priced at \$295,500 and \$359,500. To find these homes take Highway 68 to the Hidden Hills cut-off, turn right on Boots Road and stay to the right at the fork, turn right on Hidden Mesa Place, go to the end and look for our signs on the right side of the cul-de-sac.

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OCEAN AVENUE REALTY

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625-1343

CARMEL



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RED, WHITE & BLUE REALTY, INC.
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Our Best Buys PACIFIC GROVE

JUST LISTED...nearly new 3 bedroom, 2 bath, big family kitchen, dbl. garage. Walk to schools & shopping. Asking..... \$215,000

JUST REDUCED. Just off the crashing surf outstanding, 3 bed., dining room. Big family kitchen. Make offer..... \$339,000

CARMEL VALLEY

JUST LISTED: Redecorated 4 bedroom with BIG family room/kitchen combo on sun-drenched, 2 acres. Make offer & move in..... \$315,000

"MAKE OFFER": Redecorated throughout. 3 bed., with fam. room & new kitchen on sun drenched 1 acre with solar pool .. \$339,950

PEBBLE BEACH

JUST LISTED: Priced right; Redecorated 3 bed., 2 bath, deck, spa walk to golf and the crashing surf..... \$310,000

JUST LISTED...Huge 4 bedroom, (upstairs master) 4½ bath, dining, game room, with "ocean & golf course views." Absolutely gorgeous!..... \$649,000

CARMEL

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CALL US TODAY TO SEE ONE OF THESE FINE PROPERTIES

Carmel Highlands \$245,000
Marvelous panoramic ocean views can be yours in this peaceful, quiet neighborhood. Build your dream home on this gently sloping 1.5 acre lot. Access to private beach.

San Benancio \$279,000
Watch this charmer grow! There's nothing quite like a brand new home, and this home-to-be, with its 4 bedrooms, 2 baths, dining room, family room, and 2-car garage, all set on 1.23 acres, is special indeed! Choose your colors; then sit back and enjoy!

Carmel Valley \$195,000
Your Privacy is ensured on these 41 wooded acres featuring a genuine lodge pole pine home with 2 bedrooms and 2 baths. Framed and nearing completion, the owner will compensate for the work you finish yourself.

Monterey \$225,000
View from the Corner! Meticulously maintained 2 bedroom home offers bay views, a charming family room with fireplace, den, and a nicely remodeled kitchen; all situated on a spacious corner lot.

LOVELY LEVEL LAND

...near Carmel with ocean views

\$170,000

HAMPTON COURT PROPERTIES

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FAX: (408) 624-4209

A VARIETY OF VIEWS

Hacienda Carmel — A two bedroom, 1 bath unit in one of Carmel's finest Adult communities. There is a lovely patio off the living room which has extra built in cabinets. Hacienda Carmel offers many amenities — swimming pool, beautiful party house, infirmary on site, guest quarters and putting green just to name a few. \$140,000.

Carmel Point — We offer the least expensive house on lovely Carmel Point. A short level walk leads to the Ocean. You can look to the hills from the sunny deck and garden. A guest house is snuggled behind the flowers. The morning room is ideal for morning coffee. 2 bedrooms, 2 baths. \$419,000.

Carmel — Enjoy a beautiful view of the hills from the spacious deck. Enjoy this 2 bedroom, 2 bath home with fireplace and a light and airy feeling. Wonderful 1 bedroom, 1 bath guest house with living room and fireplace and a view of its very own patio. \$425,000.

Carmel — A beautiful Carmel Stone entry brings you into this two story house. The second floor has a spacious living room, two bedrooms and a bath. The first floor family room has a fireplace and opens onto a lovely patio and delightful gardens. With the accompanying bedroom and bath this level is ideal for your guests. \$459,000.

Carmel — Excellent south of Ocean property located just one block from the beach and a short walk to the Village. Panoramic water views and lovely sunsets. This fine home has been beautifully maintained. There are handsome hardwood floors throughout. 4 bedrooms, 3 baths. \$650,000.

Carmel Highlands — Simply stunning and totally unique this residence is truly one-of-a-kind. Nestled in a setting of professionally landscaped English garden, this property offers the romance of the Classic 1920's era. The main house features a ballroom-sized living room with beveled glass windows, cut granite fireplace and beautiful hand-finished floors. The separate guest Carriage Cottage has a kitchen and fireplace. Enjoy the spectacular views of the Pacific from this Estate.

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HACIENDA CARMEL

TWO BEDROOM, two bath end unit — free standing fireplace — large patio with bearing apple tree — lovely hill view. Many extras. \$158,500.

RUSTIC RETREAT

3+ ACRES IN CACHAGUA. The main house has 3 bedrooms, 2 baths and the guest house has two bedrooms. \$225,000.

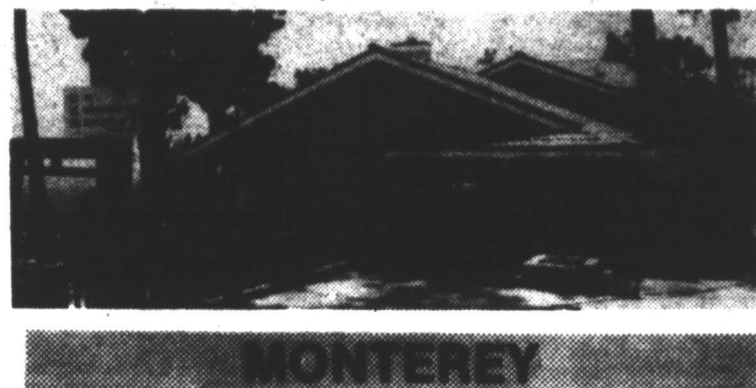
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the
Crowd!

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BAY VIEW BY DAY — CITY LIGHTS BY NIGHT

Enjoy both from this prestigious address in Huckleberry Ridge near end of cul-de-sac. Delightful decks provide soothing greenbelt views as well. Artfully elegant 4 bedroom, 3 bath home. Oriental garden in the entry way leading to a step-down, vaulted ceiling living room with panoramic views. Offered at \$565,000. This is a must see, NOW! Your host Lee Canonico.

(Route 68 to Skyline Forest Drive, left on Skyline Drive, right on Mar Vista Drive, left on Dry Creek Road. Follow signs.)

BY APPOINTMENT

OCEAN FRONT WITH POINT LOBOS VIEWS

Just South of the Carmel River off Hwy. 1, 2705 Ribera Rd. This quality built 4 bedroom, 4 bath home has fantastic views of Point Lobos and Carmel Point. Gate to beach from rear of property. Very private. \$1,375,000. Call Bert Aronson.

"THOMAS HOF"

Carmel Charmer with high beamed ceilings and unique, rustic, arched stone fireplace in living room. Completely fenced with easy care grounds. Very quiet street in a charming neighborhood that is walking distance to town. This lovely home personifies Carmel. \$335,000. Call Alan Cordan.

Located on the 17-Mile Drive with Del Monte Forest views and a peek of Monterey Bay is this exceptionally nice top-floor condominium. With cathedral ceilings, 2 bedroom, 2 full baths this unit also features a wet bar, gourmet kitchen and gas jet fireplace. \$205,000. Call Bert Aronson.

GOT TO GO CONDO...

Convenient and worry-free 3 bedroom, 1½ bath condo. Enclosed patio, links eat-in kitchen with large 2-car garage. VA approved. See it today. Offered now at only \$112,500. Call Lee Canonico TODAY!



monterey peninsula
26362 carmel rancho lane
carmel, california 93923
phone: (408) 625-3535

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.
CONDOMINIUMS...From \$265,000
HOMESITES...From \$225,000
HOMES...From \$320,000

1. LOOK NO FURTHER

Here's that easy care golf course home you've always wanted. 2 bedrooms, 2 baths plus paneled den with wet bar. Large country kitchen with breakfast nook with great 7th fairway views. It's only \$415,000.

2. TRY THIS:

Exciting 2 bedroom, 2 bath home on 9th fairway. Open floor plan, beamed ceiling, light & airy, feeling throughout. Beautifully landscaped entry courtyard many decorator touches. Just \$495,000.

3. MOVE RIGHT IN

to this custom built 3 bedroom, 3 bath beauty. Over 3000 sq. ft. of quality construction. This home features a sunken wine cellar, tiled entry garden room with wet bar, private deck with hot tub and fairway views galore! Easy to show! \$625,000.

4. ANYONE FOR TEE?

Watch the golfers from your private fairway gazebo. This 3000 sq. ft. custom home is one of the very finest, with many amenities, including 2 bedrooms, 2 baths, den, library/office, sun room, marble entry, security system and privacy.
\$730,000

QUAIL
LODGE
REALTY

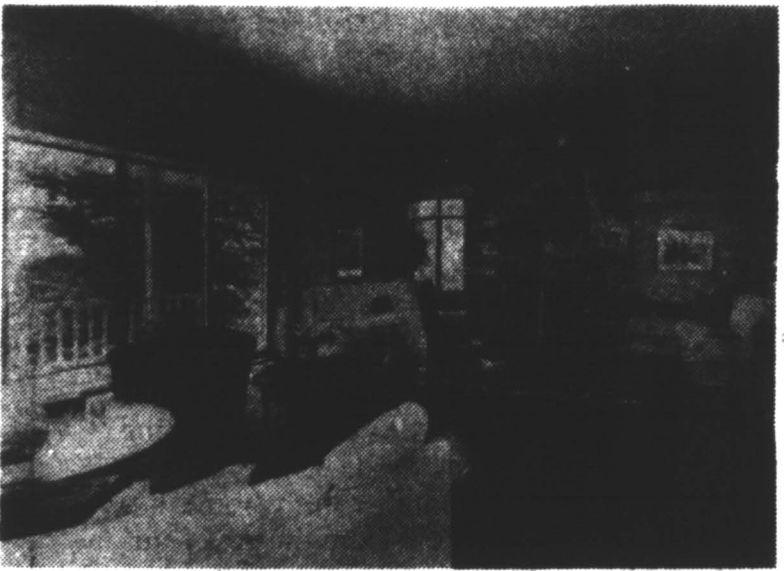
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• Sur Coast of California •

DRAMATICALLY SITUATED In the Heart of Big Sur Monterey County, California



Situated on 4+ acres in the Coastlands, is this lovely 2-story, 3,700 sq. ft., 14-room Monterey Colonial with 4 bedrooms, 3½ baths.



The large living room features a massive indigenous rock fireplace with casting of 12,000 year old petroglyph, and wide-plank hardwood floors.



The exterior grounds include terraces, lawns, gardens, a 2,000 sq. ft. caretaker/guest house, 2-car garage, storage shed, workshop and carport.



Magnificent south coast views are to be enjoyed from nearly every room, including the enclosed hot tub room off the master bedroom. \$875,000. (Estate Sale)



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Carmel, California 93923
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CARMEL REALTY COMPANY

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CARMEL CAPE COD HOUSE

Ocean view. Prime south of Ocean Avenue location. Just 1 block to the beach. A charming 2-bedroom, 2½ bath home. In excellent move-in condition. Private sunny back yard with beautiful lawn. Covered brick patio. Basement with laundry & loads of storage. 1-Car garage. \$585,000.

CARMEL VICTORIAN

South of Ocean Avenue. Very near town & beach. Ocean view. Updated & restored with attention to architectural detail. Period wall paper, antique cabinets, bevelled glass windows. Spacious dining/family room with fireplace. Living room with fireplace & sitting room. 3 Bedrooms, 2 baths, 1-car garage. Covered porch with swing. \$449,000.

OCEAN VIEW, CARMEL HIGHLANDS

Beautiful ocean views. A 3 bedroom, 2 bath ranch style home. On a large lot. Across the street from the ocean. Warm wood interior. Spacious open-beam ceiling living room. Bright modern tile kitchen. Tile baths. Deck off master bedroom with hottub & ocean view. Lovely landscaping with lawn & sprinkler system. 2-Car garage has loads of storage. Furnishings negotiable. \$429,000.

CARMEL, 2 HOUSES, \$197,500

An older 1 bedroom house. Plus a 1 bedroom guest house. Both with kitchens. 2 Private sunny patios. Not far from town.

1 ACRE LOT NEAR CARMEL

Beautiful pine studded lot that offers views of Carmel Bay and Pt. Lobos with selected tree trimming. Conveniently located in the High Meadow area just minutes from downtown Carmel. \$180,000.

ARTISTIC FLAIR IN CARMEL VALLEY

A bright & cheerful contemporary redwood home offering lovely valley views. Designed by local artist/owner for comfortable California living. 3 Bedrooms, 2 baths. Plus lower level guest quarters with bath & wine cellar. Surrounded by arched decking & beautiful sculptured walkways. A large southwestern-style artist studio or guest house is separated from the main residence for privacy. A truly unique property. \$595,000.

CARMEL VALLEY BUILDING SITE

A beautiful 10 acre parcel in Featherbow Ranch off Cachagua Rd. in a tree studded meadow. Privacy & lovely hillside views. \$80,000.

LOBOS RIDGE, 15+ ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. \$275,000.

CARMEL ART GALLERY

One of the best locations in Carmel. Gallery displays both paintings & sculpture. Landlord will negotiate new lease. Excellent established clientele & goodwill. \$55,000.

CARMEL LEASE HOLD

For retail shop. Great location 1 block south of Ocean Avenue. Corner location at Mission & 7th Avenue. In the Court of the Fountains. Extensive window display space. Possibility of many uses. Currently operated as a ladies apparel & jewelry shop. Approximately 750 sq. ft. includes 2 dressing rooms. Plus basement & bathroom. \$135,000.

CARMEL REALTY COMPANY

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OUTSTANDING PENINSULA PROPERTIES

CARMEL

SPACIOUS, AIRY AND LIGHT. This 3 bdr., 2.5 bath home lends itself towards either the formal or casual life style. Ample use of windows offer exquisite bay views and city lights. Beamed ceilings and wet bar too! Asking \$525,000.

CARMEL VALLEY

WISHING WILL MAKE IT SO! Live in Los Ranitos, Carmel Valley's finest estate area. 5 bdrm, 5½ bath, beautiful pool, cabana, office. Bring your decorating talent and make your offer!! Asking \$639,000.

MONTEREY

BRAND NEW WITH OCEAN VIEW! Decorator-designed executive home. Dramatic bay views, fine appointments throughout, including marble tile fireplaces! For the discriminating buyer...\$535,000.

TOP OAK GROVE PROPERTY! Attractive Oak Grove property on 50x100 lot zoned R-2. Top condition. Nice garden and another unit possible. \$180,000.

SPACIOUS PETER'S GATE HOME. This lovely 3 br, 2 bth house is situated on approximately 1/2 acre and backs up to permanent greenbelt. It features large rooms, new carpeting, a potting shed and greenhouse and deck. All in move in condition! \$289,000.

CARMEL
100 Clocktower #10
625-3300

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BANKER**

Expect the best.™

MONTEREY CONDO — MOVE IN CONDITION! Hurry and see this 2 BR, 1.5 bath condo with a Jacuzzi. Convenient to shopping. Won't last at this low price \$117,000!

NESTLED AMONG THE PINES IN SKYLINE FOREST. Large executive type home with ocean view. This 4 BR, 3 full bath home features lots of brick and wood, 2 fireplaces, family room, wet bar, hot tub and more! If you're looking for comfort, spaciousness, and location, come by and see this well built home today! \$429,500.

CHOICE MONTEREY LOCATION! Fixer-upper on half acre with guest house too! 4 bdr., 3 bath plus den with closet, master bdr. has dressing room — bath, formal dining room, fpl. in living & family rooms, greenbelt along rear of lot, circular driveway. Views!! Hurry — Asking \$325,000.

MONTEREY APARTMENTS. 20 units with pool...some with ocean views. Absolute top location! Prime property. \$1,460,000 and well worth it!!

Redesigned and remodeled by local architect,
a beautiful 2 bdr bath
den/guest room
a short walk to the area just
lavish master bedroom and gourmet kitchen
are in the amenities you'll find
in this wonderful home.

On Fifth near Junipero, Carmel

Greg Shankle

REAL ESTATE

That's an invitation to see this graceful and elegant blending of dramatic views and flowing floor plan integrated with an uncompromising devotion to craftsmanship throughout. Situated in the gated Rancho Corral portion of Corral de Tierra, this 4 bedroom, 3 bath home has sweeping views of the hills, and is just a stone's throw from the golf course. It has a formal living room and dining room and a gourmet kitchen with extra storage. There is a 3-car garage and a single garage or a workshop with built-in cabinets. The lot has manicured lawns and gardens with each plant on an automatic drip system. At the rear of the lot is a fenced grove of assorted fruit trees. With over 3000 square feet of living area, this executive family home is only 3 years old. \$625,000.

261 WEBSTER • MONTEREY • 646-1401

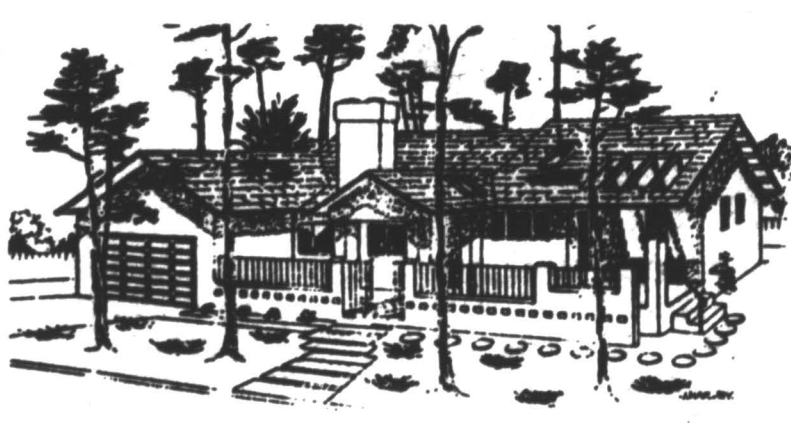
POTPOURRI PRESTIGE



Sunny end 3 bedroom, 2.5 bath unit with large patio. New wall-to-wall carpet, newer stove, 2 fireplaces, tons of storage space, workshop in garage. Spacious master suite with walk-in closet and beamed ceilings. Convenience at the mouth of Carmel Valley. \$195,000.



Quality constructed 3 bedroom ranch home plus 900 sq. ft. guest house with 4th bedroom and bath, in an exclusive, close-in gated community of newer homes. Energy efficient construction plus decks, patio and large family room. One acre level lot, fenced with family orchard. \$469,000.



Ours exclusively, a sparkling new 3 bedroom, 2 bath home within cart distance to the Country Club on a quiet street. Chef's delight kitchen with breakfast/conversation alcove, large dining/family room, elegant step-down living room and a luxurious master suite. \$379,500.



White water ocean views from an elegant new Spanish home in best location. High beamed ceilings, beautiful fireplaces in living room and master suite, wood bay windows, hand decorated tile, oak cabinetry, hardwood floors. Upstairs suite is a masterpiece — ocean vistas, salttilo tile veranda, jacuzzi tub, huge shower, hand decorated sinks and tile, bidet and walk in closet. Sumptuous at \$795,000.



Winding rock garden paths, sweeping stone staircase and dance floor patios, with forever vistas across Wildcat Cove and the Pacific beyond. Stately Comstock built home is artfully crafted of post adobe—you'll never want to leave the most treasured corner of the world! \$1,200,000.



Enjoy privacy, well-removed from weekend traffic in an exclusive Carmel Point location, just steps from the beach! Luxurious 3 bedroom, 3.5 bath home includes a grand master suite with lavish bath, sauna, massive fireplace and huge wardrobe. Cozy den plus office and decks. Offered at \$650,000.

625-5300



Ronda Road Retreat

If we were starting from scratch to name a street, we'd think "Ronda Road" an inspired choice. Especially if it turned out to look like this Ronda Road in Pebble Beach, and the houses along it were as attractive as this one.

Take Oleada to Ronda and swing in at the 4th driveway on the left. This mounts up a slight rise, brings you to a sizeable parking plaza, and delivers you to a short, geranium lined bridge that leads to the entrance. Below you is one of several patios. To your left are broad views of the forest and the ocean.

The exterior is shingles with black frames on doors and windows. The roof is steeply pitched away from you, and a long wing extends to the right.

The interior is panelled in all heart redwood. The living room rises to a cathedral ceiling with twin black beams supported by giant poles which reach to the ground. Floors are oak, there are windows all about, and a towering chimney breast that looks like slate (but is steel).

To the right is the panelled dining room, and beyond it the fascinating kitchen and family room. But wait...

Go straight ahead instead through a vaulted hall to the two main floor bedrooms. On the left is the blue bedroom, with shuttered windows facing the sea, and a satisfying bath with double sinks, triple mirrors, glassed-in tub and shower and a private commode. (We like private commodes).

The master suite on the right is so large a queen-size bed set at an angle looks like a postage stamp. More shuttered windows and a bath-and-a-half that requires a tour guide. There are 3 sinks, white tiled floor, skylights, private shower and tub, and the ever popular private commode.

Let's go back to the kitchen. It too is panelled in redwood, has a vaulted roof, Mexican tile floor, and an intimate conversational nook at the far end. This centers about a fireplace faced with Portuguese (blue) tile, has sunken lights in its beamed ceiling, and becomes the end point of every party. The kitchen itself has every convenience, including a cleverly concealed wall barbecue and a hidden pantry. There's a protected patio just outside with colonnades, arched top and various levels of redwood decking.

The lower level has 2 more sizeable bedrooms, a wonderful bathroom, many more closets and cabinets to supplement those upstairs, and very large storage rooms. This area deserves an ad of its own, but it will have to wait till next week. Unless it's sold in the meantime. \$895,000. Oh, in the Nuts & Bolts Dept. the lot is a little over an acre. And the house is 3200 sq. ft.

CARMEL LEGENDS

No. 81

There's an old joke in real estate which says the three most important things are: location, location, location. Actually there's a fourth: timing. That's where one of Carmel's earliest entrepreneurs blew it. He was about 100 years ahead of his time, at least 50. His name was S.J. DUCKWORTH; he was 23 years old, operated a real estate agency in Monterey; and he had a vision! Observing the success of Pacific Grove in selling lots for Protestant camp meetings, he reasoned that he could create a Catholic resort in Carmel near The Mission. So in 1886 he bought 234 acres on the northern slope of Carmel from Honore Escolle (an earlier and more timely investor), and in 1888 issued a brochure promoting his property. "Near Mission" in those days was farther away, because his province was bounded by Ocean Ave. on the south, 1st St. on the north, Monterey St. on the east and "Broadway" on the west. The latter later became Junipero! He predicted that Southern Pacific would extend its line from P.G. to Pebble Beach to the Mission within 2 years. This didn't happen (still hasn't), so although he sold some lots (at \$25 for a corner, \$20 for an inside lot), the project languished and he had to sell out to others. Too much, too soon. Just unlucky. Do you realize we might be living in "Duckworth Shores"?

Carmel

\$225,000: Just listed. 2 bedrooms, 1 bath.
\$325,000: Hatton Fields, 3 bedrooms, 2 baths.
\$375,000: Hatton Fields, 3 bedrooms, 2 baths.
\$475,000: Carmel Point — 2 bedrooms, 2 baths.

Carmel Highlands

\$197,000: Lot — blue and white water views — estate bldg. site.
\$197,000: Lot — ocean and mountain views.
\$195,000: Lot — Yankee Point Drive — View.
\$595,000: 3 bedrooms, 2 baths — Spindrift.

Carmel Valley

\$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.
\$395,000: Carmel Views — 4 bedrooms, 3 baths — Family Home
\$375,000: Designed and built by Bill Mack — 3 bedrooms, 2.5 baths. Light & airy.
\$499,000: On the golf course 3 bedrooms, 3.5 baths, family room, California Contemporary.

Pebble Beach

\$895,000: New on Market 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.
\$1,300,000: Just completed a beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Lots and Land

\$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
\$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
\$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
\$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES



"I know, but look at it this way...you're buying the location."



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CARMEL



NEW ON THE MARKET! In desirable Hatton Fields area on an oversized level lot, an elegant Carmel-stone and wood family home with sparkling pool, spa and separate guest house with bedroom, bath & fireplace. The living room, dining room, kitchen and master bedroom enjoy a southern exposure that provides warmth and lovely natural light. French doors open from the dining area to the tiled-terrace pool area, ideal for relaxed entertaining. There is a den, a total of 3 bedrooms — deck off master, & 3 baths. The beautiful landscaped grounds with mature oaks are easy-care and include a greenhouse. \$650,000. 625-0300.

JUST LISTED! Conveniently located within walking distance to shopping complex, 2 bedroom, 2 bath or condo in Carmel development complex. Tennis courts and swimming pool! Brick fireplace accents the living room, there's a sunny kitchen and an indoor laundry room. Near the clubhouse & spa. Double garage. \$228,500. 625-4111.

NEAR CARMEL POINT! A beautifully remodeled Carmel cottage on nearly 1½ lots in a wonderful walk-to-the beach location. This 2 bedroom, 2 bath charmer is ideal for a permanent or vacation home. Attractive amenities include well proportioned rooms, a beautiful Carmel-stone fireplace in the living room, a den, a large, bright kitchen and decking. The grounds are spacious, well landscaped and have an automatic sprinkler system. Exclusive listing! \$499,000. 625-0300.

SEA-VIEW 5 BEDROOM HOME! Overlooking sweeping views of the ocean, Point Lobos and the Santa Cruz mountains from all major rooms and decks, a beautiful & spacious 5 bedroom, 3 bath home in Carmel Views. Wonderful features include open beam-ceilings & fireplace in the living room, large wet bar, den or study, an open kitchen-breakfast room combination, and 3 bedrooms & 3 baths with a fireplace in master bath. Ideal for guests or teenagers is the downstairs level with 2 bedrooms & bath plus the family room. \$625,000. 625-4111.

WALK TO THE BEACH! In a wonderful location just steps from the beach at Carmel Point is "The Teahouse," an authentic oriental styled home. High gates create privacy & beautiful Japanese gardens, pond & bridge enhance this 2 bedroom, 2½ bath home featuring skylit ceilings, shoji screens, built-in cabinetry, indirect lighting & window walls overlooking the gardens & Bird Sanctuary. \$685,000. 625-0300.

JUST REDUCED \$55,000! Breathtaking bay views to Santa Cruz and Pacific beyond are seen from nearly every room of this one-story post-adobe home well-sited on 10-naturally landscaped acres on Jacks Peak. There are cathedral ceilings in the living room with wood-burning fireplace and dining area with wet bar — both with sliding glass doors to the bay-view front patio and wind-protected lawn area. The master suite has walk in closets to his & her bathrooms and there are 2 other bedrooms & bath. Conveniently located only minutes from Monterey, Carmel and Pebble Beach. Now \$795,000. 625-0300.



MONTEREY

NEW ON THE MARKET! In a delightful wooded setting in the sunbelt area of town, a two-story condo of almost 1000 sq. ft. Living-dining room opens to patio, and there are 2 bedrooms & 1½ baths. Carport. In quiet, central location convenient to shopping. \$85,000. 625-0300.

WALK TO LIBRARY & MUSEUMS! A wonderful two-story 4 bedroom, 4 bath family home in "Old Monterey's" nicest neighborhood. Spacious living room with cathedral beamed-ceiling and fireplace, formal dining room plus breakfast area. French doors leads from the living room into a sun-filled solarium/billiard room. Deck with hot tub is off master bedroom. Terrific studio or hobby shop with darkroom. On large lot with patio and stone fireplace great for entertaining. Within walking distance to the library, museums, downtown & Fisherman's Wharf. \$435,000. 625-0300.

SPARKLING BAY VIEWS! Are seen from most rooms of this luxurious Mediterranean country estate on one plus acres below Bay Ridge. Light & airy throughout with large-proportioned floor plan, there are two elegant master suites & 3rd bedroom or den, 3 baths, 3 marble fireplaces, pecan floors & elegant carpeting plus tiled kitchen with European designed cabinetry. Price includes guest house nestled in trees! Exclusive listing. \$545,000. 625-0300.



CARMEL VALLEY



LA RANCHERIA HOME! Lovely valley views plus design & workmanship have made this home a showplace! New adobe walls line the circular drive, and there are 3 spacious bedrooms, 2 baths plus powder room. Enjoy formal or casual dining — served from the custom, deluxe kitchen, and a family room with wood-burning stove. The house has a wine storage room, 3 fireplaces, wet bar, 1800 sq. ft. of decking, a corral & more! All set on 1.7 landscaped acres! \$775,000. 625-4111.

GUEST HOUSE, TOO! A darling two-bedroom home with fireplace and deck plus a beautiful, air-conditioned guest house with fireplace, large deck and spa. On a lovely landscaped acre + in Robles Del Rio. Ideal property for guests or in-laws! Three-car garage, and two carports on property. This is a great buy at \$249,000. 625-0300.

NEW ON THE MARKET. Superbly crafted Tierra Grande Spanish-style home offering spectacular mountain & valley views from the patio & decks. The flexible floor-plan of this 4 bedroom, 3 bath home allows for a variety of living arrangements to include separate-entry guest quarters with access to the swimming pool area. Tiled-entry, spacious living room with fireplace, wood-paneled den or family room, wet bar in dining room, tiled-kitchen with cozy breakfast alcove with window seat. Beamed ceilings throughout, providing old-world ambience & charm, accented by arched designs of doorways, fireplace & built-in cabinetry. \$525,000. 625-0300.



PEBBLE BEACH

BAY VIEW CONDO. At Shepherd's Knoll development on 17-Mile Drive, an attractively decorated condo capturing beautiful Monterey Bay & forest views. Amenities of this 2 bedroom, 2 bath unit include crown moldings and kickboards, and, in tones to suite all tastes, paper and cloth coverings plus Berber carpeting throughout. There's a fireplace in the living room, and built-in Nutone in the bar. An elevator is available, and the sun-deck offers bay views. \$225,000. 625-4111.



MAGNIFICENT FRENCH CONTEMPORARY! High on a knoll in a private setting near the Lodge, a magnificent French estate with many appealing features, including a full-size indoor racquet ball court! This beautiful French home of over 6000 sq. ft. overlooks sparkling views of Carmel Bay and the ocean beyond. Amenities include 4 fireplaces, oak floors, beveled leaded glass windows, 21 antique French doors, pub-style bar, country kitchen, maid's suite plus extensive brick terraces. \$1,990,000. 625-4111.

JUST REDUCED \$30,000! In a marvelous location off the 2nd fairway of the Dunes Golf Course, a 2 bedroom, 1½ bath home. Dutch doors welcome you to this home and to its sunny patio entrance. Neat as a pin and providing room for expansion, features include a brick fireplace in the spacious living room and a roof replaced in 1987. A golfer's dream of a location for a home...within cart distance to MPCC & easy driving distance to Spanish Bay. Now \$295,000. 625-4111.

OCEAN VIEWS! Offering expansive sea views from all the major rooms and extensive decking, a just-completed, brand-new beautiful home. There are high vaulted-ceilings in the step-down spacious living-dining "great room" with fireplace and floor-to-ceiling windows to capture the full views. The cozy den is warmed by a fireplace, and there are 2 good-sized bedrooms & 2 baths. This attractive home, ideal for a couple, is convenient to Highway 1 gate. Easy-care, low maintenance grounds. \$525,000. 625-4111.

OCEAN VIEW CONTEMPORARY! In a lovely forest setting capturing lovely sea views, a beautiful home offering custom quality throughout. Vaulted ceilings heighten & lighten the living and formal dining room, and the glass-walled kitchen brings the outdoors inside! In immaculate condition, there are 3 fireplaces — in the living room, family room, and in the spacious master suite with walk-in closets, plus 2 other bedrooms & total of 2½ baths. Convenient location! \$535,000. 625-4111.

SEA VIEW CONTEMPORARY! Offering lovely sea & forest scenes, a 3 bedroom, 3½ bath home set on nearly an acre of landscaped gardens in estate area of the forest. Utilizing the finest of woods, this home features crown moldings & custom cabinets throughout. Ocean-view living room, with brick-wall fireplace & wet bar, has glass doors opening to patio & gardens. There is a paneled den & a formal dining room. Gourmet kitchen, with commercial range, grill & pizza oven, opens to breakfast bar, informal dining area & family room. Luxurious ocean-view master suite with sauna has doors opening onto deck & tiled Jacuzzi. Security-gated circular drive entry. \$1,375,000. 625-4111.

CARMEL

(408) 625-0300

Junipero near Fifth

PEBBLE BEACH

(408) 625-4111

The Lodge at Pebble Beach

PEBBLE BEACH

(408) 647-7494

The Inn at Spanish Bay

CARMEL



GRACIOUS & COMFORTABLE! A visually relaxing home! With flowing floorplan, appealing colors and design, and tasteful decorating, this property invites you to pause and enjoy! And there's plenty of space for that, with room for entertaining inside, and a beautiful back garden that eases into a greenbelt! 5 bedrooms and 3 baths allow spacious privacy for family and guests, in desirable Hatton Fields! \$495,000.

NEW ON THE MARKET — BRAND NEW HOME. A bright and cheerful home that is brand new with living room, dining room, kitchen with breakfast nook, two bedrooms, two baths, a study, decks and hot tub. All finished with loving care and decorator touches. Come see this charmer filled with sunshine, high ceilings, plant shelves, Berber carpets, antique oak cabinets and floors, ceramic tile counter tops, solid brass bath fixtures and so much more. The floor plan makes efficient use of space. Hurry — this home will become someone's treasure in no time. \$475,000.

AFFORDABLE! Modern townhouse-style condominium in the desirable High Meadows area at an affordable price. This spacious condo includes 2 bedrooms, 2 baths, and an extra large living room. Raised ceilings, skylights, and clerestories add dramatic touches for your enjoyment. The south-facing deck provides panoramic forest, valley and ocean views. All this for only \$205,000.

REBUILT, REMODELED, & READY! 3 short blocks to beach or town, then come home and relax by the pool! This completely remodeled residence is fully furnished and will require only your enjoyment! A new kitchen with top-of-the-line appliances, a large family room with wet bar & a sunny patio make this home a natural for guests, entertaining & parties! 2 bedrooms, 3 baths, gated off-street parking, and South of Ocean Avenue! \$650,000.

CHARMER IN A PARK! This lovely old Carmel home was built 60 years ago, by Francis Whitaker, Carmel's blacksmith. Resting in a 2/3-acre park-like setting overlooking Pescadero Canyon, this 2 story home has been lovingly cared-for! It still retains the original flavor, updated with tasteful touches! Carmel stone walkways and fireplace, flower gardens, and complete guest quarters, combine to create a European ambiance that will charm you! A peek of the ocean, and a short walk to town! \$450,000.

BIRD'S EYE VIEW! Imagine being perched at the top of the mountain with views of Pt. Lobos, Monterey Beach, the ocean and the Fish Ranch! It can be yours from the 3,000 sq. ft. home featuring 3 bedrooms, 3 baths, family room, sunken living room, step-up dining room, family room and studio (which would make an excellent 2nd-master suite). Also featured are a dark room, gazebo and easy care landscape on 1/2 acre at a quiet cul-de-sac. \$479,000.

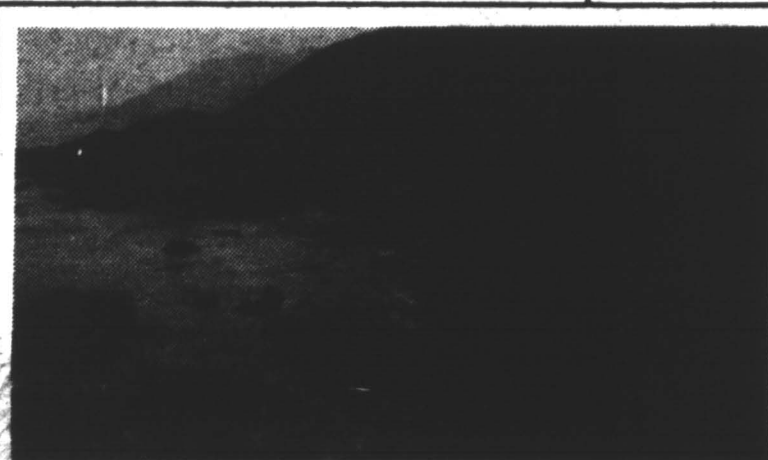
MONTEREY

A STATELY PRESENTATION! A feeling of quality and refinement greet you as you enter this gracefully elegant two story home! Situated on a rise overlooking a forested green belt in Monterey! This new 4 bedroom, 2½ bath residence boasts numerous amenities that add to the feeling of enduring quality! Including a fabulous kitchen, and huge master suite with Jacuzzi and double showers! And 3 car garage! \$520,000.

CARE-FREE LIVING! After your long day at the office, you can come home and relax, and maybe go for a swim! Then return to your immaculate 2 bedroom, 2 bath condo with lovely garden & pool views, light a fire, and enjoy your free time! Sounds great, and the price is even better! \$139,900.

BIG SKY COUNTRY! 586 prime acres of green rolling meadows, stands of oaks, fenced pastures, and equestrian facilities. All surrounding a California ranch home with swimming pool, and 9 small cottages. Ideally situated in sunny privacy, yet close to just about everything! (Re-zoning may be possible to permit other uses.) \$6,750,000.

SOUTH COAST



CRASHING SURF, WILD SUNSETS, GLORIOUS TRANQUILITY. Fifteen minutes and ten miles from Carmel, yet one feels 100 miles from civilization. A fabulous two and one-half acre lot hugging Rocky Point with approximately 600 feet along the Pacific Ocean looking North and South along this world famous scenic coast. View the whales, otters, sea lions, sea birds, ships, sails and surging sea. Plans and permits are set to contrast a world class home with views forever. Live in the existing guest house while your dream castle is created before your eyes. \$818,000.

BIG SUR

DREAM ON! Perhaps the last buildable ocean sunset view lot! There's not more than a few good building sites in the best of Big Sur's dramatic Pfeiffer Ridge, atop the ridge's crest, just 2.4 miles behind the locked security gate on a very good year-round dirt road. Beautiful oaks and not a neighbor in sight! Landscaping plans might include your own garden vineyard. Call now for your appointment! \$125,000.

PRUNEDALE

COUNTRY ACCOMMODATIONS! This one year old 4 bedroom, 3 bath custom country style home is located on 6 acres with views of far-reaching roaming hills and valleys. Enjoy the formal dining room, family room, and the deck off the master suite. Acreage is fully fenced with an intercom controlling the front gate and the home is equipped with a security system. Also included are corrals, runs, and an automatic watering system. \$299,500.

CARMEL VALLEY



GET AWAY TO LIFE! Treat yourself to the southern exposure of this outdoor-oriented, hacienda-styled residence, with tile-trimmed pool, spa, and fountain. Entertain easily indoors and out in a garden setting. 3 bedrooms, 2 baths and family room on 2.5 acres provide room for all, including horses! Be country-endowed for only \$365,000.

THE DESIRABLE MADE POSSIBLE! Enjoy the visual panorama of upper and lower Carmel Valley from this affordable family home in the desirable La Rancheria — Miramonte area! A private driveway (fully paved) leads you away from the road and back to this 2 story property with 4 bedrooms, 2.5 baths, decking, French doors, and guest quarters! A little attention will make this house your home! \$255,000.

WEEKEND SANCTUARY — In mid-Carmel Valley! 30 minutes from Carmel, is this 2+ bedroom cabin! Escape to the hot tub and the views! Go hiking, swimming, trout fishing, or do nothing at all! After all, that's what a retreat is for! With possible owner financing! \$125,000.

SPACIOUS ENCOUNTER! Large, open rooms that focus on this sunny Carmel Valley setting invite you to relax and enjoy the scenery! Attractive appointments and detail provide a city refinement to this 3 bedroom, 4 bath country home on a 3/4+ acre site. (The adjoining separate parcel is also available!) Enjoy these rural assets for only \$369,000.

WHAT AN OPPORTUNITY! The proverbial "least expensive home in the most expensive neighborhood" is yours in this 6 year-old Carmel Valley home! Seclusion is yours in this 3 bedroom, 2.5 bath hideaway with superb valley and mountain views! This energy-efficient home is awaiting your finishing touches to become your La Rancheria dream home. Priced below appraisal value! \$349,900.

MONTEREY/SALINAS HWY.

EXECUTIVE ENTERTAINMENT! The courtly reception, spacious, flowing floor plan, and dramatic setting make this custom built new home the ideal property for the executive. This 4 bedroom, 3½ bath residence/retreat is in sight of city lights and ocean views, and is nestled on 1½ acres of meadows and trees. Priced to sell at \$675,000.